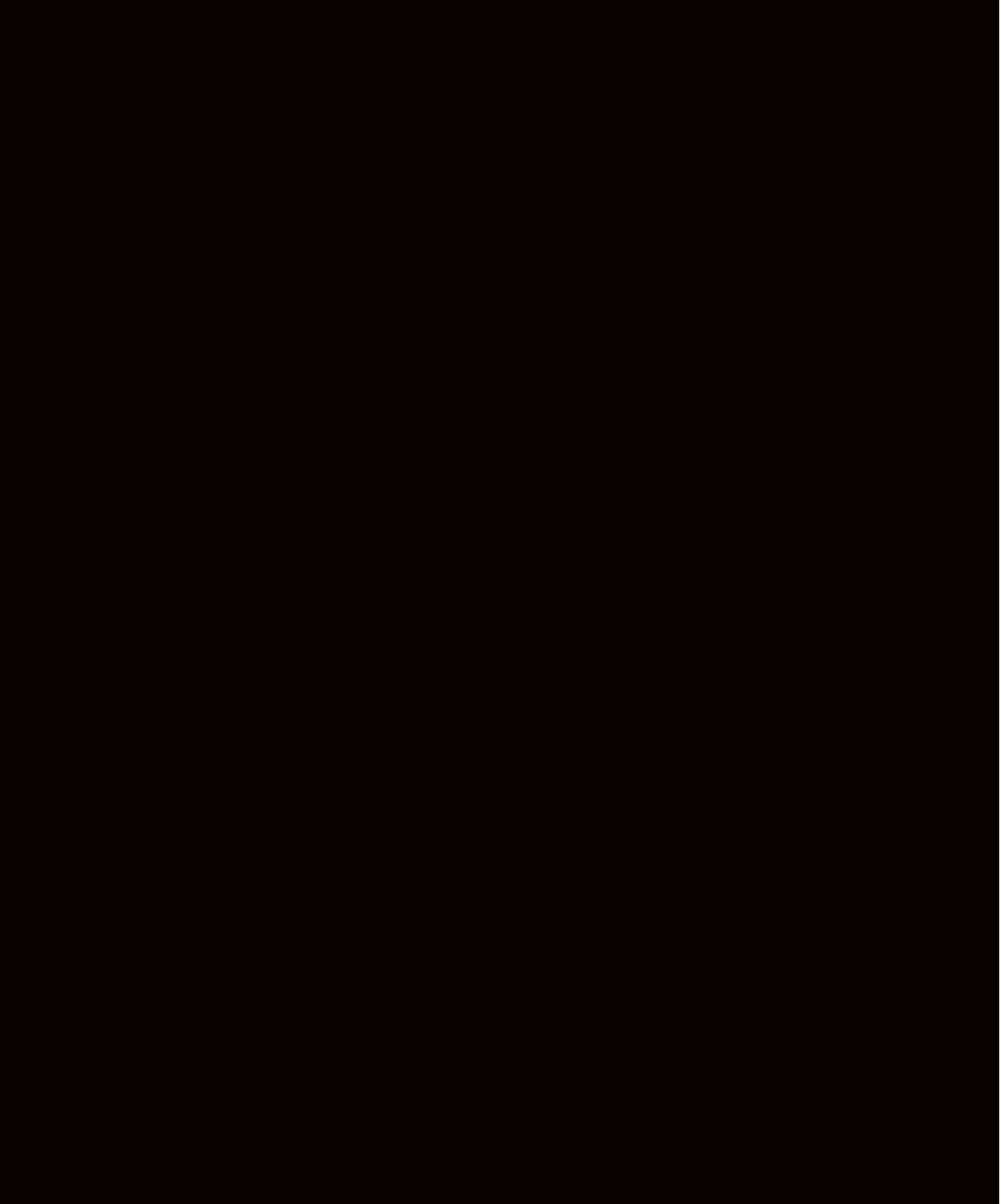




ELEGANCE WITH EDGE...



CG



Welcome to the Mademoiselle Collection

My personal design interpretation of how Coco Chanel's residence may have looked in today's world.

A few years back I came up with the phrase "A Contemporary Mood with Classic Values" to describe my design philosophy, and then one day I realized that this same adage could be used to describe the work of Coco Chanel, a designer whose work I have long admired.

What surprises me when traveling the world is that elegance is a globally understood language. When you think of Audrey Hepburn, an Aston Martin or Chanel's little black dress, what they all have in common is an exceedingly rare and enduring formula that goes beyond beauty, transcends cultures and borders, and which is called Elegance. Elegance is an attitude, and for the benefit of this collection I have coined the term "Elegance with Edge".

When designing the collection, I imagined how Mademoiselle – a term of endearment bestowed to Coco Chanel by her staff – would in this present day furnish her home, and so I set out to craft pieces that reflect the form, beauty and above all, elegance, of history's greatest fashion icon.

The designs on view are exclusively crafted in our award-winning ateliers in Java, by many of the world's finest master carvers. I hope that they bring you as much pleasure to look at as I have had in their design and making.

Warmest thanks,

Christopher Guy Harrison



LOS ANGELES | LAS VEGAS | CHICAGO | NEW YORK | LONDON | PARIS | DUBAI | SINGAPORE | HONG KONG | SHANGHAI | WORLDWIDE



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Christopher Guy

The Face Behind The Name

Christopher Guy Harrison, is the founder, designer and CEO of luxury furnishings brand, Christopher Guy (CG).

Christopher was born in Britain and spent long periods of time from the age of six in Spain and France, and now resides between London, Singapore, New York and Los Angeles. From an early age when living along the shorelines of Cannes, Christopher became fascinated with elegance, which in his words is; "An effortless form that is beyond beauty". Christopher's international background helps him view the world through a critically constructive eye that draws inspiration from everything he admires, and these influences translate into his iconic design elements.

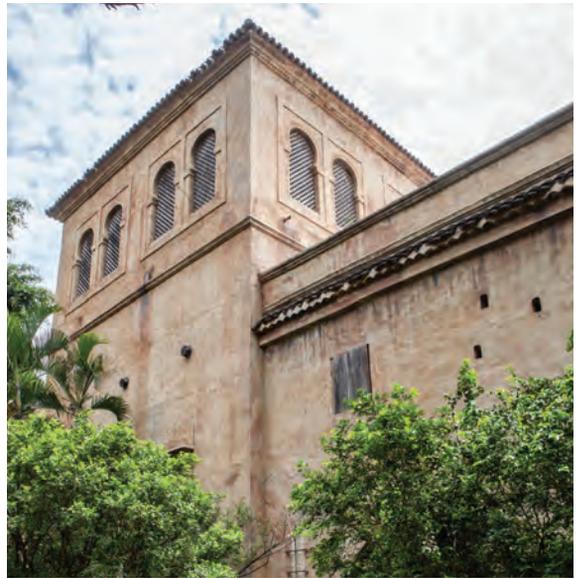
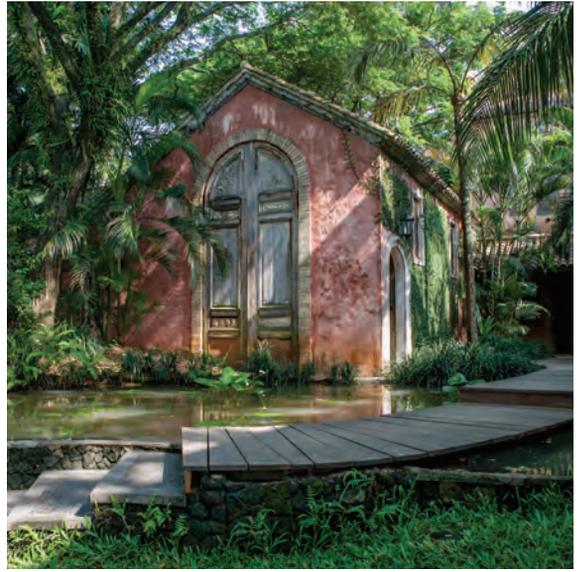
Christopher started with a clear objective – to make uniquely beautiful decorative furnishings that appeal to an international audience. Based on this design philosophy, Christopher Guy's furnishings fuse a timeless beauty; elegance evocative of a cosmopolitan lifestyle, appealing to a discerning audience across the globe.

The influence of French Modernist furniture designers from the 1930s and Christopher's admiration for the world's greatest fashion icon, Coco Chanel, have now combined with his own creative flair and eye for elegance to result in a unique selection of outstanding furnishings – the Mademoiselle Collection.











Home to Two Thousand of the World's Finest Craftsmen

Design excellence and uncompromising quality are at the heart of the Christopher Guy philosophy. The Mademoiselle Collection features home furnishings and accent pieces, designed by Christopher, and lavishly sculpted by master carvers in a symphony of silhouettes, styles and finishes, combining exquisite craftsmanship, attention to detail and carefully selected materials.

A procession of rain-trees adorns the entrance drive of this truly unique one million square foot workshop complex dedicated to Christopher Guy designs. Teak footbridges lead through the fortress style building, its walls in faded ochre with a multitude of dramatic limestone doorways. Deep within the estate, a charming bell-tower can be found and a hugely impressive amphitheater, centered with an extraordinary natural pond complete with Koi fish and waterlilies with large round floating leaves. Created as the perfect environment for our craftsmen to be further inspired during their moments of reflection.

Many of those who first set eyes on the site believe it to be a vast, centuries-old Mediterranean Moorish style Alhambra, but hundreds of stonemasons, carpenters and painters painstakingly applied their age-old techniques to create these vast workshops, designed by Christopher Guy Harrison himself. Fashioned to capture the sense of mystique and drama so prevalent in the CG collections, it is immediately clear that something truly special is hand-crafted from within. Behind the seemingly ancient grand walls, this gracious edifice houses a state-of-the-art manufacturing facility, providing a fascinating contrast between the exterior and the thriving modern facilities it protects.

Today, over two thousand master craftsmen are employed within two CG facilities to create the spectacular portfolio of unique furnishings. This is where the Mademoiselle Collection is brought to life, lovingly crafted and finished, ready to grace the most discerning residences and venues around the globe.

CCG

THE
MADEMOISELLE
COLLECTION

'ELEGANCE WITH EDGE'

LANDALUCE

Classic hand-carved form with a contemporary twist, a truly outstanding frame designed by Christopher for any environment.
Code 50-1856



GRAND CRU

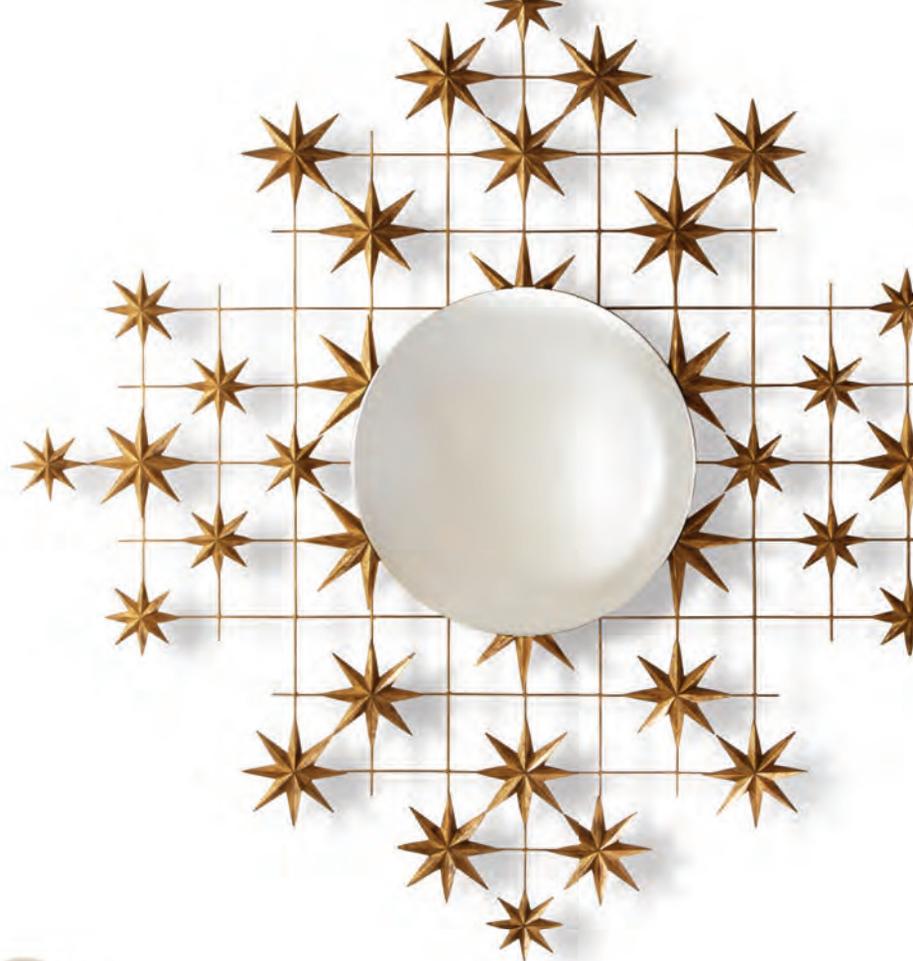
Magnificent cabriole legged camel-back sofa with an elegant flowing form.
Code 60-0250





DÉCOLLETAGE

A subtle and elegant wall lamp with antique brass knot and stem detail with a fluid and elegant form.
Code 90-0047



CONSTELLATION

Christopher enjoys inventing illustrious shapes, and this fabulous signature piece is no exception. Sculptured steel mesh frame with hand-carved details.
Code 50-1951

LE PANACHE

A stunning wide-seat occasional chair with a graceful hand-carved back-rest incorporating a heart motif.
Code 60-0319





BRANCHEMENT

With curvaceous details simulating gently falling tresses, this beautiful wall light is 100% carved by hand.
Code **90-0040**



DITA

Curves are at the very heart of all Christopher Guy designs, so what could be better than to create a settee that represents the sensual curves of its namesake performer?
Code **60-0354**



AUDEMARS

A precious "collier" styled mirror frame, crafted by master carvers from solid hardwood and reminiscent of the extraordinary jewelry of the Ancient Egyptians.
Code 50-2786





LAC SWAN

With Christopher's artistic representation of contemporary style, this floor lamp's graceful neck leads elegantly into its structured base.
Code 90-0029



CHEMINÉE ARCH

Mademoiselle's home would be incomplete without a fireplace. This elegant piece is carved in wood and finished in white lacquer.
Code 46-0377



LE MEURICE

Fabulously elegant, this chaise longue exudes style with the signature Chris-cross legs and rich mahogany scrolled frame.
Code 60-0107



OLIVIER

An oval twist to one of Christopher Guy's most famous designs, intricately hand-carved and fabulous in any setting.
Code 50-2944



ÉLYSÉES

Tall and handsome, this high-back chair is fabulous as an imposing dining chair or magnificent as an occasional chair.
Code 30-0075



OVALESQUE

With its voluptuous central teardrop support and oval top, this exquisite piece offers unmatched elegance to any room as an occasional or end table. The combination of lamp and table makes it an ideal bedside or armchair accompaniment. Also available without light (76-0165).
Code 90-0045

BEL RESPIRO

The complex elements in its hand-joined wooden frame provide this mirror with an undisputed elegance and impact. It can be enjoyed within a range of rooms and styles.
Code 50-2976



TWITTER

Two from a series of three doves paying homage to the work of many 1930s French artists, and following the work of Jacques Adnet. Unlike Adnet's original collection, each new design in the CG collection is hand-carved from solid limestone.
Code 46-0262
Code 46-0263

ADRIENNE

With sensuously curved legs and an exquisite decoration on the frame, this mahogany console table will play an understated yet integral part in the design of reception rooms or hallways.
Code 76-0250

LE BUREAU DE PRESIDENTE

With its curved work surface and Christopher Guy signature Silk-cut on the top, through which laptop cables can be passed, this fabulous desk is equally at home in the study or the lounge.
Code **83-0007**



JOSEPHINE

This office swivel chair takes on a stylish appeal with a sophisticated channeled back design and delicately tapered armrests exposing the richness of mahogany wood.
Code **60-0303**



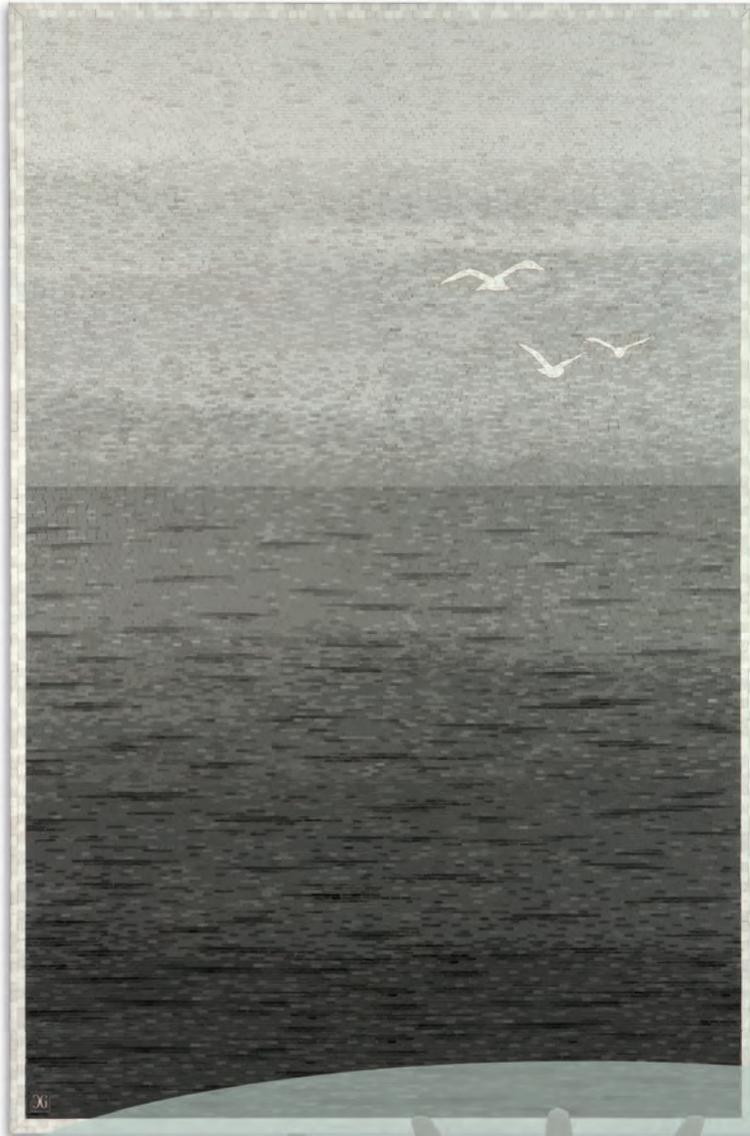
SOLEIL

French styling for this quite spectacular shimmering solar rays frame with a round pane at its center.
Code **50-2868**



COCO

A beautifully proportioned boudoir chair with wonderful curvaceous lines, this is the perfect reflection of its legendary inspiration.
Code **60-0350**



LE TOUQUET

A finely detailed seascape mosaic featuring twenty-seven thousand individually stained monochrome glass pieces, casting a compelling spell of aspiration and wanderlust.
Code **46-0383**

CLICHÉ

This ruche-back dining chair is fluid and graceful with its intricately hand-carved mahogany folds, so masterfully executed.
Code **30-0110**



NIEMEYER

Christopher was inspired to create this table following the passing of Oscar Niemeyer in 2012, and drawing on his unique design of the Cathedral de Brasilia. Christopher says: "I simply doubled the amount of struts and inverted the design, as I wished this to be as pure to his great design legacy as possible". Made from solid mahogany with a tempered glass top, this unique piece is ideal as a breakfast or center table.
Code **76-0293**

LA PAUSA

An artfully understated lounge chair with a sumptuously upholstered seat and a distinctive oval back of hand-carved mahogany. Cabriole legs balance the Deco style mahogany arm rests.
Code 60-0394



BIRKIN

This sensual round table is at home as a side table, a petit drinks table or even as a nightstand...
Code 76-0235

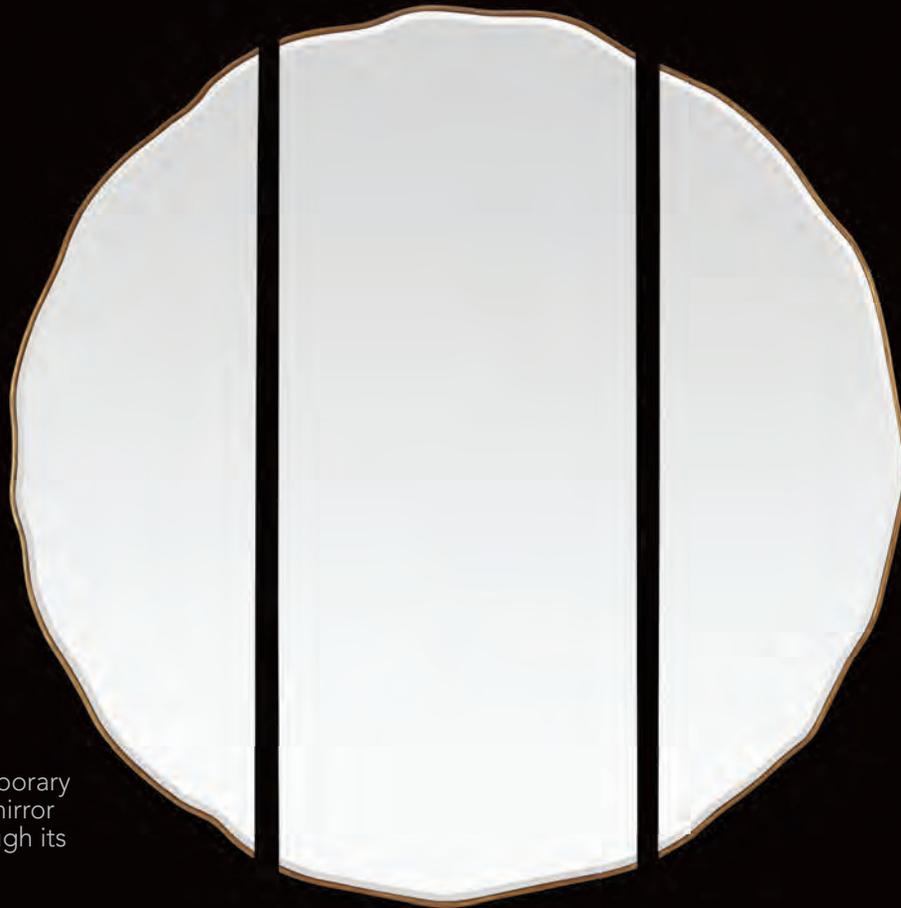


REVERDY

The gently curving symmetrical back flows seamlessly into the flourish armrests enclosing deep and sumptuous seats. The overall impact is completed with hand-carved mahogany legs.
Code 60-0384







JAEGER

With its clean, contemporary lines this three-piece mirror reflects elegance through its sheer simplicity.
Code 50-2967



AQUITAINE

A fabulous hand-carved console that takes an echo of Coco's past to add a sense of occasion to today's contemporary lifestyle.
Code 76-0255

COUBERTIN

A delicate sunburst of skilfully welded brass rods is punctuated with dozens of silvered bead accents to create a contemporary masterpiece.
Code 50-2808



SAINT-GERMAIN

Perfect as a side buffet with open shelves for tableware, or maybe to house a favorite book collection, this cabinet also features doors designed to hold drinking glasses.
Code 85-0023





LE REGARD

In this eight-panel piece, homage is paid to Gustav Klimt, the great Austrian 19th century artist. With the reinterpretation of part of his majestic work, thousands of individual hand-painted glass mosaics with a dash of semi-precious stones are used to create this unique decorative wall piece.

Code **46-0138**

DELON

A curvaceous sectional, designed to fit elegantly into a corner of a room, or float effortlessly within a larger space.

Code **60-0331**



ÉCLAT D'ÉTOILE

Enchanting and alluring, much like its inspiration, this hand-carved mirror immediately creates an impact to form a sumptuous centerpiece. Elegant, contemporary and refreshing, with an edgy, Modernist mood.
Code **50-2966**



MARTINI

Designed as an easily movable Martini table, with smooth lines that softly accentuate the gently curved legs, this piece is ideal for placing between chairs.
Code **76-0212**



BELLE JARDIN

A neo-classic inspired indoor jardinière with hand-carved oval detailing and cabriole legs, complete with galvanized inner tray.
Code **46-0162**

ÉTOILE

Starlight radiates from the center of this exquisite mirror, hand-carved by the skilful Christopher Guy craftsmen. Code 50-2949



CAMBON

A fabulous bed with timeless curves, designed to complement either a modern or more traditional setting. Code 20-0532



MONET

A belle arts easel, designed to offer an alternative to hanging your favorite art or photograph on a wall.
Code 46-0390

LA POSE

Sensual and coquettish, an elegantly shaped sculpture, hand-carved from limestone to entice and tease as it reveals the gentle curves of the female form.
Code 46-0407



CÔTE BASQUE

Elegant and curvaceous lines create the soft silhouette of this cabinet, enticing you inside via the carved draped mahogany handles.
Code 85-0036



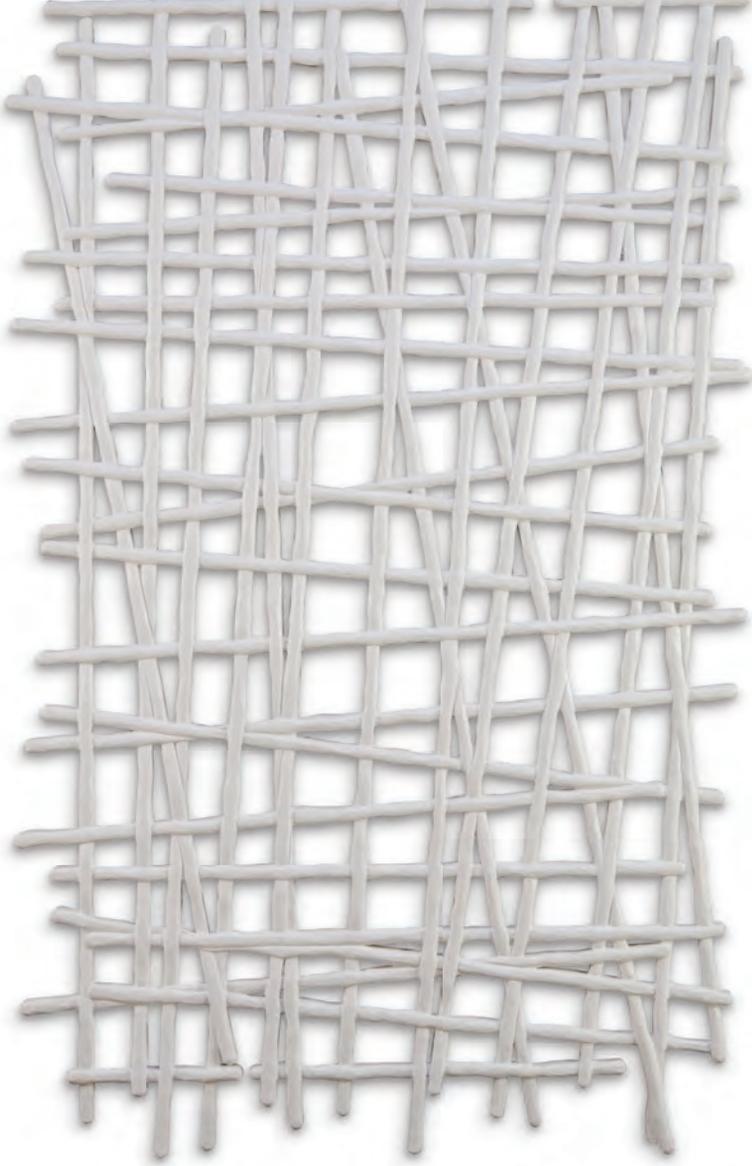
CARTIER

The deceptively simple hand-carved spiral of this frame displays a rich surface texture focusing on the convex asymmetric mirror pane.
Code 50-2962



CLICQUOT

This overscaled central channeled sofa displays the beauty of soft lines and an abundance of throw pillows.
Code 60-0161



BÂTONS BLANCS

'White Sticks' is a subtle and yet highly complex piece of white wall art, crafted from planks of solid wood, pierced and hand-carved. Simplicity at its most complex.
Code 46-0418

ELYSÉES

The beautiful silhouette on this chair is designed in the image of the gorgeous lounge chair (30-0075). It features an elegantly tufted back with continuous curves which form the leg and apron. Intended as a dining chair, but also perfect as an occasional chair, it is a perfect match for any moment.
Code 30-0100



TÊTE-À-TÊTE

Mosaics form an integral part of the Christopher Guy art collection, no more so than in this fabulous piece that depicts a 1920s tête-à-tête...
Code 76-0227





FLEUR D'ÉTÉ

Each unique piece of CG artwork is styled by the artist at the Christopher Guy design studios, to complement the fabulous furnishings. This watercolor hints at Japanese masterpieces in its bold color and simple brushstrokes.
Code **46-0393**



D'OR

Unique decorative detailing can be found on this stunning table lamp, perfect for adding appeal to both classic and contemporary interiors. Carved from solid mahogany.
Code **90-0017**



VERA

An elegant Art Moderne desk chair, subtly designed with high arms enclosing a tufted back-rest. The seat back is designed with the signature Christopher Guy Silk-cut at its rear. Office work will never be quite the same again.
Code **60-0347**

CERCLE SOCIAL

Enter the world of Christopher Guy with this mirror frame, hand-carved into irregular circles to make a stunning statement piece.
Code 50-2446



MON BUREAU

This beautifully crafted L-shaped bureau was designed by Christopher for his home study. With storage cupboards, drawers and his signature Silk-cut through the desk top to pass through laptop cables.
Code 83-0008



OPÉRA

Fabulous pair of five-branch wall sconces for contemporary styling, or more traditional environments. Supplied as a left and right pair. Code 90-0001

EST-OUEST

Thoroughly modern mirror... a fabulous zig-zag globe of hand-cut panes with unframed edges, an unusual and striking addition to a contemporary interior setting. Code 50-2899





BARDOT

Coily enticing and exquisitely styled, with soft sensuous lines and a sweeping reverse camel-back, a sofa to bring curvaceous elegance to any room.
Code **60-0348**



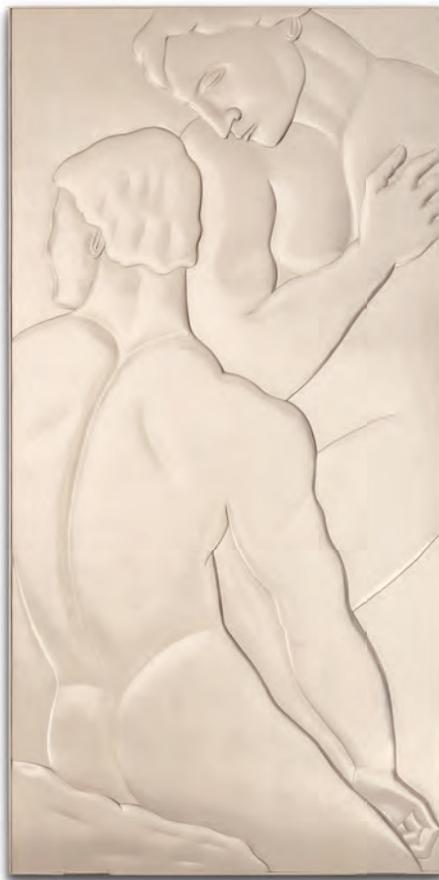
MOULIN

Flirtatious and teasing, a juxtaposition of flowing skirts and a striking central convex mirror.
Code 50-2963



OVALE

Two very unique Christopher Guy design elements incorporated into one chair, in which the distinctive Chris-cross legs are majestically enhanced by a concealed Silk-cut back.
Code 30-0094
Code 30-0095 (with arms)



OISEAUX

A fabulous Christopher Guy cabinet with unique carved handles and exquisite bas-relief songbirds carved into the wooden door panels. Ideal for books, cocktails or entertainment equipment.
Code **85-0034**

DEUX FEMMES, AMOUR FRATERNEL & AMOUREUX

The beauty and exquisite lines of these unique hand-carved wall panels exude a timeless appeal, created to make a glorious statement in any residence. Available individually, or as a fabulous set of three.
Codes **46-0008, 46-0015, 46-0018**





MADEMOISELLE VITRINE

A breathtaking mahogany display cabinet, unrivaled for showcasing objets d'art. The lower drawer face displays a fine inlay border, including Christopher's Silk-cut signature detail. This unit includes LED strip lighting concealed from view within the front supports.

Code **88-0008**

SOFIA

The beautifully extended version of a signature Christopher Guy chaise longue, striking for a large lobby entrance or hallway. Available in left and right facing versions.

Code **60-0114**





QUARANTE-HUIT FEUILLES

Simplicity is sometimes the most complex result to achieve, as proved by this fabulous frame, which is encircled by forty-eight hand-crafted leaves.
Code 50-2844



MARTINI

Designed as an easily movable Martini table, with smooth lines that softly accentuate the gently curved legs, this piece is ideal for placing between chairs. Code 76-0212



LANVIN

An exquisite chaise longue, featuring the signature Chris-Cross legs and a delicate scroll-back detail. Code 60-0349



HUIT BELLES FEMMES

One of a series of eight figurative sketches celebrating the female form, mounted in hand-made frames finished in Sand Gold. Also available in series of four, six and nine. Code 46-0434



LONGCHAMPS

A masterfully crafted "Cheval" sculpture shown winning by a head at Longchamps l'Arc de Triomphe. Extraordinarily crafted on hand-beaten copper.

Code 46-0311



CÉZANNE

Mimicking the curves of the river Seine, this grander than grand sofa is made for sweeping conversations from end to end.

Code 60-0320



COURCHEVEL

Elegant curvaceous lines grace this versatile and beautifully proportioned coffee table.

Code 76-0164



PLUMAGE

Graceful and delicate, this feather-
esque screen dances playfully within
the channels that have been so
rhythmically executed. Crafted from
forged steel.
Code 46-0372



VOLTAIRE

Forged in steel with a black glass top, this linear slip-over table is
designed to push under and over a sofa seat cushion, removing
the need to stretch for your glass of port or morning coffee.
Code 76-0225

BISOU

Modernism in the making, with over two thousand individually cut, hand-painted glass mosaic pieces and a dusting of semi-precious stones, this Klimt inspired piece is designed to appeal to the artistic senses and imagination.
Code **46-0140**



MONTMARTRE

A chest made from carved wood with inset mirrors each individually hand-shaped to fit perfectly, and with pyramidal legs. A fabulous piece with a more traditional or contemporary look depending on the finish.
Code **84-0019**





PULLMAN

Fabulous decorative hand-carved mahogany console table attached to an exquisite triptych wall-mounted mirror frame.
Code 50-2852



RUFFLE

Dramatic fluted fan mirror, so expertly carved into radiating folds that it could be taken for ruffled silk.

Code 50-2916

TWITTER

One of a series of doves paying homage to the work of many 1930s French artists, and following the work of Jacques Adnet. Unlike Adnet's original collection, each new design in the CG collection is hand-carved from solid limestone.

Code 46-0264



DIAMANT

A sophisticated and impactful side table with strong lines and a single hand-carved leg that tapers into an eight-sided diamond above a gently curving base. The octagonal symbolism is redolent of the mirrors in Mademoiselle's Rue Gambon apartment.

Code 76-0231





TORCHE

Striking in its simplicity, this single arm wall light features abstract hand-carved detailing.
Code **90-0023**

ÉLYSÉE

A fabulous oval confidante with smooth seat and buttoned back, designed to complement a magnificent lobby or hallway.
Code **60-0357**

CORAIL D'OR

Coral is one of nature's most beautiful forms, and so its subtle lines were recreated by Christopher in this light sconce to ensure elegance without overwhelming his vision of what the Mademoiselle household would look like.
Code 90-0054



MAZARIN OVALE

Combining the multi-faceted Mazarin cut with the well-recognized silhouette of a Marquis Oval, this mirror exemplifies a simple but extremely complex set of details. Destined to become a classic.
Code 50-2951



J'ADORE

An enchanting expression of adoration referencing Coco's zodiac sign, allure and sensuality are expressed in this exquisitely hand-carved limestone sculpture.
Code 46-0376



CHEMINÉE LIGNES

The Mademoiselle collection, just as a home, would be incomplete without a fireplace. This elegant chimneypiece features gently curving ridges and in-built mantle.
Code 46-0378

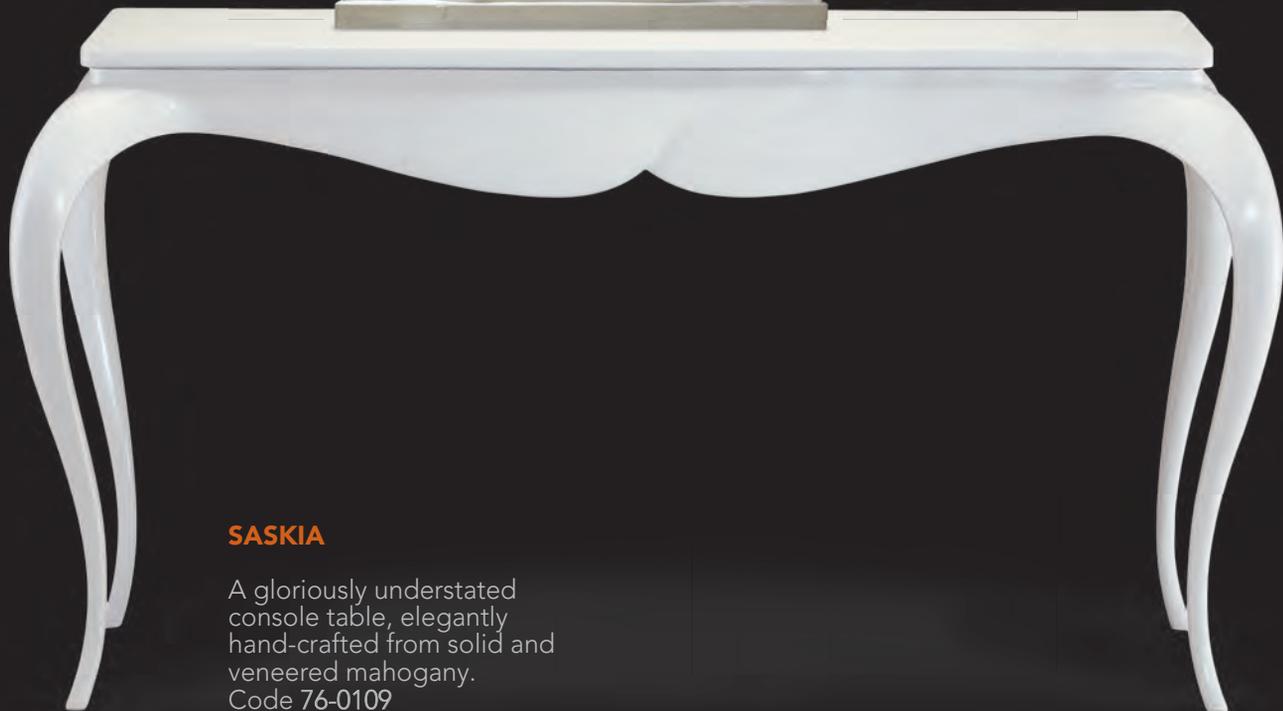


LE BOUQUET

Captured in a moment of adoration and excitement, "L'accomplissement de la passerelle", this diva glistens with seventeen thousand hand-colored glass mosaics. Code 46-0365

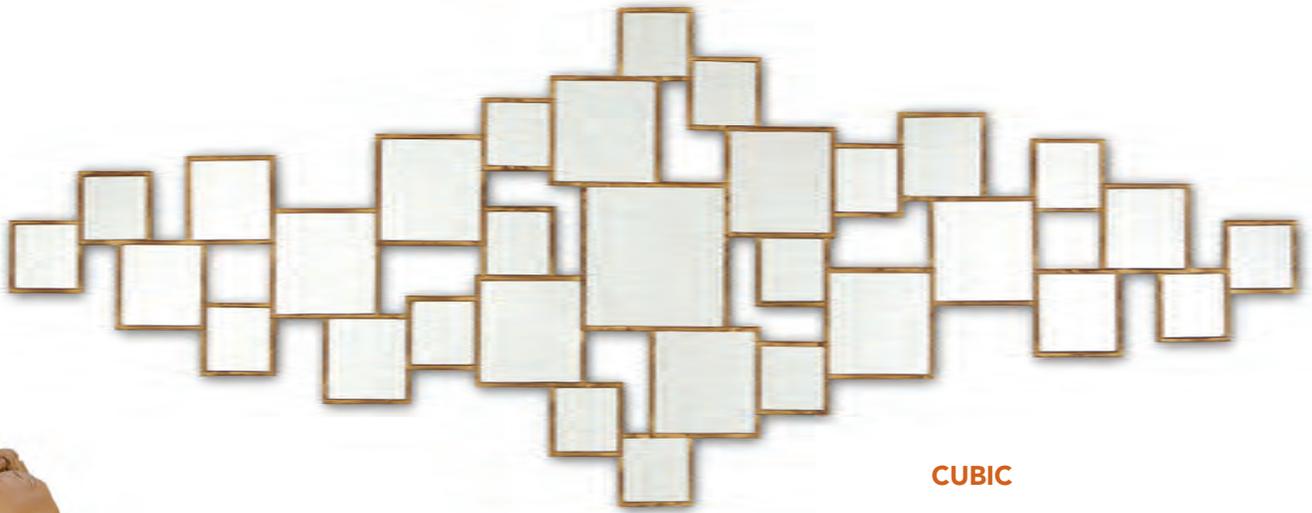
REPOSÉ

Exquisitely hand-carved from a single block of limestone, this piece is also available as part of the wall dresser model 85-0032. Code 46-0364



SASKIA

A gloriously understated console table, elegantly hand-crafted from solid and veneered mahogany. Code 76-0109



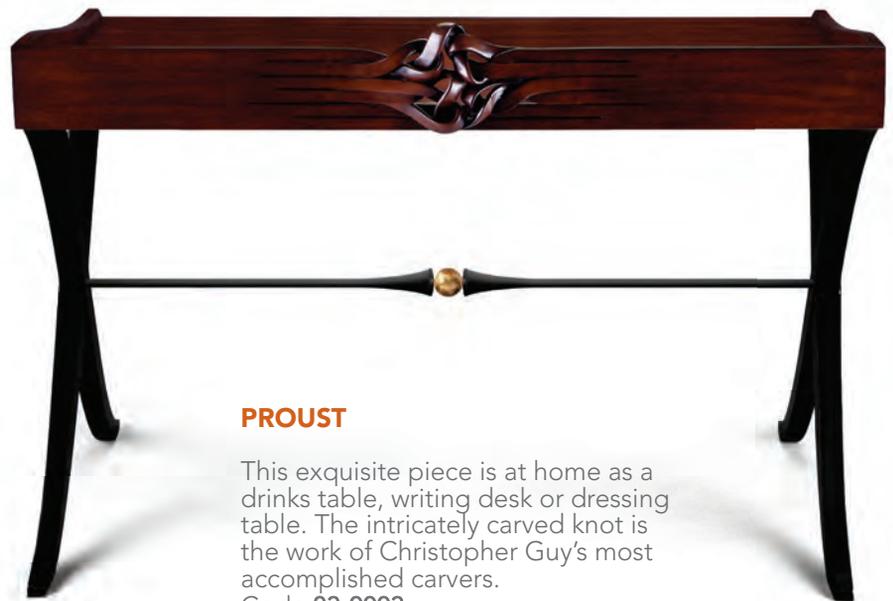
CUBIC

A work of modern art, this dramatic asymmetrical piece features shaped micro-beveled mirror panes with gilt wood surround. Code 50-2867



RÉVÉLATION

The female form's curves revealed in all their glory. Based on a 1920s piece Christopher uncovered in a Parisian antiquarian store. Available as a sculpture or table lamp 90-0035 Code 46-0335



PROUST

This exquisite piece is at home as a drinks table, writing desk or dressing table. The intricately carved knot is the work of Christopher Guy's most accomplished carvers. Code 83-0003



LE REMOUS

Exquisitely simple wall art piece with finely curved hand-carved strokes.
Code 46-0254



GIOVANNI

A delightful carved Martini table with round veneer top and elegant "V" shaped tripod legs.
Code 76-0149



MIMOSA

With a shallow wing back, saber legs and cala rolled hand-carved downswept arm support detail, this unusual chair embodies understated grandeur.
Code 30-0036

LA FLAMME

An outstanding piece of wall art, lovingly crafted by hand from solid hardwood, with volcanic rock effect and a rubbed gold-leaf finish.
Code **46-0252**



LANVIN

An exquisite chaise longue, featuring the signature Chris-cross legs and a delicate scroll-back detail.
Code **60-0349**



ÉTOILE

Starlight radiates from the center of this exquisite mirror, hand-carved by the skilful Christopher Guy craftsmen. Code 50-2949



GARNIER

A unique canopy bed with signature mahogany Christopher Guy scroll detail arms. Available as a bed or freestanding headboard. Code 20-0531

OVALESQUE

The combination of lamp and table makes this an ideal bedside or armchair accompaniment. Also available without light (76-0165). Code 90-0045



AMELIE

A graceful bench with tapered legs featuring a beautifully carved nugget detail along the top of each leg. A gently curved apron perfectly finishes this elegant piece. Code 60-0329



QUARANTE-HUIT FEUILLES

Simplicity is sometimes the most complex result to achieve, as proved by this fabulous frame, which is encircled by forty-eight hand-crafted leaves.
Code 50-2844

OVALESQUE

With its voluptuous central teardrop support and oval top with drawer, this exquisite piece offers unmatched elegance to any room, as an occasional or end table. Also available without drawer (76-0165).
Code 76-0171



FORTUNY

A statement of sumptuous luxury, with restrained tufting contained within curvaceous cabriole styled wing-arms. Includes upholstered headboard and divan.
Code 20-0530



SILHOUETTES

A collection of nine fashion icon shadow cutouts that add style to any setting.
Code 46-0282



BELMONDO

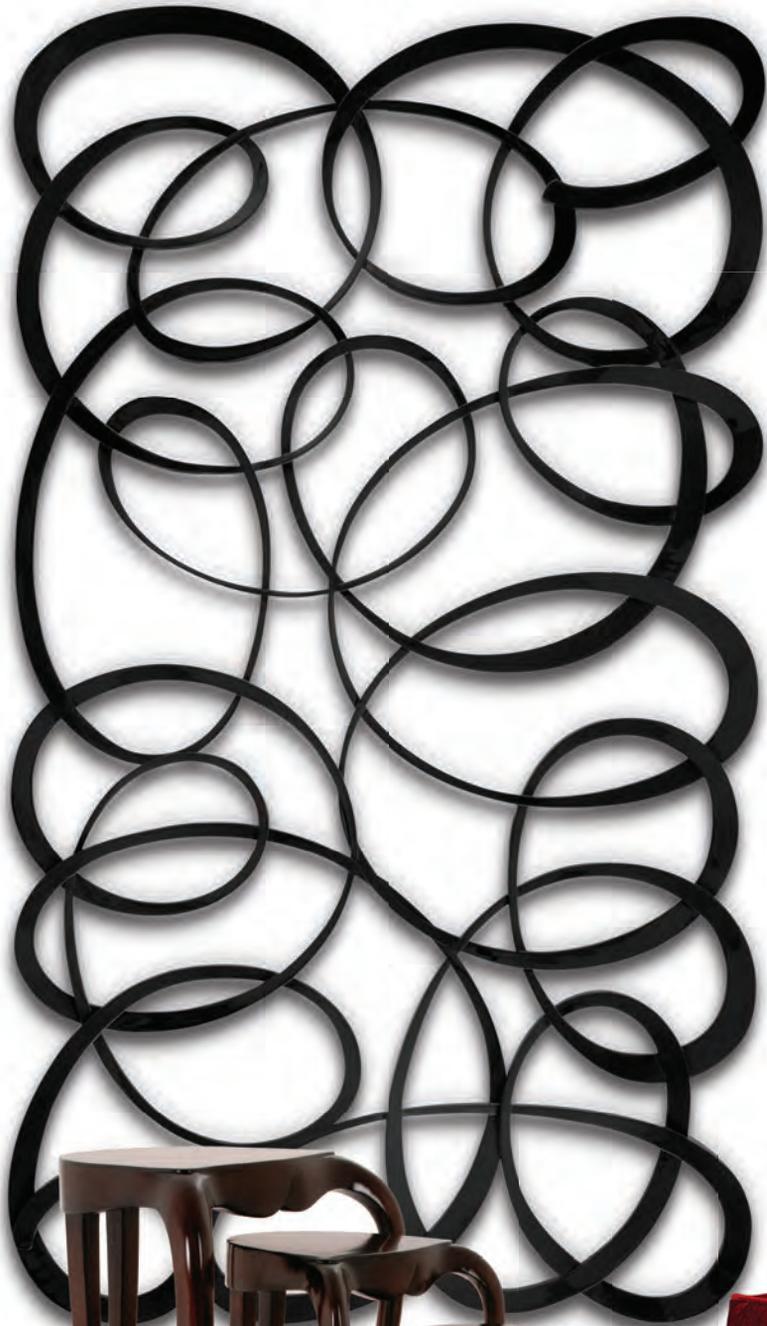
A beautiful high-back banquette reflecting a contemporary mood with classic values.
Code 60-0003



HERMÈS

Stunning hand-shaped decorative blondewood vase, with a sleek silhouette that adds grace to a pedestal, console or chest.
Code 46-0241





TORDU

Modernism in the making, this pierced wall art is hand-carved from engineered wood, and remains both highly contemporary and inspiring to the eye. Also available with mirror (50-2894)
Code 46-0188

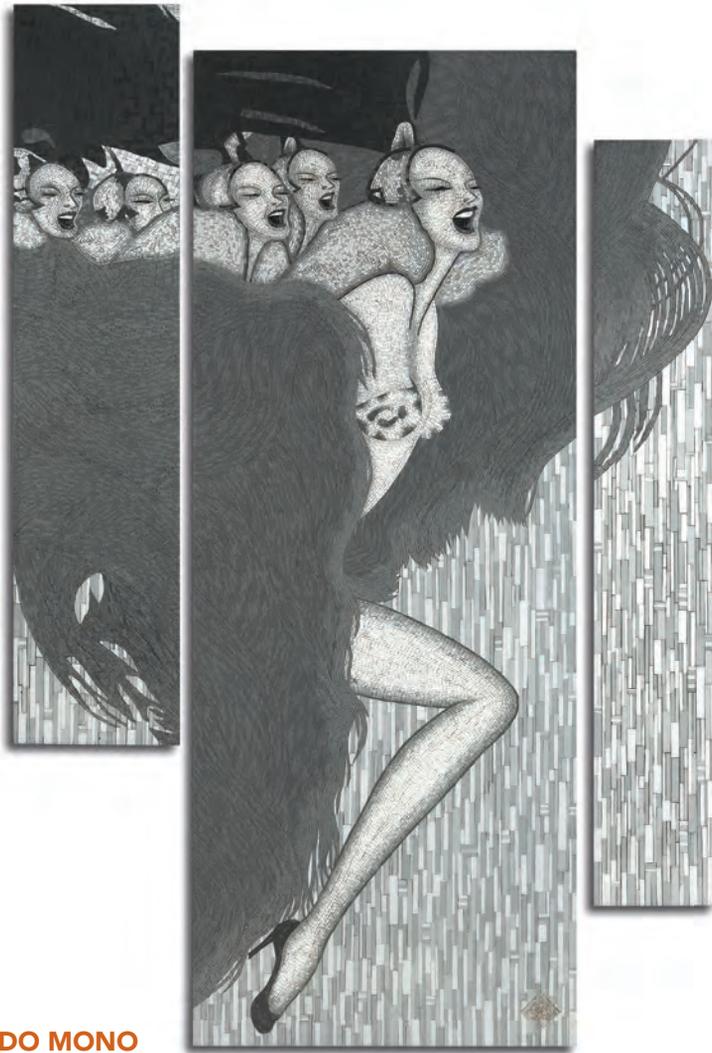


TRIPLETS

Set of three exquisite nesting tables carved from solid mahogany and featuring triangular tabletops and the iconic Chris-cross legs.
Code 76-0005

MAJESTIC

The grand scale of this magnificent Christopher Guy high-back tufted wing chair features volute scroll details.
Code 60-0053



LE LIDO MONO

Imagine a jigsaw consisting of thousands of hand-crafted pieces, each cut to size, painted in its own unique shade, enhanced by a sprinkle of semi-precious stones... that is the magnitude of the work and skill required to create these masterpieces, which take over two months to complete by three craftspeople. Also available in color.
Code 46-0363

VUITTON

Delicate and refined, this exceptional hand-carved ottoman makes a delightful accompaniment to any room.
Code 60-0096



MADemoiselle ETAGÈRE

An outstanding open-front mahogany display cabinet, shown here with an eggshell backing and Coco wood finish. Peerless for showcasing objets d'art or hardbacks. The lower drawer face displays a fine inlay border, including Christopher's Silk-cut signature detail.
Code 88-0007

HUIT BELLES FEMMES

One of a series of eight figurative sketches celebrating the female form, mounted in hand-made frames finished in Sand Gold.
Code 46-0434



FUEGO

Crystal mosaics, exquisitely hand-crafted and colored in Troy Gold or Scarlet Red, sit majestically on five tapered bevel mirror panes.
Code 50-2611

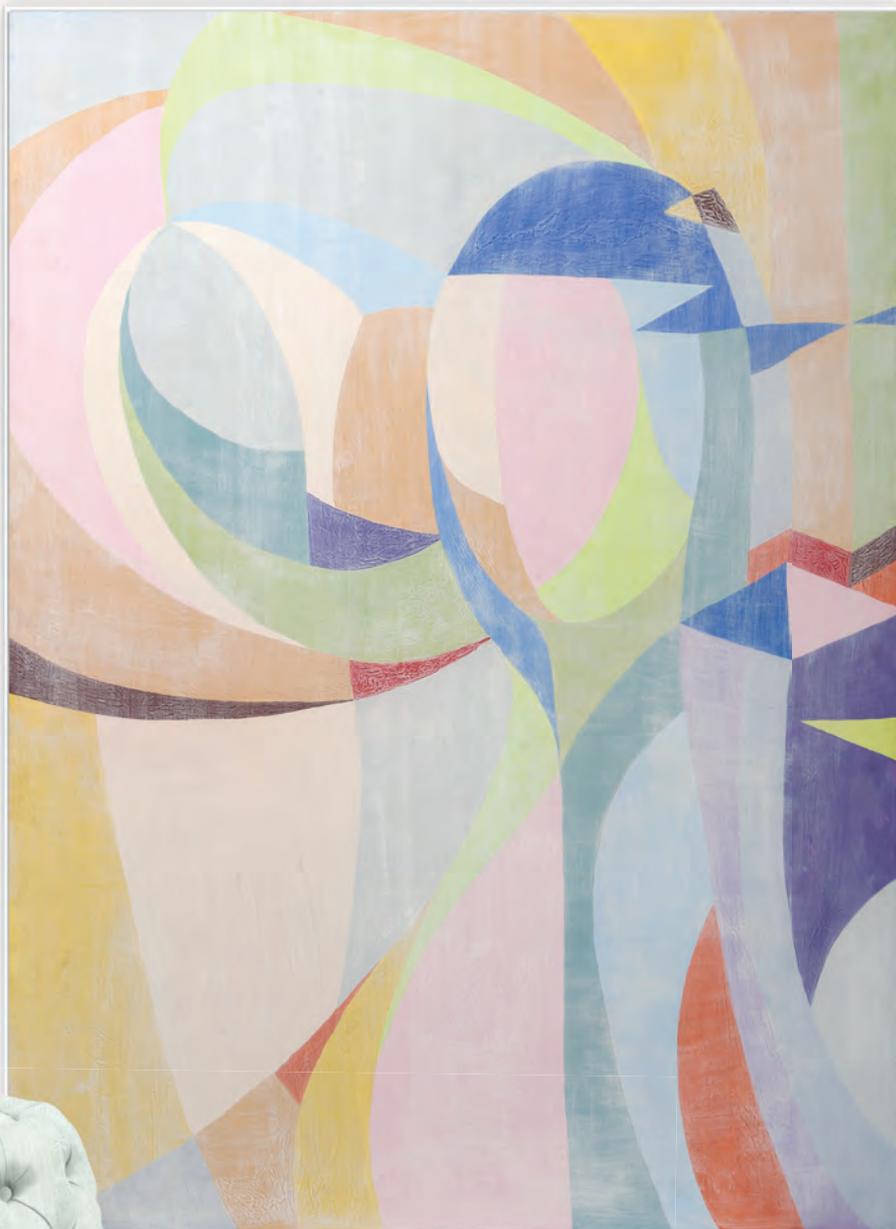


LOUBOUTIN

Exquisite lines introduce this beautiful sofa to a yet-to-be-seated audience, with a styling of studs and tufting, wide curve winged arms, a drop-center back and saber legs. Comfort rarely looks better than this...
Code 60-0263

MONDE EN PASTEL

Art is central to civilization and also helps define the character of a residence. Each unique piece of CG artwork is styled by the artist in watercolor at the Christopher Guy design studios, to complement the surroundings of the fabulous furnishings. Code **46-0391**



NO 16

A stunningly beautiful contemporary conversation seat with classic values that would form an exquisite centerpiece to the lobby. Code **60-0340**





LUMINOX

A simply magnificent single-tier glass chandelier with twelve elegantly crafted magnolia flower-shaped candle holders... a lavish adornment destined to ensure a fabulous ambience in any setting.
Code 90-0011

ARNAULT

Understated but with a flourish, a charming hand-carved wall-hung console with veneered top.
Code 76-0061



ARCH

Sleek solid mahogany cabriole and signature Chris-cross legs, complete with a beautiful archer bow back-rest detail make this a CG classic. Also available with arms (30-0027).
Code 30-0002



LE WALTZ

A luminous single-tier glass chandelier with twelve delicately crafted magnolia candle holders on curved and grooved "branches" with a single glass droplet detail. Stunning in any ambience!
Code 90-0020



FEMMES BLEUES

Each unique piece of CG artwork is styled by the artist in watercolor at the Christopher Guy design studios, to complement the surroundings of his fabulous furnishings.
Code 46-0392

CHANDON

The dramatic sweeping curved back of this cala lily inspired piece lends it the sophistication of a chaise with the comfort of a sofa.
Code 60-0255



LUMINOX

Glorious two-tier glass chandelier with eighteen elegantly crafted magnolia flower-shaped candle holders... a lavish adornment destined to ensure a fabulous ambience in any setting.
Code 90-0010



COURBURE DROITE & GAUCHE

The dramatic sweeping curvature of this channel back chair creates an elegant asymmetric form, making it a statement piece in a reception space or entrance. Available in left/right forms.

Code 60-0213 (right).

Code 60-0214 (left).

OEIL D'OR

Elegance lies in simplicity,
and this hand-carved frame is
minimalist but speaks volumes.
Code 50-1471



SOFIA

The designer's choice, this chaise longue design
draws instant attention with sheer elegance and
sensual appeal. Available in left and right versions.
Code 60-0112

LE RITZ

Christopher spotted a forged-iron detail at the entrance of the Paris Ritz, Coco's home for more than 30 years, and decided to create a beautiful mirror in her honor. Code 50-2964



LA PAUSA

Coquettish and understated, with an elegantly curved back made from thin pliable stems of palm, La Pausa chair is inspired by the al fresco lifestyle of Coco's Riviera retreat, a home gifted to her in the 1920s by the 2nd Duke of Westminster. Also available with arms (60-0394). Code 60-0351

PUCCI

Elliptical styling with globe feet, this pure and simple ottoman is understated perfection... Code 60-0094





MENTON 3

Modern or classic, elegant and unique, this timeless geometric maze screen is stunning in any setting.
Code 46-0006



MCQUEEN

An extravagantly long curved sofa that draws company together, a contemporary twist on a classic design. Also available in the shorter 60-0284.
Code 60-0337

SCATOLA

Elegant lines define this highly desirable lacquered coffee table, which can be aligned with additional tables to create a wonderful oversized double or triple coffee table.
Code 76-0006



OLIVIER

An oval twist to one of Christopher Guy's most famous designs, intricately hand-carved and fabulous in any setting.
Code 50-2944



MADEMOISELLES

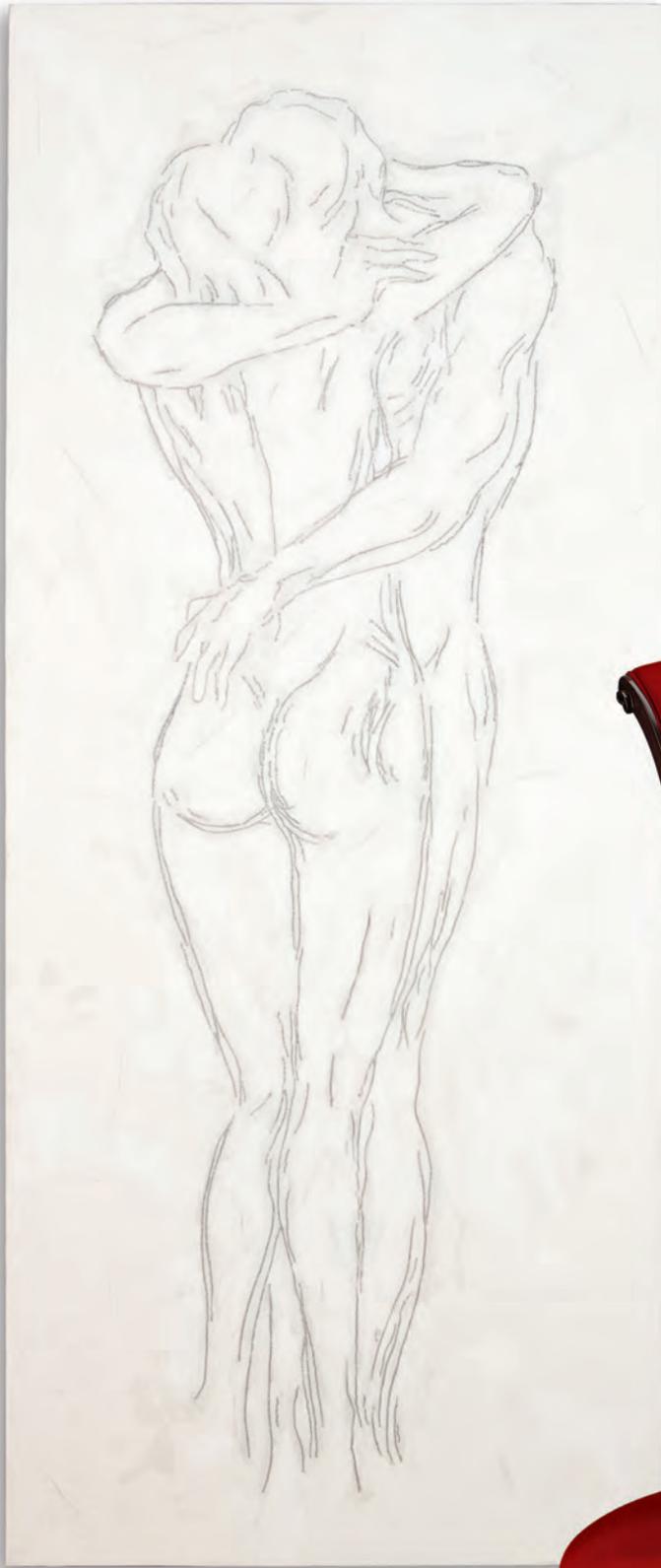
A provocative four-piece framed collection, showcasing contemporary style and elegance alongside beauty and simplicity.
Code 46-0283



FORTUNY

A statement of sumptuous luxury, with restrained tufting contained within curvaceous cabriole styled wing-arms. Includes upholstered headboard and divan.
Code 20-0530





L'ÉTREINTE

A textured background is used to enhance the visual impact of this wall art piece, with a fine semi-precious stone outline depicting two lovers in a warm embrace.
Code 46-0227



FABULEUX

This stunning occasional chair design bears claim to Christopher's signature Chris-cross legs, and tight corseted waistline. Simplement fabuleux!
Code 30-0052



DIOR

Exceptional design, underlining what makes this part of the world's most sought after mirror frame collection. Individual panels enable ease of entry and installation. Five-panel version, also available in four panels.
Code **50-2541**



KUDU

Sophisticated, shapely and exotic, this wall sconce takes a contemporary twist.
Code **90-0034**



CRILLON

A tall gently arched back adds comfort and style to this occasional or dining chair. Also available without arms (30-0074).
Code **30-0062**

PROFONDEUR 2

This sleek iron framed mirrored divider, with subtle decorative accent details, is designed to offer a fabulous backdrop to any centerpieces, such as a CG pedestal, jardinière or occasional chair. The screen divider is also available in four panels (46-0182).
Code **46-0293**

MEDEA

Simple yet sophisticated, this contemporary banquette is set on gracefully flared tapered legs for an exceptionally refined look.
Code **60-0010**



JAVELOT

The elegance of the smooth tapering column on a curved support is complemented by the ingenuity of the detailing of this exceptional floor lamp.
Code **90-0030**



MADEMOISELLE VITRINE

A breathtaking mahogany display cabinet, unrivaled for showcasing objets d'art. The lower drawer face displays a fine inlay border, including Christopher's Silk-cut signature detail. This unit includes LED strip lighting concealed from view within the front supports.
Code **88-0008**



LES QUATRE DAMES

A beautiful set of individually hand-painted contemporary art pieces, depicting the female form as a blue shadow in various poses. Four exquisite pieces in their own individual hand-made mahogany frames.
Code **46-0232**

CÉZANNE

If Mademoiselle were today to add a relaxing lounge chair to her apartment to relax, then this surely this would be the piece she would choose.
Code **60-0287**





DÈCOLLETAGE

A subtle and elegant wall lamp with antique brass knot and stem detail with a fluid and elegant form.
Code 90-0047



FABERGÉ

A cocktail cabinet that creates visual excitement even before the cocktails are served! The abstract embossed pattern is intricately and painstakingly carved by hand.
Code 88-0003

LE WALTZ

Simply beautiful double-tier glass chandelier with a total of eighteen elegantly crafted magnolia flower-shaped candle holders... a sparkling adornment in any setting.
Code 90-0019



MONTMARTRE

A neo-classic cabinet with mirrored chest comprising of three centrally positioned drawers enhanced by faux-drawer side doors, also available in a side table version.
Code 85-0011



FAYETTE

The simplicity of this piece is complemented by the exquisitely carved scrolls detail on the mahogany frame, creating the illusion of a "rolled" wood crown.
Code 50-2860



TORCHE

Striking in its simplicity, this single arm wall light features abstract hand-carved detailing.
Code 90-0023



EMPÊTRÉ

A pair of entangled oval back chairs... A fabulous point of discussion for those seated, or for those looking on.
Code 60-0366

ILLUMINER

An elegant standing lamp with subtle lines complemented by delicate, softly feminine, curved feet. Code 90-0053



JAEGER

With its clean, contemporary lines this three-piece mirror reflects elegance through its sheer simplicity. Code 50-2967



MARTIGNY

Gentle feminine curves form the back-rest to this sumptuous extended sofa, featuring elegant, understated upholstery. The balanced shape can be a perfect fit within a corner, yet its presence is strong enough to float freely as the centerpiece of a room. Code 60-0381

PARISIAN GRAFFITI

Vibrant and contemporary, with alluring curves and sensuous styling, the hand-cast aluminium base of this dramatic coffee table supports a clear tempered glass top. Code 76-0298







LE JARDIN

As an emblem of longevity and purity, Coco Chanel was captivated by the allure of the Fleur de Camélia. Carved from solid mahogany, Christopher designed this magnificent chair to play homage to the Mademoiselle legacy. Also available as a fabulous asymmetric pair. Code **60-0364**

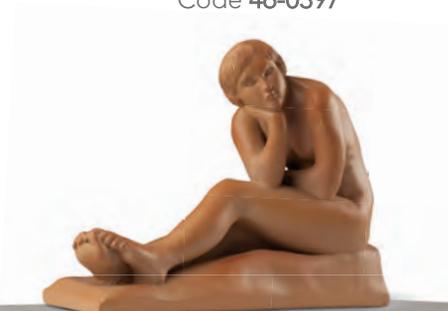


JENSEN

A geometric pièce de résistance of hand-cut mirror panes, mounted on a mix of solid and engineered wood. Beautiful on its own, and fabulous when combined as a set of two or three alongside each other.
Code 50-2853

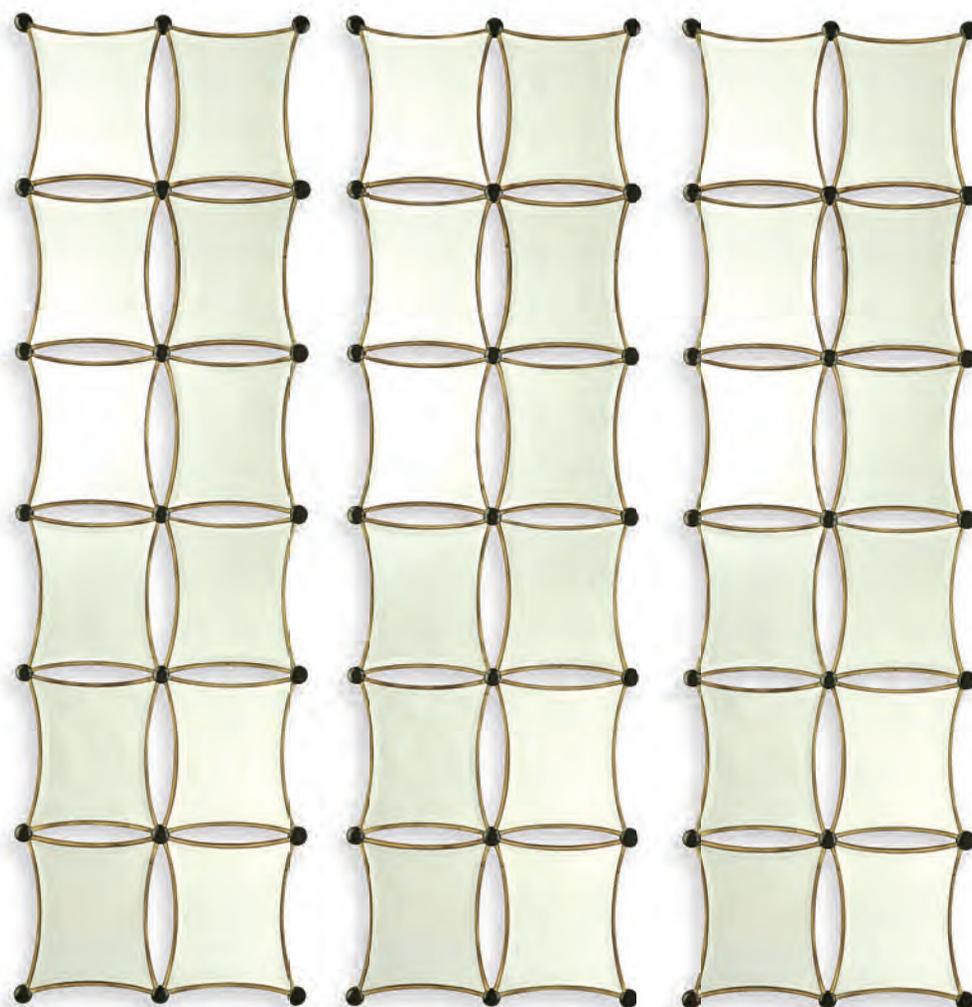
COQUETTE

This decorative statuette is crafted in terracotta resin and depicts a young model covering her body in a slightly flirtatious manner while awaiting her turn on the catwalk.
Code 46-0397



LA RIVE

A timeless bow front chest-of-drawers with tapered legs that support the piece with grace, and delicate ivoire knobs. The indented edge, which separates the top from the base, adds a fine detail.
Code 84-0024



VOILURE

A delightfully shaped wall mirror in a distinctive pattern with fine detailing in each frame in an Art Moderne style. Elegant, with a soft silhouette, this decorative mirror will suit both period and contemporary settings.
Code 50-2986



RIVOLI

A magnificent sideboard, with handles derived from a rare 1950s Bentley spotted on the streets of London's Mayfair by Christopher.
Code 85-0027

MENTON 4

Modern or classic, elegant and unique, this timeless geometric maze screen is stunning in any setting. Also available in three panels (46-0006).
Code 46-0007



HARPER

Stylish lines crafted from solid mahogany feature in this alluring informal end table with keyhole diamond detail.
Code 76-0125



CAFÉ DE PARIS

The perfect companion for bistro tables and cocktail counters, this delightful stool features an oval back and long lean cabriole legs.
Code 60-0024



CLEMATIS

Waves of hand-carved curves punctuated by diverse sized bubbles of glass define this unique mirror frame, crafted from both solid and engineered wood. Code 50-2471



RIVIERA

Prestigious, sumptuous and elegant, a sideboard fit for any residence. The pure lines and sweeping base combine glamor and elegance. Code 85-0038

PERLES

Twenty-six pearl shaped forms grace this teardrop mirror, with a simplicity of design that belies the complexity of its build.

Code 50-2969



NOTRE DAME

A relaxing daybed with a spectacular tribute to luxury and fine living, the Notre Dame features softened curves and is appointed with carved details in a sweeping and beautiful design.

Code 60-0395

TARENDAISE

Each and every spoke on this spectacular fan design has been crafted by the world's finest master carvers within the Christopher Guy ateliers. Code 50-2366



LE MEURICE

A grand hand-carved baroque console table crafted from solid mahogany, with veneered top. Code 76-0048



TORDU

A fabulous, dramatic hand-carved mirror frame, one continuous flow of carved wood forming a myriad of curves, circles, ovals and kites.
Code 50-2894

VERNIER

Luxurious and curvaceous elegance, a conversation piece armchair that adds soul to your favorite room.
Code 60-0362





CAMILLA

One of the legendary designs by Christopher Guy, launched to commemorate the chapeau worn by Camilla Parker Bowles at her royal wedding. Code **50-1686**

VERNIER

The feminine curves of this deep and sumptuous armchair bring comfort and a soft elegance to the high-back and arms. Code **60-0360**



GIOVANNI

Unusual "V" supports define this delightful carved tripod Martini table with veneer top. Code **76-0077**



LES DIAMANTS

An exceptional design consisting of nine diamond mirror panes with hand-carved gilt borders, adorned by sixteen beads. Simply outstanding...
Code 50-2546

VAL D'ISERE

The epitome of elegance, this splendid occasional chair features pure, sweeping lines and a gently inclined back – a timeless contemporary masterpiece.
Code 60-0080



MILLEFEUILLES

A sleek coffee table with a thousand camellias, each petal lovingly hand-carved from solid mahogany.
Code 76-0242

CORUM

A continuous irregular loop forms this stupendous mirror.
Code 50-0076



RÉVÉLATION

The female form's curves revealed in all their glory. Based on a 1920s piece Christopher uncovered in a Parisian antiquarian store. Available as a sculpture or table lamp 90-0035
Code 46-0335

FONTAINE

A wonderfully understated console table, elegantly crafted from solid and veneered mahogany. (Freestanding with added wall security).
Code 76-0107





LE CHRIS-CROSS

Absolutely stunning in its simplicity, this wall lamp features Christopher Guy's signature Chris-cross design. Code 90-0007

VANITY FAIR

Sophisticated and elegant mahogany dressing table, featuring the signature Chris-cross legs. Code 76-0050



FERRAGAMO

An unmistakably Christopher Guy piece with its delicate flowing lines and Chris-cross legs. Ideal for use with a dressing table, or as an occasional piece. Code 60-0270



SAN MARINO

A display case/dresser showing an understated elegance, coupled with impeccable detailing, to deliver an unforgettable impact. The three open shelves could feature a literary collection or works of art.
Code 88-0013

PROUST

This exquisite piece is at home as a drinks table, writing desk or dressing table. The intricately carved knot is the work of Christopher Guy's most accomplished carvers.
Code 83-0006

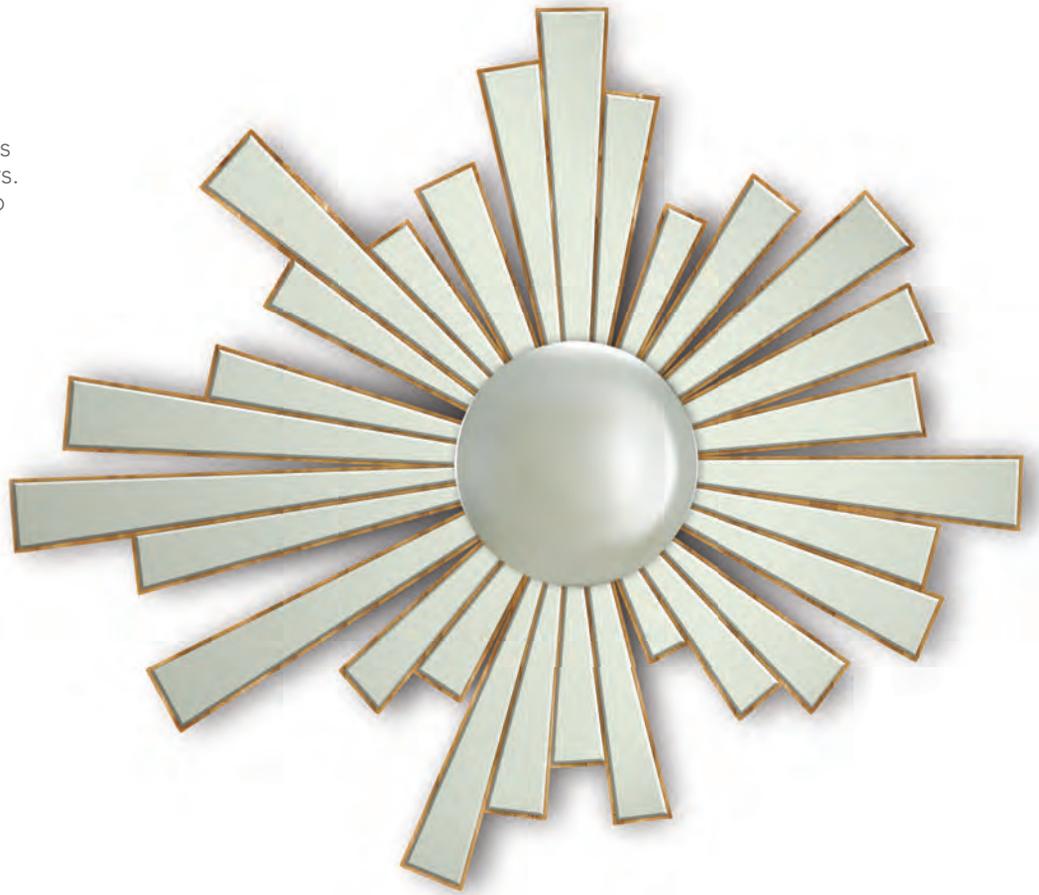


VILLEPIN

An outstandingly beautiful oval fauteuil with Silk-cut back. Also available as a matching armed version with Christopher's signature carved rolling arms (60-0310).
Code 60-0313

LEVER DE SOLEIL

This spectacular stylized mirror features hand-cut panes, with gilt-wood borders. A design that adds a ray of sunshine to any interior...
Code 50-2922



LAFITE

This curvaceous settee exhibits charm through its soft edges and gently rolled back curved arms, and fluted tapered leg detail.
Code 60-0325





CAP RIVERIA

Exquisitely hand-molded glass chandelier, displaying sweeping curves in a contemporary and graceful style. Intricate detailing plays counterpoint to the elegant three-tier design.
Code **90-0038**

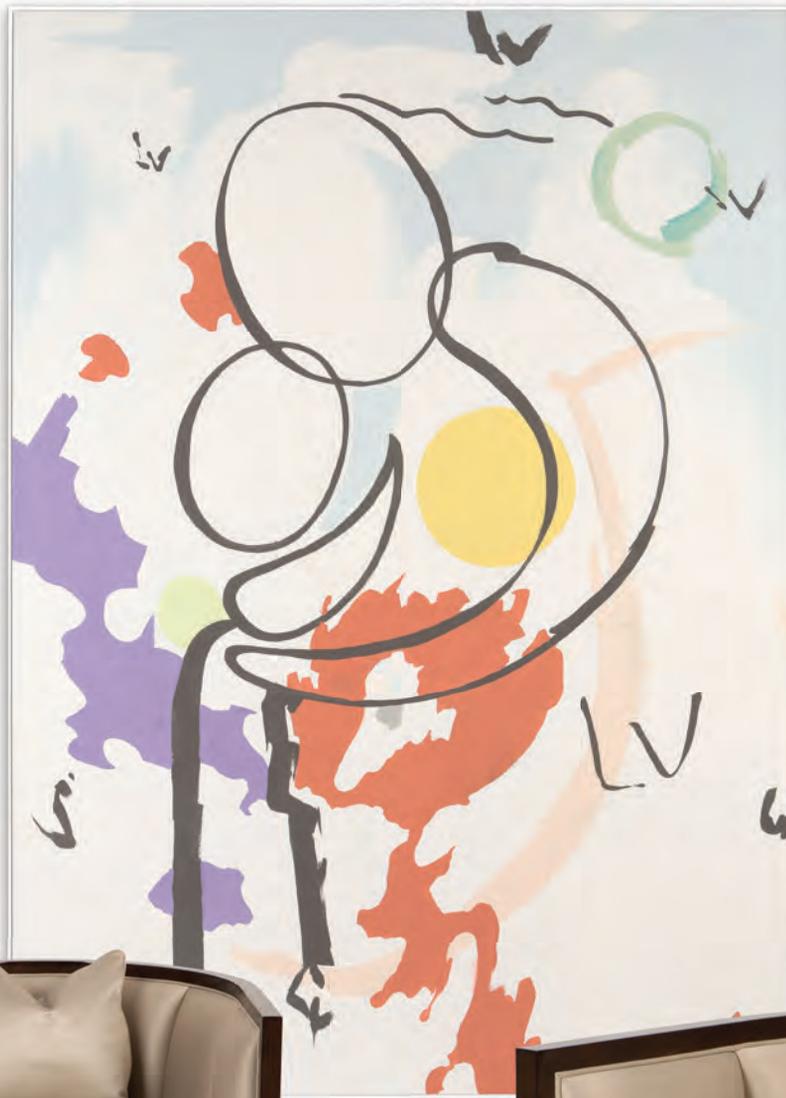


FONTAINE

Sheer elegance and luxury define this magnificent looking mahogany and veneer dining table, complete with delicate marquetry work, a fine example of a contemporary piece with classic appeal.
Code **76-0026**

SAVANNAH

Two gently tapering, superimposed geometric square arches form the back and straight back legs of this striking dining chair. Also available with arms (30-0044).
Code **30-0023**



BELLES COULEURS

Adding color to a room is a fine art, and nothing is finer than this piece of hand-painted acrylic art, designed to add a little color-umph to a room.
Code **46-0401**



SEURAT

Richly upholstered with a scalloped enclosed back-rest, this sumptuous Deco styled chair features richly appointed detailing.
Code **60-0393**





CHEMINÉE ARCH

Mademoiselle's home would be incomplete without a fireplace. This elegant piece is carved in wood and finished in white lacquer.
Code 46-0377



LA PAUSA

Coquettish and understated, with an elegantly curved back made from thin pliable stems of palm, La Pausa chair is inspired by the al fresco lifestyle of Coco's Riviera retreat, a home gifted to her in the 1920s by the 2nd Duke of Westminster. Also available with arms (60-0394).
Code 60-0351

OVALESQUE

With its voluptuous central teardrop support and oval top, this exquisite piece offers unmatched elegance to any room as an occasional or end table. The combination of lamp and table makes it an ideal bedside or armchair accompaniment. Also available without light (76-0165).
Code 90-0045



DIOR

Exceptional design, underlining what makes Christopher Guy the world's most sought after mirror frame collection. Individual panels enable ease of entry and installation. Available also as a five-panel mirror (50-2541). Code **50-2927**

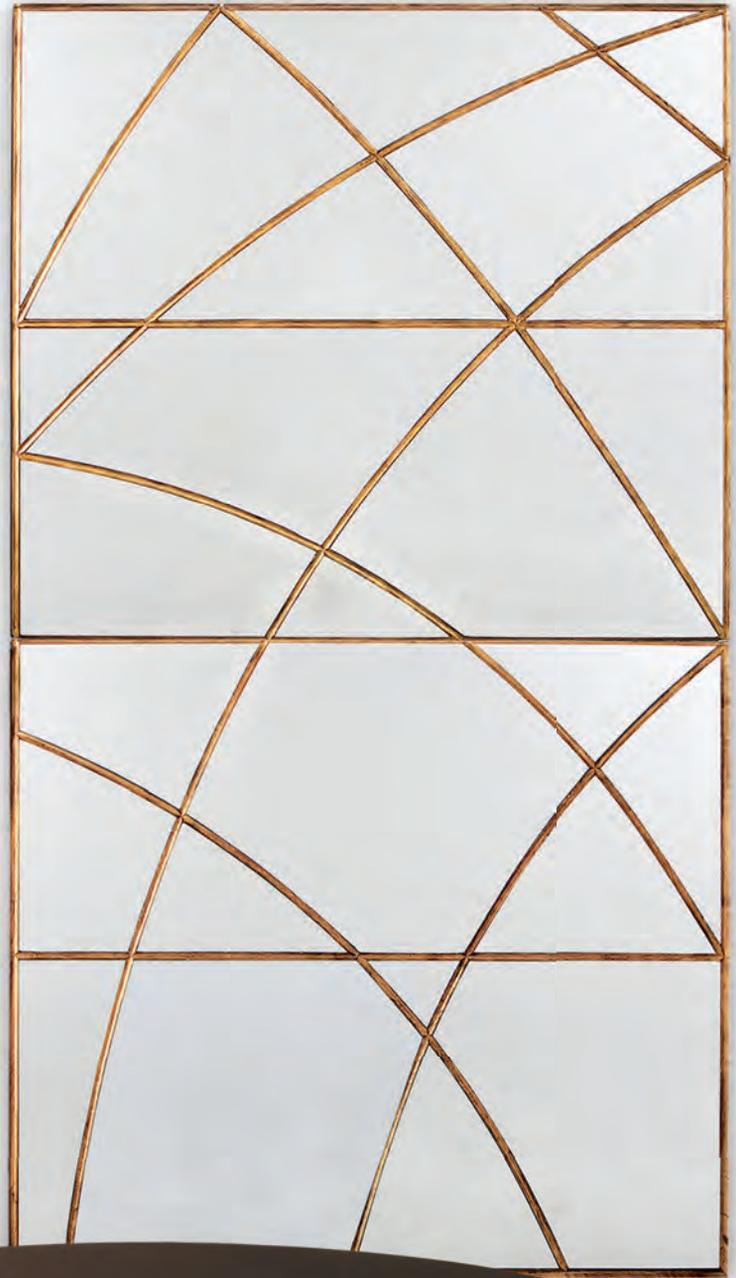


SIENNA

Available in dining or occasional chair seat cushion height, this stunning design bears claim to Christopher's signature Chris-cross legs. Code **60-0070**

FONTAINE

Create a sophisticated ambience in a dining room with this round veneer dining table, set on a four-pronged mahogany base with finest detailing. Code **76-0146**





DUCHAMP

Striking forged-iron console with hand-carved scroll accents and a mahogany veneer top. (Wall secured). Code 76-0062



BRISE D'ÉTÉ

Christopher named this hand-painted art the Brise d'Été, (summer breeze), designed to bring an air of tranquility to any room setting. Also available as a series of twelve (46-0382). Code 46-0435



D'ORSAY

This beautifully tufted banquette is wonderful as a central focal point such as in a lobby, or as a coffee table. Code 60-0380



ÉCRAN DE PARCHEMIN 6

Folding privacy screen (six panels), adorned in parchment goatskin sections, each panel with a Silk-cut reveal of gold textural sand. The back of the screen is finished in mahogany veneer. Available in two, three, four and six panel variations. Code **46-0366**

DALIESQUE

A captivating dining table design that adds practicality to glamor for a truly wonderful dining experience. The hand-sculptured mahogany bases support a veneered cantilevered table top. Code **76-0181**



SARINA

Grand dining chair design with smooth cabriole front legs and shield back embellished with a keyhole hand-carved detail, to complement a classic dining room. Code **30-0012**



EPLUCHENT

Four exquisitely carved concentric wood shaving circles surround a round mirror glass, creating a stunning "apple peel" design.
Code **50-2863**



SARINA

Grand dining armchair design with cabriole front legs, downswept scroll arm supports and shield back embellished with keyhole hand-carved detail, culminate to form a splendid classic piece.
Code **30-0035**



CAP RIVERIA

Exquisitely hand-molded glass chandelier, displaying sweeping curves in a contemporary and graceful style. Intricate detailing plays counterpoint to the elegant three-tier design.
Code 90-0038

ROBUCHON

Add a touch of grandeur to a dining space with this round dining table featuring delicate marquetry work, symbolic of fine craftsmanship and refined splendor.
Code 76-0170



MERIBEL

Tufted back cabriole leg dining or occasional chair crowned with a bow detail. A beautiful addition to any contemporary or classic environment.
Code 30-0054





PLUMAGE

Graceful and delicate, this featheresque screen dances playfully within the channels that have been so rhythmically executed. Crafted from forged steel.
Code 46-0372



AUGUSTA

This alluring slipper chair is designed for comfort, for use in any global setting from Moscow to London, or from New York to Singapore.
Code 60-0282

MAZARIN OVALE

Combining the multi-faceted Mazarin cut with the well-recognized silhouette of a Marquis Oval, this mirror exemplifies a simple but extremely complex set of details. Destined to become a classic.
Code 50-2951



FRENCH CONNECTION

Sheer elegance; this ottoman/coffee table combination is graced with our signature Chris-cross legs and a removable mahogany veneer tray.
Code 60-0245





HARPER

Simple lines and subtle details stand out in this oval shaped veneer dining table, beautifully hand-carved from mahogany. Code **76-0144**



BOUTIQUE

Mademoiselle would surely have loved to have had this masterwork in her Parisian home at her dressing table, or maybe as an occasional chair in her lounge or bedroom. Then again, it would have been perfect to sit on while entertaining her guests around the dining table. Code **30-0073**



SÖHNE

A handsomely arranged mélange of forged metal lengths, in an abstract cross-layered silhouette form this striking wall light sconce. Code 90-0009



LUCIA DROITE

A sweeping fan-back chair designed to create a grand statement in an entrance lobby or room. Code 60-0232



RIVOLI

A magnificent sideboard, with handles derived from a rare 1950s Bentley spotted on the streets of London by Christopher. Code 85-0030





L'OVALE

Simple to the eye and yet so elegant, this superb carved wood oval frame adds a sophisticated ambience to any setting.
Code 50-2945



LUCIA GAUCHE

A sweeping fan-back chair designed to create a grand statement in an entrance lobby or room.
Code 60-0233



FRANCOPHILE

With its beautifully contoured back and tapered legs, this already striking salon chair is further enhanced by cala lily accents carved out of solid mahogany.
Code 60-0083



KUDU

Sophisticated, shapely and exotic, this wall scone takes a contemporary twist.
Code 90-0034



HARPER

A highly desirable end table crafted from solid and veneered mahogany with delicate saber legs and beautiful diamond keyhole decorative detailing.
Code 76-0056





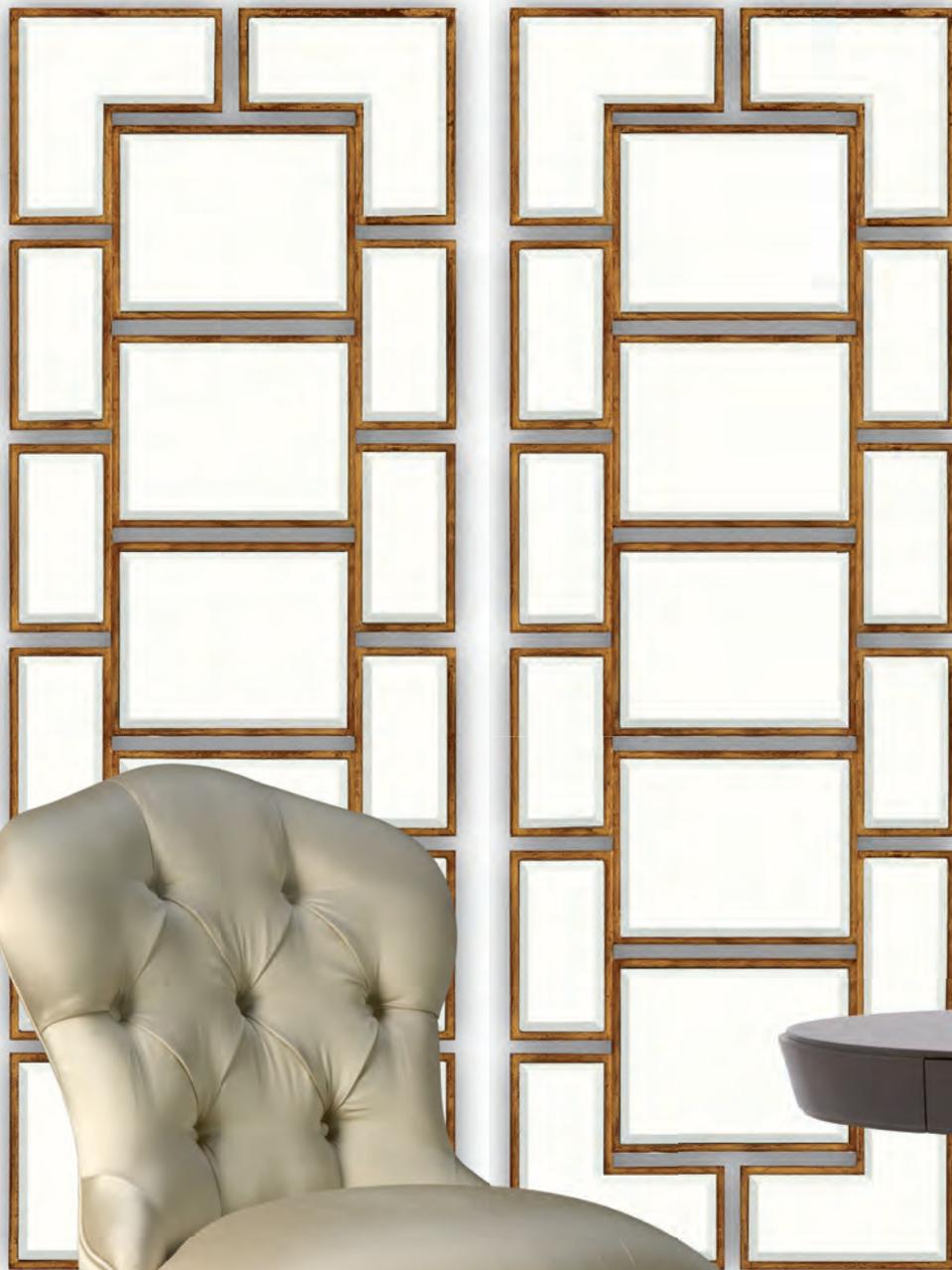
CÉZANNE

These curvaceous lines, combined with a distinct form, give this sofa design a sleek contemporary look, yet retain the inviting presence of a classic piece. Also available as a three-seater (60-0309).
Code 60-0302



CAMELIAS

Three delightful mahogany nesting tables embellished with camelia petal detailing.
Code 76-0121



JENSEN

A geometric pièce de résistance of hand-cut mirror panes, mounted on a mix of solid and engineered wood. Beautiful on its own, and fabulous when combined as a set of two, three or more alongside each other.
Code 50-2914

OVALESQUE

With its voluptuous central teardrop support and oval top with drawer, this exquisite piece offers unmatched elegance to any room, as an occasional or end table. Also available without drawer (76-0165).
Code 76-0171



SABLIER

A petit boudoir chair with wonderful curvaceous lines. An elegantly tufted and tailored abbreviated camel back makes the perfect fit.
Code 60-0324



VILLEPIN

An outstandingly beautiful teardrop fauteuil with Christopher's signature arms that are carved from mahogany to give a rolled paper appearance, and with the highly acclaimed Silk-cut back. Also available without arms (60-0313).
Code 60-0310



OVALESQUE

With its voluptuous central teardrop support and oval top, this exquisite piece offers unmatched elegance to any room, as an occasional or end table. Also available with drawer (76-0171).
Code 76-0165



HERMÈS

Stunning hand-shaped decorative blondewood vase with a sleek silhouette that adds grace to a pedestal, console or chest.
Code 46-0145



NEUF BELLES FEMMES

One of a series of nine figurative sketches celebrating the female form, mounted in hand-made frames finished in Sand Gold. Also available as a series of four, six and eight.
Code 46-0412



CONSTELLATION CONSOLE

The unique Chris-cross signature legs are central to the successful design of this magnificent hand-carved console table, crafted from solid and veneered mahogany, with gilded mesh accents.
Code 76-0075

PLAZA ATHÉNÉE

Highly desirable accent console table, elegantly crafted from solid and veneered mahogany. (Freestanding with added wall fixing).
Code 76-0066



LA DAME

The camelia had an established association with Dumas's literary work, "La Dame aux Camélias" ("The Lady of the Camélias"). Its heroine had resonated for Chanel since her youth, making a debut as a decorative element on a simple white-trimmed black suit in 1933. With its understated elegance, this low-back chair captures the same attention at the dining table or as an occasional chair.
Code 60-0359

PIAF MONO

Imagine a jigsaw consisting of thousands of hand-crafted pieces, each cut to size, painted in its own unique shade, enhanced by a sprinkle of semi-precious stones... that is the magnitude of the work and skill required to create these masterpieces, which take over two months to create by a team of six.
Code 46-0369



TATLER

This sublime side table features cabriole legs with a beautifully hand-carved flowing apron with a pearl detail.
Code 76-0179

JOSEPHINE

A beautiful and versatile upholstered piece for use as either a dining chair or as an occasional piece. The carved side scroll is pure Christopher Guy.
Code 60-0269

VALENTINA

Curvaceous lines, combined with a distinct carved form, give this design a sleek contemporary look, yet retain the inviting presence of a classic piece.
Code 60-0158



FRENCH CONNECTION

Sheer elegance, this ottoman/coffee table combination is embellished with the signature Chris-cross legs and a removable mahogany veneer tray.
Code 60-0244



LECOULTRE

This stunning hand-carved frame includes detailing in the style of a peacock's fan. A mirror that can be used as a statement over a mantle, or rested on the floor as a feature dressing or hallway mirror. Code 50-2965

DÉCOLLETAGE

A subtle and elegant wall lamp with antique brass knot and stem detail with a fluid and elegant form. Code 90-0047



SABLIER

A petit boudoir chair with wonderful curvaceous lines. An elegantly tufted and tailored abbreviated camel back, makes the perfect fit. Code 60-0324

CHAMPAGNE BERGÈRE

A stylized French bergère for luxurious living with a curved cabriole base and upholstered closed arms. Code 60-0327





FLEUR D'ÉTÉ

Each unique piece of CG artwork is styled by the artist at the Christopher Guy design studios, to complement the fabulous furnishings. This watercolor hints at Japanese masterpieces in its bold color and simple brushstrokes. Code **46-0393**

MCQUEEN

Christopher Guy's interpretation of a traditional Chesterfield. Classic tufting detailing complements the clean, contemporary lines of this spectacular sofa. Code **60-0283**



AMIOT

Christopher's signature Silk-cut feature is a perfect counterpoint to the gently curved oval top of this coffee table. Elegantly shaped legs support a glass shelf with a distinctive border, creating an understated finish. Code **76-0264**

TABLEAU DE MARTINI

A delightful tripod mahogany Martini table with circular veneer top and globe centerpiece.
Code 76-0118



DIOR

Exceptional design, underlining what makes this the world's most sought after mirror frame collection. Individual panels enable ease of entry and installation. Also available as a four-panel mirror (50-2927).
Code 50-2541



LARME

An outstandingly beautiful oval fauteuil with Silk-cut back. Also available as a matching armed version with Christopher's signature carved rolling arms (60-0264).
Code 60-0297



BRISE D'ÉTÉ

Christopher named this hand-painted art the Brise d'Été, (summer breeze), designed to bring an air of tranquility to any room setting. Also available in a series of eight (46-0435). Code **46-0382**



STATUESQUE

A statuesque pier mirror reaches above a gently arched bow-front dressing table. Decorated with the beautifully carved Christopher Guy "Daliesque" detail supporting the drawer just above the tapered legs... sophistication personified. Code **76-0196**

VOLUTE

Delicate and refined, whimsical and playful, the silhouette of this ottoman offers stylish and portable seating with such style and panache. Code **60-0093**



LES DEUX GRACES

Dramatic contrasts characterize this extraordinary piece of wall art, hand-made from thousand upon thousand of individual glass mosaics to reflect the contradictions of passion and detachment so perfectly embodied in Tamara de Lempicka's art.
Code 46-0218



HAUTE MONTANA

Gracefully subtle, this elegant oval back accent chair fits beautifully in any interior.
Code 60-0231

CÉLINE

The Silk-cut once again makes its appearance on this fabulous table, this time on its pedestal. With three sizes to select from, it is ideal as a center, breakfast or dining table.
Code 76-0221

CÉZANNE

Like the curvaceous vistas found along the river Seine, this sofa features a long gentle curve, softly turned arms and a carved platform onto which the sofa is perched. Also available as a two-seater (60-0302) and a six-seater (60-0320).
Code **60-0309**



SIX BELLES FEMMES

One of a series of six figurative sketches celebrating the female form, mounted in hand-made frames finished in Sand Gold. Also available in series of four, eight and nine.
Code **46-0433**

MONTAND

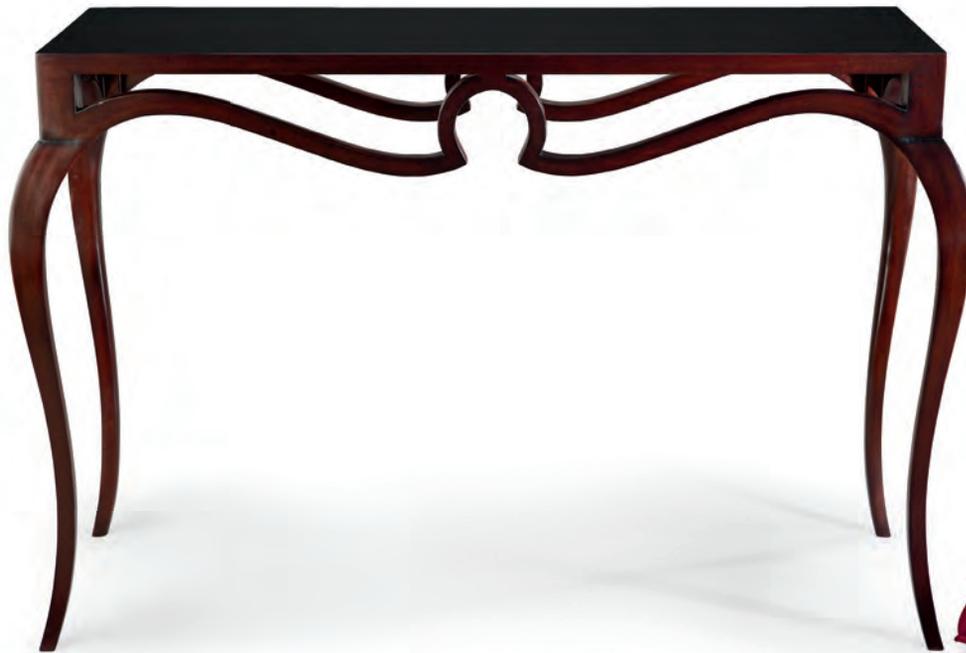
An elegant oval coffee table, featuring the Christopher Guy signature Silk-cut detail, which cuts through both tiers.
Code **76-0152**





LE COMET

Imagine the excitement of Coco Chanel when, at the age of twenty-seven in 1910, she saw Halley's Comet light up the night sky. This versatile mirror is depicted here with streaking rays of hand-carved wood.
Code 50-2953



PIAGET

An exceedingly elegant console table, carved by hand from solid and veneered mahogany.
Code 76-0110



CRILLON

A gentle arched back adds comfort and style as an occasional or dining chair. Also available with arms (30-0062).
Code 30-0074



PIAF

Imagine a jigsaw consisting of thousands of hand-crafted pieces, each cut to size, painted in its own unique color, and enhanced by a sprinkle of semi-precious stones... that is the magnitude of the work and skill required to create these masterpieces which take over two months to create by a team of six. This mosaic captures the gaiety, passion and energy of Paris's burlesque nightlife.
Code 46-0368



FONTAINE

A breathtakingly elegant twin-arm freestanding console table, crafted from solid and veneered mahogany.
Code 76-0108



PEBBLE BEACH

Truly stunning mirror composed of a cascade of pebble shaped frames. A showstopping piece to grace any style of home.
Code **50-2991**

JULIUS

The intricately carved scrolled design of this grand banquette is perfect for complementing a sophisticated setting.
Code **60-0008**

THE BEVERLY HILLS

A highly acclaimed "Hollywood glamor" shelter bed with hand-carved scrolls adorning clean, uninterrupted lines. Packaged individually as a headboard, footrest, and side rails for ease of installation, and furnished with the bed base for a complete look. Code 20-0501



PETIT NO 5

A beautifully carved apron, petite cabriole legs and concealed oval door pulls offer this chest an extraordinary elegance. Code 84-0026



BABETTE

Beautifully proportioned club chair, with deep backed upholstery and elegantly curving hand-carved arms for a versatile, timeless piece. Code 60-0404



ESCALOPE

A gorgeous scalloped ottoman, ideal as an occasional lounge seat or as a dressing table pull-up. Code 60-0352



CRISSCROSS

Beautifully tufted ottoman with an elegantly sculpted metal base. Code 60-0296

SERRA

Delightfully flamboyant dining table displaying a unique combination of Christopher's signature Chris-cross and Silk-cut that act in perfect harmony. Elegant, with sweeping curves, this dining table can grace any contemporary setting.
Code **76-0290**



EVA

A tall, slim, tapering back with closed hand-carved scroll detail, smooth cabriole legs and signature Chris-cross back legs make this dining chair perfect for a contemporary setting.
Code **30-0008**





PÉTALES

Each hand-carved petal, of which there are twenty-four, was designed by Christopher to reflect an hour in the day of our lives.
Code 50-2971

MOËT DROITE

Gentle sweeping curves along with a punctuated accent mark as an arm decoration exemplify Christopher Guy's ability to turn inspired imagery into a reality of luxurious living. Crafted with many beautiful tufts and soft pillows to rest your head on.
Code 60-0304





CORUM

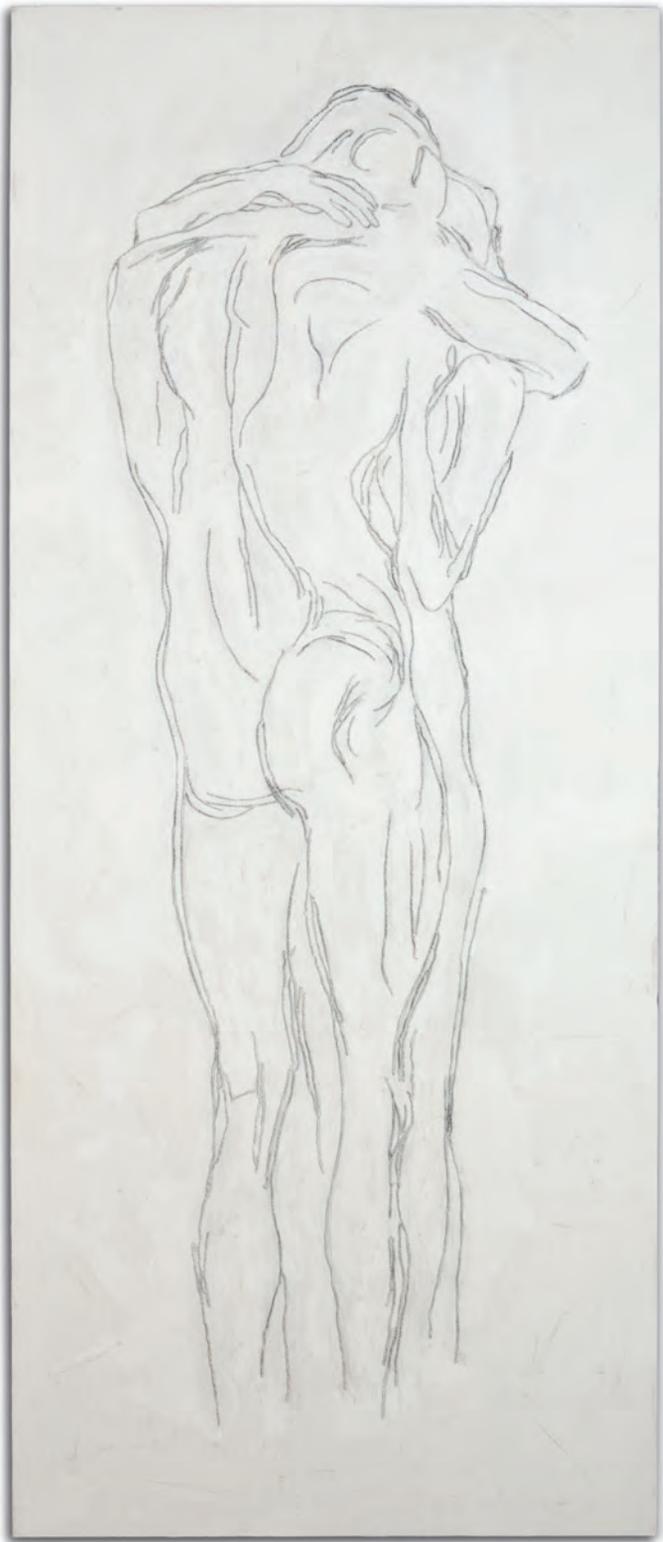
A continuous irregular loop forms this stupendous mirror.
Code 50-0076



PETRUS

The intricate detailing of the hand-carved Daliesque legs complements the subtle elegance of Christopher's signature Silk-cut in this striking cabinet.
Code 85-0033





HISTOIRE D'AMOUR

Homage is paid to the sensuous lines of Gustav Klimt in this stunningly simple sketch wall art, destined to adorn the best dressed contemporary walls.
Code 46-0225

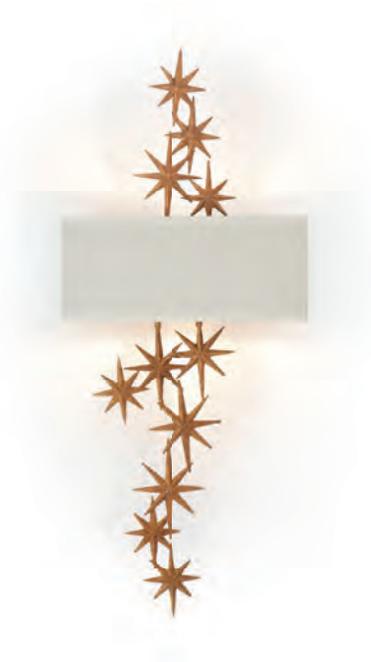


MERIBEL

Tufted back cabriole leg dining or occasional chair crowned with a bow detail. A beautiful addition to any contemporary or classic environment. Also available without arms (30-0054).
Code 30-0055

RUBAN

The beauty of this elongated frame is in the simplicity of the four rectangular panes complemented by the intricacy of the exquisitely crafted ribbon detail. An understated masterpiece.
Code 50-2912



CONSTELLATIONS

A wall lamp with glittering panache, telling a story that evokes romance and love. Part of the beautiful Constellation series and supplied as a pair.
Code 90-0051

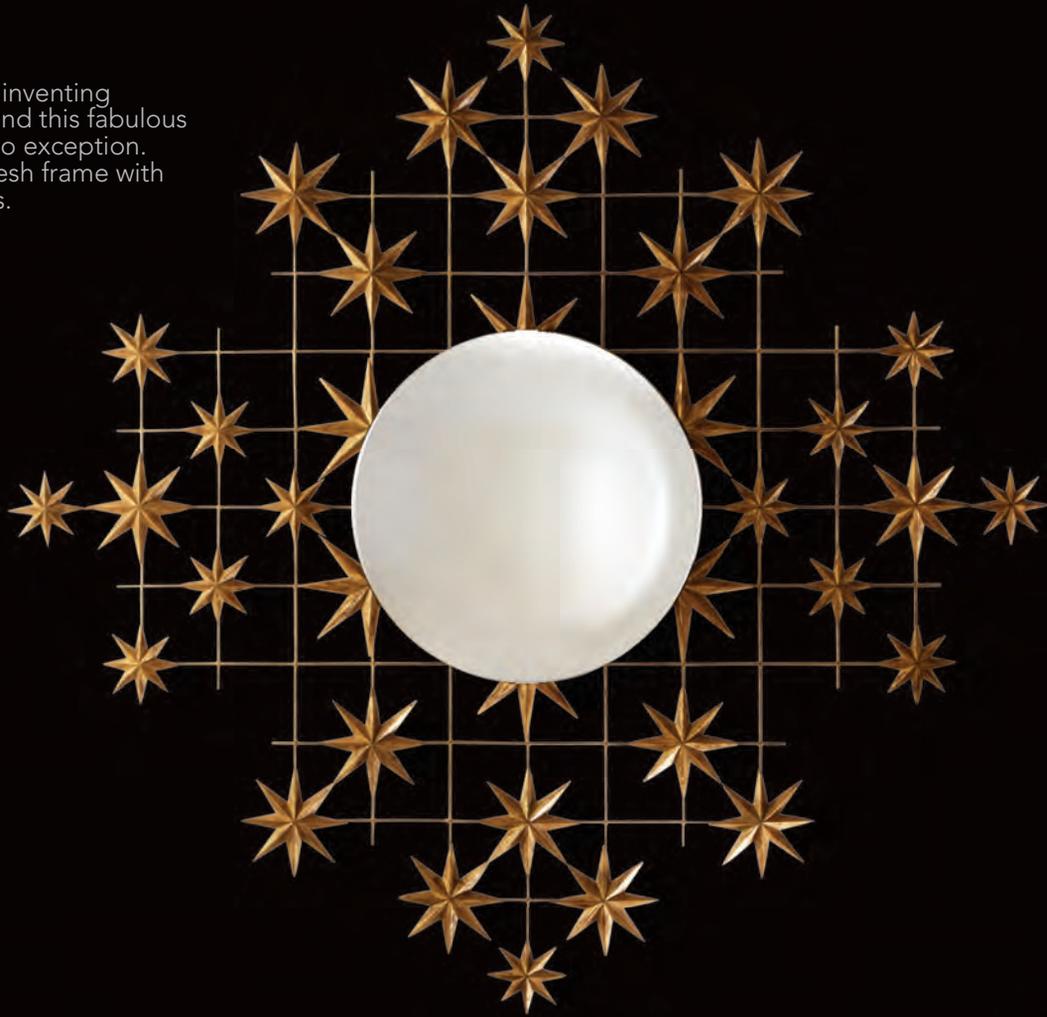
HARRIET

Deliciously elegant medium height banquette with cabriole legs and carved rope detail, ideal for both classic and contemporary styling.
Code 60-0007



CONSTELLATION

Christopher enjoys inventing illustrious shapes, and this fabulous signature piece is no exception. Sculptured steel mesh frame with hand-carved details. Code 50-1951



VOLUTE

An elegant console table with magnificently hand-carved legs in the volute style. This beautifully proportioned console has a myriad of uses and will suit almost any room. Code 76-0187





POLAIRE

The polar bear can be seen in all its majesty in this charming sculpture, hand-carved from high quality limestone.
Code **46-0219**



TRIOMPHE

An upright podium featuring a hand-carved mahogany façade to display your objects of beauty. With its own understated elegance, Triomphe will enhance your favorite sculpture or a simple floral display.
Code **46-0402**



LONGCHAMPS

A masterfully crafted "Cheval" sculpture shown winning by a head at Longchamps l'Arc de Triomphe. Extraordinarily crafted on hand-beaten copper.
Code 46-0311

AMARANTE

Christopher's signature Chris-cross is the perfect counterpoint to the lovingly styled and curvaceous body of this impactful desk with elegant ridged detailing. Also available as a dressing table topped with an understated tapering oval mirror (76-0300).
Code 83-0011





MATTÉO

This timeless woven oval cane-back chair with elegantly angular arms and a trapezoid back is beautifully proportioned for utmost comfort. Also available with arms (30-0102) and with upholstered back (30-0114 and 30-0115).
Code 30-0103



LUMINOX

A simply magnificent single-tier glass chandelier with twelve elegantly crafted magnolia flower-shaped candle holders... a lavish adornment destined to ensure a fabulous ambience in any setting.
Code 90-0011



BOULEVARD

The legs of this dining table feature organic forms resting on distinctive hand-carved bases. The oval top is smooth and elegant, making it the perfect centerpoint of any dining setting.
Code 76-0281





SAVOIE

Whether upholstered in a simple fabric for that sleek look, or luxurious fabric for a more formal setting, the gentle curves of this gorgeous accent chair are both warm and inviting.
Code **60-0088**

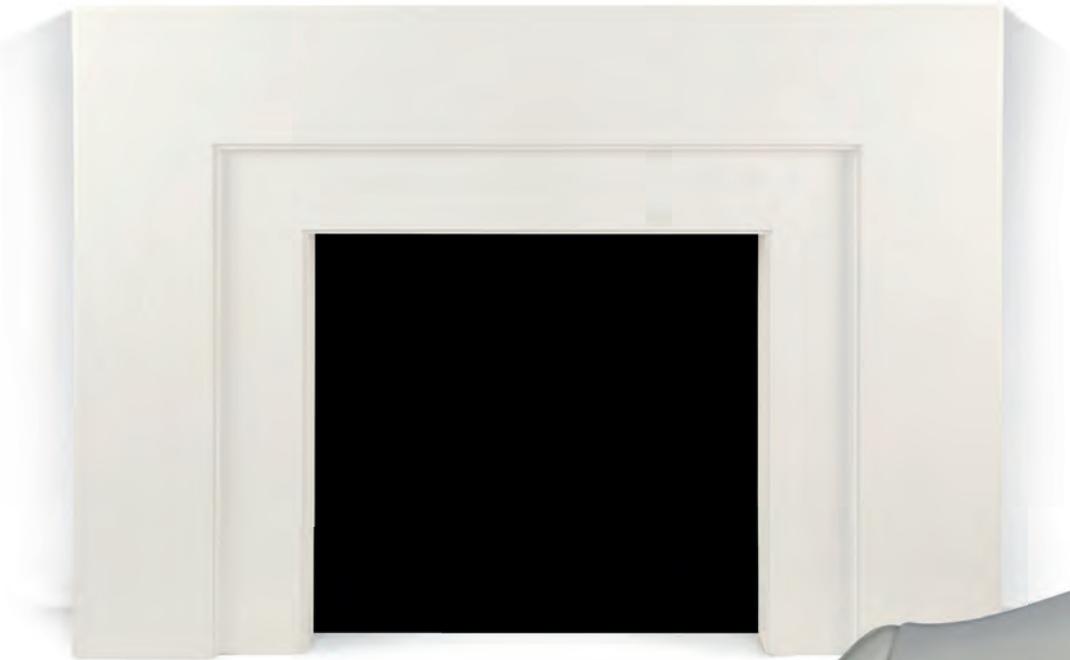
SAFFRON

This wonderful oversized arched mirror crowned with coquillage detailing is a stunning addition to a classic setting.
Code **50-2816**



LE VASE

Create an inviting ambience or complement any setting with this stunning tall hand-carved mahogany indoor jardinière with lipped detail.
Code **46-0119**



CHEMINÉE CARRÉE

The Mademoiselle collection, just as a home, would be incomplete without a fireplace. This elegant chimneypiece features gently curving ridges and in-built mantle. Code **46-0379**

CAPRI

This delightfully proportioned loveseat is ideally suited to be placed at the foot of a bed or in a hallway. Code **60-0267**



OCTAÈDRE

A beautiful petit octagonal mahogany cocktail table designed to sit four chairs around its edges. Code **76-0228**



RIBIÈRE

Meticulously hand-carved gilded "miroir classique" that is set to be treasured for many a lifetime. Fabulous as a floor-standing or wall-hung dressing mirror. Code 50-0116



MATISSE

A femininely styled cocktail table with masterfully hand-carved loop detail. Code 76-0142





ÉCRAN DE PARCHEMIN 3

Folding privacy screen (three panels), adorned in parchment goatskin sections, each panel with a Silk-cut reveal of gold textural sand. The back of the screen is finished in mahogany veneer. Available in two, three, four and six panel variations.
Code **46-0358**



KUDU

Sophisticated, shapely and exotic, this wall sconce takes a contemporary twist.
Code **90-0034**



VERBIER

This unique and dramatic high-back shelter design with its hand-carved mahogany detailing lends a cozy feel to any interior.
Code **60-0086**



LUMINOX

Delightful single-tier glass chandelier with six elegantly crafted magnolia flower-shaped candle holders... combining simplicity and luxury to ensure a fabulous ambience in any setting.
Code 90-0012

MONACO

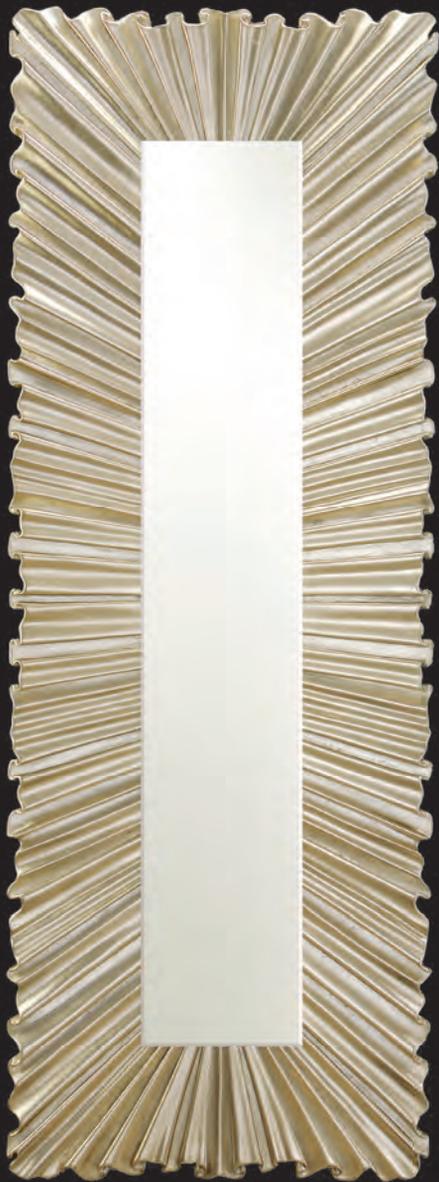
A gorgeous camel back chair, fabulous for use as either a dining or occasional chair.
Code 60-0278



ASCARA

Beautifully hand-carved jardinière, masterly crafted in mahogany with petal detail. For indoor use only.
Code 46-0155





RUFFLE

Dramatic fan rectangular mirror, so expertly carved into radiating folds that it could be taken for ruffled silk.
Code 50-2836

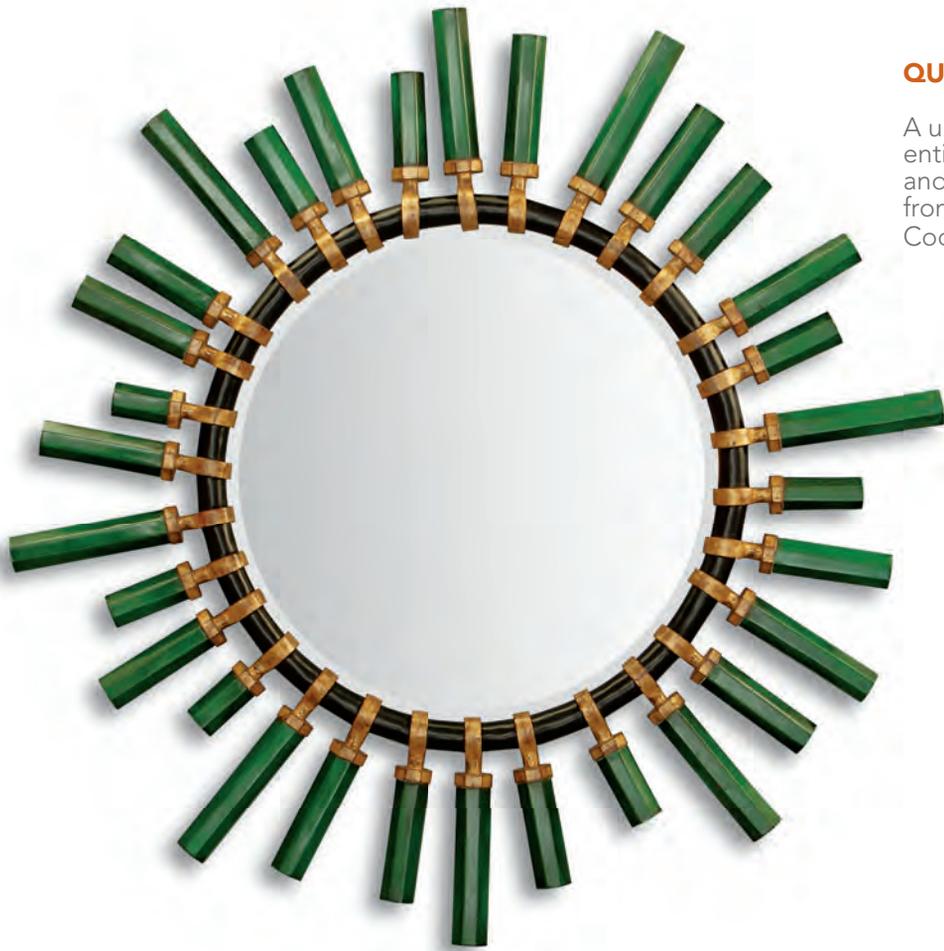
ÉCRAN DE CAMÉLIA 3

Camelias swaying in the breeze, pays homage to Mademoiselles's favorite flower, the camelia. Exquisite! Available in two, three or four panels.
Code 46-0316



MÉDOC

A beautiful oval ottoman with scalloped legs that works perfectly placed against a wall, or alongside a sofa.
Code 60-0356



QUARTZ

A unique contemporary styled mirror frame entirely circled with multi-length batons and ring clasps crafted by master carvers from solid hardwood.
Code 50-2805



MIGNON

Understated strength combined with graceful feminine curves define this stunning floor lamp.
Code 90-0043

CRISSCROSS

Beautifully tufted ottoman with an elegantly sculpted metal base.
Code 60-0296





COMPLEXITY

A wonderfully complex, radially symmetric hand-carved frame that draws the eye towards its central convex mirror. A joyful piece, equally striking in both formal and informal contemporary settings.
Code 50-2959

CHAMPAGNE BERGÈRE

A stylized French bergère for luxurious living, with a curved cabriole base and upholstered closed arms.
Code 60-0327





FÉRAUD

The fabulous form of this outstanding design, with rolling mahogany curves, signature Chris-cross legs and Italian rattan, all help define why Christopher Guy furnishings are so very special.
Code **60-0002**



MIGNON

With gentle feminine curves and an elegant hand-turned base, the subtle styling of this table lamp is distinctive and engaging.
Code **90-0069**



MILLEFEUILLES

A sleek coffee table with a thousand camelias, each petal lovingly hand-carved from solid mahogany.
Code **76-0242**



CHEZ HARRODS

The intricately carved reeded frontage of this stunning cabinet was seen by Christopher on a old staircase wall in London's Harrods. He added his cherished knot design detail to create the handles from carved mahogany. The interior features shelving for wine, spirits and stemware storage. Mirrored back panels give a sense of reflective depth, and a wonderful sense of style. The cabinet is perched atop "stiletto" supports. Code **88-0010**



VINGT ET UN

Twenty-one individual glass panes make up this striking design. The entire profile is hand-carved to create a fine delicacy.
Code 50-2421

SADIE

This dining chair epitomizes the sophisticated style of Christopher Guy, its tapering back crowned with a hand-carved keyhole detail and supported by signature Chris-cross legs. Also available with arms (30-0040).
Code 30-0047



BOULEVARD

A beautifully proportioned oval dining table, originally designed to accompany one of Christopher's two-seater curved banquettes, though it is equally at home to individually seat six guests.
Code 76-0226



SILHOUETTES

A collection of nine fashion icon shadow cutouts that add style to any setting.
Code 46-0282

FORCE TENDRE

Two cast leopards playfully tease each other with grace and tenderness, lovingly displayed on a Nero plinth.
Code 46-0313



AUTOMNE

This delicately hand-carved table demonstrates true master craftsmanship. The meticulously carved leaf design seems to defy gravity as it creates an outstanding border.
Code 76-0189



DIOR

A grand display of detail and creative excellence. Signifying blades of grass blowing quietly over a open field, this imaginative headboard design features individually upholstered inserts, all brought together to create one beautiful image. The distinctive hand-carved patterning of this unique tall headboard adds a dramatic air of architectural artistry to a contemporary bedroom. Packaged in two separate pieces for ease of carriage and installation. The headboard comes in one standard size and it fits all base sizes (Queen, King and California King) Base supplied separately.
Code **20-0510**

PROUST

This exquisite piece with its intricately carved knot is at home as a drinks table, writing desk or dressing table.
Code **46-0059**

PROUST

This exquisite piece with its intricately carved knot is at home as a drinks table, writing desk or dressing table.
Code 46-0059



FOUDRE

A lightning bolt from the blue best describes this striking wall light sconce.
Code 90-0055



LEXA

The elegance that typifies Christopher Guy creations can be seen flowing through this solid mahogany occasional chair adorned with Chris-cross signature legs.
Code 30-0045

ISABELA

A sophisticated dining chair with arms, upholstered for comfort and graced with the Christopher Guy Chris-cross legs. Code **30-0059**



ISABELA

A sophisticated fully upholstered dining chair, epitomizing the Christopher Guy design philosophy, and featuring the signature Chris-cross legs. Also available with arms (30-0059). Code **30-0058**



FONTAINE

A magnificent center/end table, carved from mahogany with cupped inverted tripod supports and globe detail. Code **76-0052**



PUZZLE

The twelve hand-carved geometric patterns in the frame of this single-paned mirror are reflective of the months of the year, with each passing effortlessly into the next. The regular pattern suits a range of contemporary or period room settings.
Code **50-2980**



MISIA

Plush and curvaceous, with a plunging scalloped back, sumptuously deep upholstery and hand-carved tapering mahogany legs, this extended three-seater settee brings understated elegance to any room. Also available as a single seater (60-0376).
Code **60-0377**





TORCHE

Striking in its simplicity, this single arm wall light features abstract hand-carved detailing. Code 90-0023

MONOLITH

A delightful mirror with intricately designed individually hand-cut panes inset alongside elegant tiles with distinctive beading, inside a hand-wrought metal frame. Code 50-2981

MODESTIE

A virtuoso 1920s inspired bust, hand-carved from solid limestone. Code 46-0323



QUATTRO

A magnificent four-arm center/end table, hand-carved from solid mahogany and with a veneer top. Code 76-0158





FONTAINE

Create a sophisticated
ambience in a dining room
with this round veneer dining
table, set on a four-pronged
mahogany base with finest
detailing.
Code 76-0198



MATTÉO

This timeless woven oval cane-back
chair with elegantly angular arms
and a trapezoid back is beautifully
proportioned for utmost comfort.
Also available with upholstered back
(30-0114 and 30-0115).
Code 30-0102 (right)
Code 30-0103 (above)





LAC SWAN

With Christopher's artistic representation of contemporary style, this floor lamp's graceful neck leads elegantly into its structured base.
Code 90-0029



LONGINES

A Christopher Guy signature mahogany writing desk with intricately hand-carved motifs, a lacquered writing top, and concealed writing drawers.
Code 83-0004

LE CHALAND

This fabulous sculptured bench made up of three sections was crafted by Christopher to complement the spectacular view from his Singapore penthouse, a view that includes one of the city's landmark buildings on which this design is based.
Code 60-0335





PRÉSIDENTE

This luxurious and sumptuous chairman's office chair features delicately sculpted hand-carved mahogany arms and a plunging, hand-stitched scalloped back. Code 60-0346

EXHAUSTIBILITÉ

Crafted in seamless hand-beaten copper, this piece creates a circle of continuous movement. Code 46-0373



AUBAZINE

Named after the école Chanel attended from the age of twelve, this forged metal frame displays a casual sophistication epitomizing Art Moderne values. Code 50-2961



EVA

A tall, slim, tapering back with closed hand-carved scroll reflected in the downswept arm support detail, smooth cabriole legs and signature Chris-cross back legs. Also available without arms (30-0008). Code 30-0033

MARTINI

Designed as an easily movable Martini table, with smooth lines that softly accentuate the gently curved legs, this piece is ideal for placing between chairs. Code 76-0212



LAURENT

A sublime dining chair with oval back-rest and the patented signature lines of Christopher's Chris-cross legs.
Code 30-0064



FOCALISÉ

A truly elegant pedestal in veneered wood, with ogee crown, and the signature Silk-cut on the front of a concealed door, which when opened reveals a shelved compartment.
Code 46-0220

HUIT

The figure-of-eight is seen as lucky in many cultures, though Christopher simply saw the opportunity to create a table lamp with beautiful flowing curves.
Code 90-0022



PRÉSIDENTE

This luxurious and sumptuous chairman's office chair features delicately sculpted hand-carved mahogany arms and a plunging, hand-stitched scalloped back. Code **60-0346**



CARTIER

The deceptively simple hand-carved spiral of this frame displays a rich surface texture focusing on the convex asymmetric mirror pane. Code **50-2962**

MON BUREAU D'ÉCRITURE

Fabulous mahogany desk with a "rolled paper" profile running along the front edge. This is complemented with the Silk-cut carved through the top for laptop/PC cabling. Code **83-0005**

MONACO

The bureau version of the acclaimed Monte Carlo chair, which upgrades an ordinary business environment to the truly extraordinary.
Code 60-0332



SOLEIL ROUGE

Evocative of late summer evenings enjoying cocktails on the terrace as the sun sets over the Mediterranean Riviera, this daring hand-painted acrylic art brings color and vibrancy to a room.
Code 46-0394







QUATRE BELLES FEMMES

One of a series of four figurative sketches celebrating the female form, mounted in hand-made frames finished in Sand Gold. Also available as a series of six, eight and nine.
Code 46-0417



ANTELOPE

This hand-carved limestone sculpture features smooth and gentle lines, and offers a characterful addition to both contemporary and traditional environments.
Code 46-0406

CONTRE-PIED

A gilt metal and wood cocktail table, which has been wrong-footed... in the sense that the feet point in all directions.
Code 76-0236



HILAIRE

The classic features of this petite slipper chair are combined with the comfort of a beautifully channeled padded back with slender saber legs carved from solid mahogany.
Code 60-0306



PÉTALES

Each hand-carved petal, of which there are twenty-four, was designed by Christopher to reflect an hour in the day of our lives.
Code 50-2971



SANTORINI

The clean lines of this splendid contemporary styled banquette form a Greek key motif shape incorporating two sophisticated side tables.
Code 60-0013

SÖHNE

A handsomely arranged mélange of forged metal lengths in an abstract cross-layered silhouette form this striking wall light sconce.
Code 90-0009



NAVOUR

Elegantly crafted center or side table, magnificent for a hallway, lobby or lounge.
Code 76-0185



ORIENT EXPRESS

Reminiscent of a carriage seat on the Orient Express, this narrow upright shelter chair design is ideal for entrance lobbies and hallways.
Code 60-0220



RIVOLI

A magnificent sideboard, with handles derived from a rare 1950s Bentley spotted on the streets of London by Christopher. This version is complemented by the optional and removable pedestal, and a selection of limestone carvings.
Code 85-0029



LE WALTZ

Simply beautiful double-tier glass chandelier with a total of eighteen elegantly crafted magnolia flower-shaped candle holders... a sparkling adornment in any setting.
Code 90-0019



OCTAVIA

With its beautifully tapered legs, and prominent hexagonal back, this fauteuil chair offers a timeless form that brings comfort and elegance to any setting.
Code 60-0228



MENTON 3

Modern or classic, elegant and unique, this timeless geometric maze screen is stunning in any setting. Also available in four panels (46-0007).
Code **46-0006**



LE DEBUTANTE

A cosy contemporary two-seater settee combining Modernist values with timeless elegance. Also available as a single seater (60-0286).
Code **60-0301**



LE DEBUTANTE

Such sensuality, such grace, such elegance... Une chaise extraordinaire! Complemented by the matching settee (60-0302).
Code **60-0286**

MORGINS

This spectacular addition to the Christopher Guy repertoire of accent pieces with tall cobra-back and Chris-cross legs combines comfort and drama.
Code 60-0246

LANGE

The outstanding turned wood lacquered base of this elegant table lamp is perfectly shaped into an exquisite urn form to create a stylish contemporary accessory.
Code 90-0033



PIAGET

This simply fabulous side table, epitomizing the Christopher Guy style, features an archer bow detail and cabriole legs.
Code 76-0064





FEMMES BLEUES

Each unique piece of CG artwork is styled by the artist in watercolor at the Christopher Guy design studios, to complement the surroundings of his fabulous furnishings.

Code 46-0392

CASCADE

This gracious mahogany table lamp is understated yet maintains an extraordinary elegance.
Code 90-0025



MONTRouGE

An elegant chest of drawers with distinctive styling and shape. This piece is perfectly finished with statement handles and feet, and would suit a range of contemporary and period settings.
Code 85-0022



COUTURE

This tuft-back occasional chair radiates a truly majestic charm with its high-back silhouette.
Code 60-0236

HOMMAGE

This enigmatic sculpture, crafted from hand-beaten copper in the manner of the master Brancusi, creates an outstanding table accent.
Code 46-0224



NIEMEYER

Christopher was inspired to create this table following the passing of Oscar Niemeyer in 2012, and drawing on his unique design of the Cathedral de Brasilia. Christopher says: "I simply doubled the amount of struts and inverted the design, as I wished this to be as pure to his great design legacy as possible". Made from solid mahogany with a tempered glass top, this unique piece is ideal as a breakfast or center table.
Code 76-0217



AMOUREUX EN BOIS

The craftsmanship is simply outstanding in this extraordinary piece, hand-carved from a single "Hevea Brasiliensis" tree trunk. Designed for indoor use.
Code 46-0277

MATISSE

A contemporary styled Christopher Guy signature end table crafted from mahogany with an ampersand form, seamlessly connecting the legs in a delightful decorative flourish.
Code 76-0116



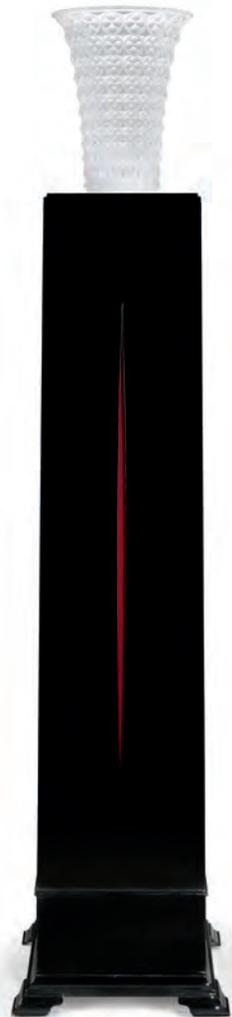
MIDUS

A spiralling flat-surfaced polyhedron with textured hand-carved markings forms the base of this truly unique and eye-catching floor lamp.
Code 90-0024



CASSATT

A classic ottoman with plump cushion, hand-carved bow detailing and solid cabriole legs.
Code 60-0097



TOUR DE VENDÔME

Designed to gently flatter a simple vase of flowers or a beautiful sculpture, this pedestal is the perfect counterpoint to creating engaging and unforgettable displays. The Silk-cut appears on one side.

Code 46-0380



LARME

An outstandingly beautiful teardrop fauteuil with arms carved from mahogany to give a rolled paper appearance. This particular version features individual studs, skilfully aligned on the set cushion base and around the back-rest and the Silk-cut back. A version without studs is available (60-0310).

Code 60-0264



CERCLE SOCIAL

Enter the world of Christopher Guy with this mirror frame, hand-carved into irregular circles to make a stunning statement piece.
Code **50-2446**



CHAUMONT

These softly turned interlocking ovals combine to make a beautiful display of contrast, a veneered cocktail table and upholstered ottoman, both with tapered mahogany feet.
Code **60-0401**

VERSENSE DROITE & GAUCHE

Add a touch of grandeur to a room with this left or right asymmetrical accent chair, with a rolled edge hand-carved from solid mahogany.

Code 60-0229 (right).

Code 60-0230 (left).



PAMPLONA

The bull is a symbol of prosperity in many countries. For Christopher it is a symbol of beauty to recreate in his own style from hand-carved solid limestone.

Code 46-0275



FONTAINE

An occasional table of outstanding finesse and beauty, crafted from solid mahogany.

Code 76-0122

AMY

A cantilevered back and sweeping saber legs lend this striking contemporary style bistro or cocktail stool an architectural statement of form.
Code 60-0025

ÉCRAN DE CAMÉLIA 2

Camelias swaying in the breeze, this screen pays homage to Mademoiselles's favorite flower, the camelia. Exquisite! Available in two, three or four panels.
Code 46-0367

LE BISTRO

The elegance of this bistro table is accentuated by the hand-carved "eyebrow" detail.
Code 76-0084





TARENDAISE

Each and every spoke on this spectacular fan design has been crafted by the world's finest master carvers within the Christopher Guy ateliers.
Code 50-2366



CHOPIN

A timeless nest of three gilt metal tables, complemented with a black granite inlay.
Code 76-0153



CAFÉ DE PARIS

The perfect companion for bistro tables and cocktail counters, this delightful stool features an oval back and long lean cabriole legs.
Code 60-0024



MADEMOISELLES

A provocative four-piece framed collection, showcasing contemporary style and elegance alongside beauty and simplicity.
Code 46-0283



GROSVENOR

This distinctive club chair pays homage to Hugh Grosvenor, the 2nd Duke of Westminster. His romantic liaison with Coco Chanel reputedly lasted ten years, and, as with this piece, was indulged with equal amounts of love and glamor.
Code 60-0342



LE WALTZ

A luminous single-tier glass chandelier with twelve delicately crafted magnolia candle holders on curved and grooved "branches" with a single glass droplet detail. Stunning in any ambience!
Code **90-0020**



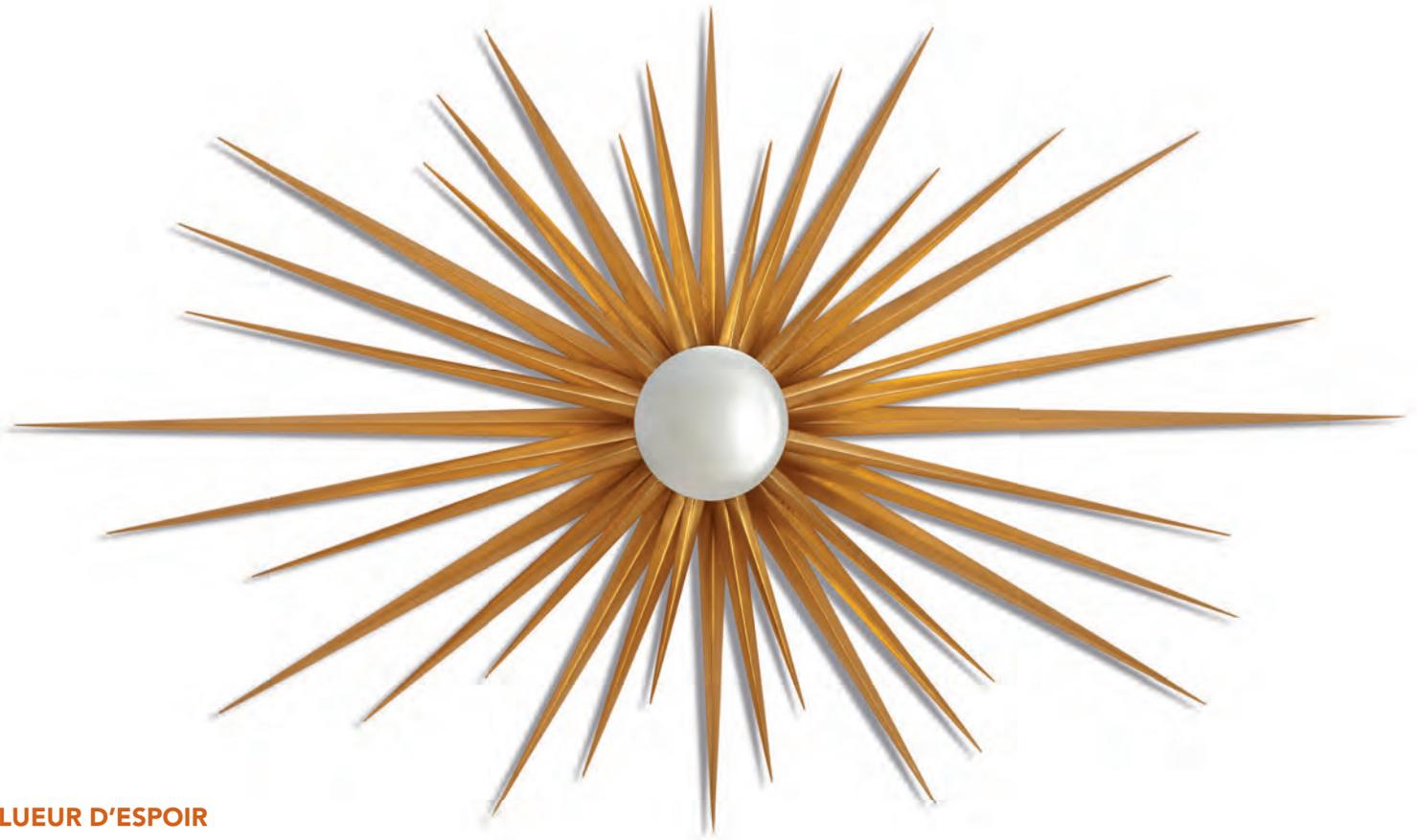
MONTECRISTO

The clean lines of this occasional chair are what makes it so desirable. Fabulous to co-star in the background amongst other decorative furnishings.
Code **60-0294**

VUITTON

Delicate and refined, this exceptional hand-carved ottoman makes a delightful companion all by itself, or as an aligned set of two, three or more.
Code **60-0095**





LUEUR D'ESPOIR

Elegantly dramatic and compelling, featuring a convex mirror complemented by thirty-six intricately carved sun rays. Code **50-2955**



DEAUVILLE BERGÈRE

Stylistically reinterpreted from a classic form of the bergère, adorned with delicate wood carvings and cabriole legs, then crowned with a beautiful cartouche. Seating, at its most comfortable... Code **60-0316**

VERNIER

This lounge chair has sweeping curves, wonderful carving, and elaborate yet stately styling.
Code **60-0315**



JACQUELINE

An understated yet elegantly styled ottoman with delicately curved legs, inspired by the pillbox hats worn by Jacqueline Kennedy that she often twinned with a Chanel suit.
Code **60-0344**



MONET

A belle arts easel, designed to offer an alternative to hanging your favorite art or photograph on a wall.
Code 46-0390



PRÉSIDENTE

This luxurious and sumptuous chairman's office chair features delicately sculpted hand-carved mahogany arms and a plunging, hand-stitched scalloped back.
Code 60-0346



NOZIERE

Sensuous sweeping curves redolent of the feminine form couple with a single drawer and mahogany top to deliver an enchanting desk. Perfect to grace a study or as a feature piece in a reception room.
Code 83-0010





GUIRLANDE

This delightful screen, made from forged steel, is embellished with delicate interlocking waves, creating an exquisite garland effect.
Code 46-0425

MEGÈVE

A squared shallow tub back with deep buttoning and elegant saber legs define this modern classic bistro or cocktail stool.
Code 60-0339

HARPER

Stylish lines crafted from solid mahogany feature in this alluring informal end table with keyhole diamond detail.
Code 76-0125

EST-OUEST

Thoroughly modern mirror... a fabulous zig-zag globe of hand-cut panes with unframed edges, an unusual and striking addition to a contemporary interior setting.
Code 50-2899

LE VASE

The sensual curves of the overlapping details expressed on the lip of this gorgeous jardinière make it the perfect statement piece for any setting. Offered in two versatile sizes.
Code 46-0134



DENEUVE

Splendid sofa with the classic styling of a tufted back and buttoning, offering a luxurious look and feel.
Code 60-0292



FLEUR DE VIOLET

Expressive and bold lines exquisitely hand-painted in acrylic to add style and glamor to any setting. The hint of sunlight with a subtle yet active background adds depth and character.
Code **46-0395**



JARDIN DES TUILERIES

A sumptuous twin-seat with Christopher's distinctive hand-carved "Le Jardin" design. Gentle curves provide a versatility that allows this piece to complement contemporary and period designs.
Code **60-0358**



GAULTIER

A Louis XVI inspired fauteuil, elegant in a modern or more classic environment.
Code **60-0265**



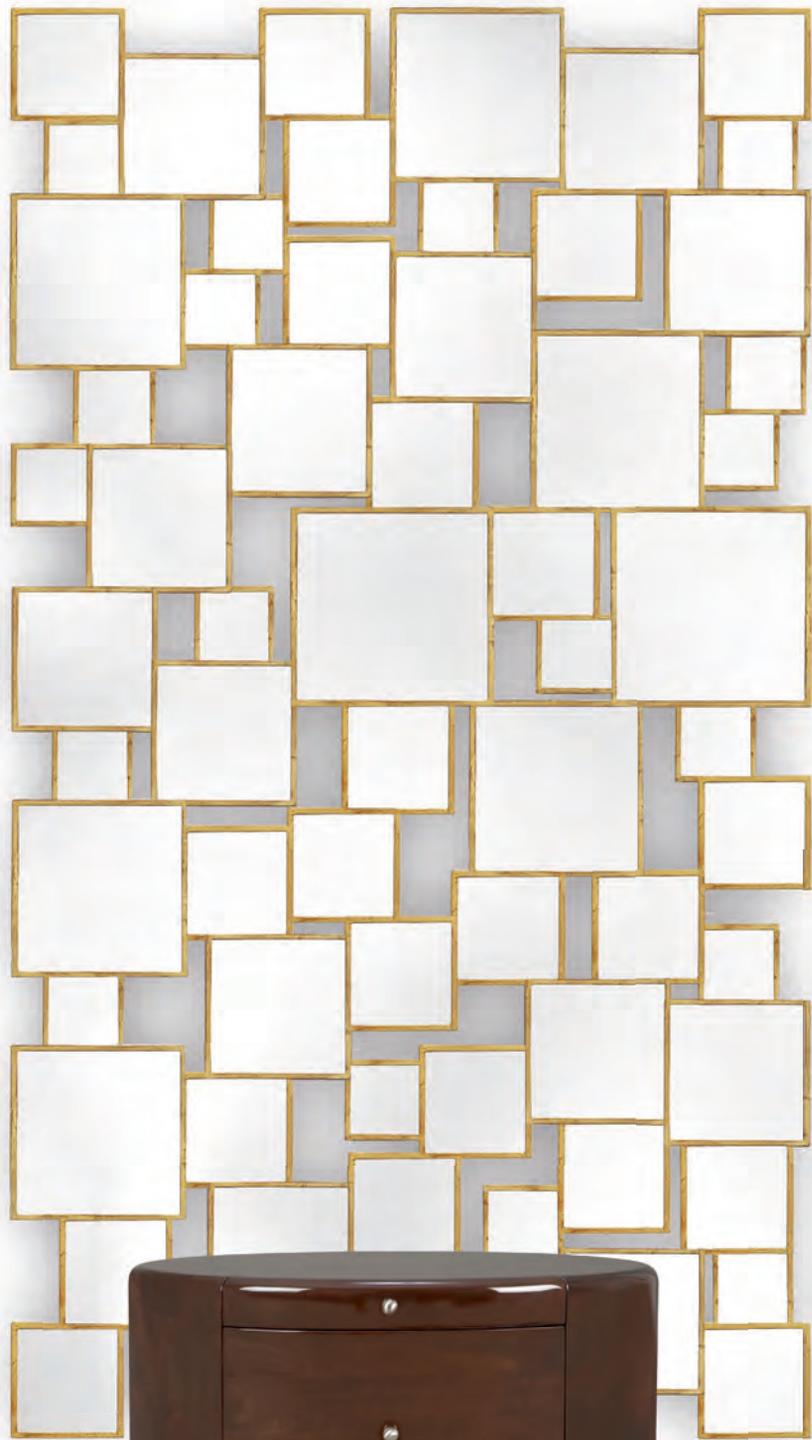
ROQUEBRUNE

Gentle curves and understated elegance are the leading features of this delightfully delicate nightstand. The single drawer blends seamlessly into the silhouette, at once both sensuous and revealing.
Code **76-0252**

MIDUS

A spiralling flat-surfaced polyhedron with textured hand-carved markings forms the base of this truly unique and eye-catching floor lamp.
Code **90-0024**





CARRÉE

A fabulous myriad of seventy-two square panes, designed by Christopher Guy for the Hollywood blockbuster film "Sleuth".
Code 50-2830



ODÉON

Coquettish and enchanting with hand-carved scroll-work on the legs to set off the oval design. Fabulous as a bedroom nightstand or lamp table for the lounge.
Code 84-0025

SAVOY

A delightful boudoir chair with sleek lines, Chris-cross legs and a love heart hand-carved back detail.
Code 60-0035



BAS RELIEF FOLIAGE

Luxury is epitomized in a tour de force of masterful hand-carving, with bas relief foliage carving on the wide frame of this simply extraordinary lean-to mirror.

Code 50-2926



BALLET

Unmistakably Christopher, indubitably Coco, this cabinet fuses the signature Chris-cross legs with the glamor and elegance that is uniquely Mademoiselle.

Code 76-0208



FRANCOPHILE

The beautifully curving silhouette of this contemporary lounge chair back glides seamlessly into masterfully carved cala lily scroll arms and saber legs.

Code 60-0077

PETAL

A beautiful oval mirror frame embellished with fluttery petals each carved from solid hardwood.
Code 50-2928



BIARRITZ

Elegant wide seat accent demi-lune lounge chair with the flourish of exquisite symmetrical scroll details in hand-carved mahogany.
Code 60-0039



LE GRAND SAUT

A black panther caught sprinting towards its prey; a moment in time masterfully captured and carved then cast at the Christopher Guy workshops and mounted on a mahogany base.
Code 46-0214



HUGO

An occasional coffee table embodying all the understated elegance of Mademoiselle's little black dress. The feminine curves of the legs are complemented by the subtle finish.
Code 76-0211

ÉCRAN DE PARCHEMIN 2

Folding privacy screen (two panels), adorned in parchment goatskin sections, each panel with a Silk-cut reveal of gold textural sand. The back of the screen is finished in mahogany veneer. Available in two, three, four and six panel variations. Code 46-0357



THE KISS

Delightful and expressive, this hand-painted acrylic art is a refreshing expression of joy tinged with sorrow, as if to suggest parting but with a reunion to come. It will light up a room with its bold colors. Code 46-0396

MEGÈVE

A shallow tub back with deep buttoning, and elegant saber legs contribute to the fabulous styling of this CG modern classic. Code 60-0026

OVALESQUE

With its voluptuous central teardrop support and oval top, this exquisite piece offers unmatched elegance to any room as an occasional or end table. The combination of lamp and table makes it an ideal bedside or armchair accompaniment. Also available without light (76-0165). Code 90-0045



FÉRAUD

The fabulous form of this outstanding design, with rolling mahogany curves, signature Chris-cross legs and Italian rattan, all help define why Christopher Guy furnishings are so very special. Code 60-0061



FÉRAUD

This sofa with Chris-cross legs, oval upholstered feature and solid hand-carved mahogany incorporating rattan detailing brings a fresh look to classic and contemporary interiors.
Code 60-0176



DRESSAGE

This striking coffee table is formed of the sweeping crossed double curves of its hand-forged, wrought iron base with an Oro Nero finish and a tempered glass top.
Code 76-0261

BREGUET

Utterly exceptional, this stunning mirror frame, with vertical and horizontal hanging options, is painstakingly hand-carved from hardwood.

Code 50-2481



ILLUMINER

An elegant standing lamp with subtle lines complemented by delicate, softly feminine, curved feet.

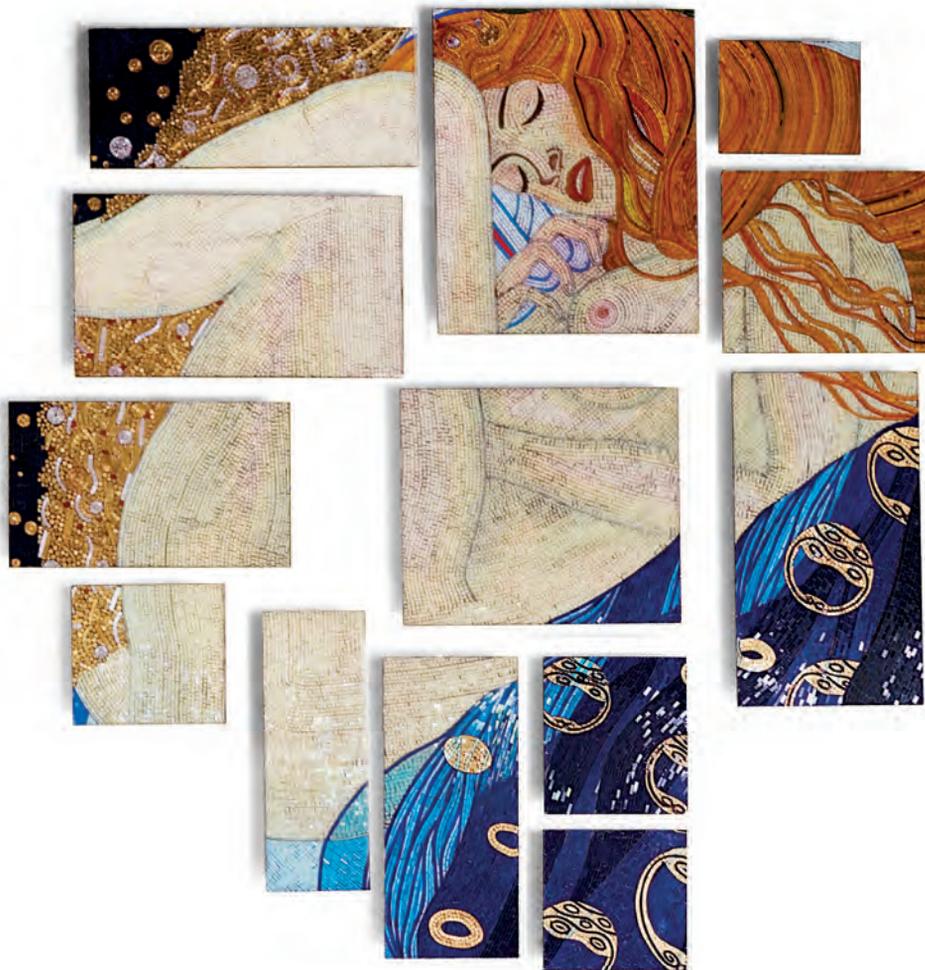
Code 90-0053



AMOUREUX EN CUIVRE

In hand-beaten copper without a visible seam and joint line, this extraordinary larger-than-life piece is perfect for gracing either indoors or out.

Code 46-0284



LA BEAUTÉ

Imagine a jigsaw consisting of eighteen thousand pieces, each individually cut to size, painted in its own unique color, enhanced by a sprinkle of semi-precious stones... That is the magnitude of the work and skills required to create this Klimt inspired masterpiece, complete with the Christopher Guy thirteen panel twist. Code 46-0139

BIRKIN

This sensual round table is at home as a side table, a petit drinks table or even as a nightstand... Code 76-0235



PISSARO

With its beautifully contoured back and tapered legs, this already striking tufted salon chair is further enhanced by scrolled accents carved out of solid mahogany. Code 60-0082





LANDALUCE

Classic hand-carved form with a contemporary twist, a truly outstanding frame designed by Christopher for any environment.
Code 50-1856

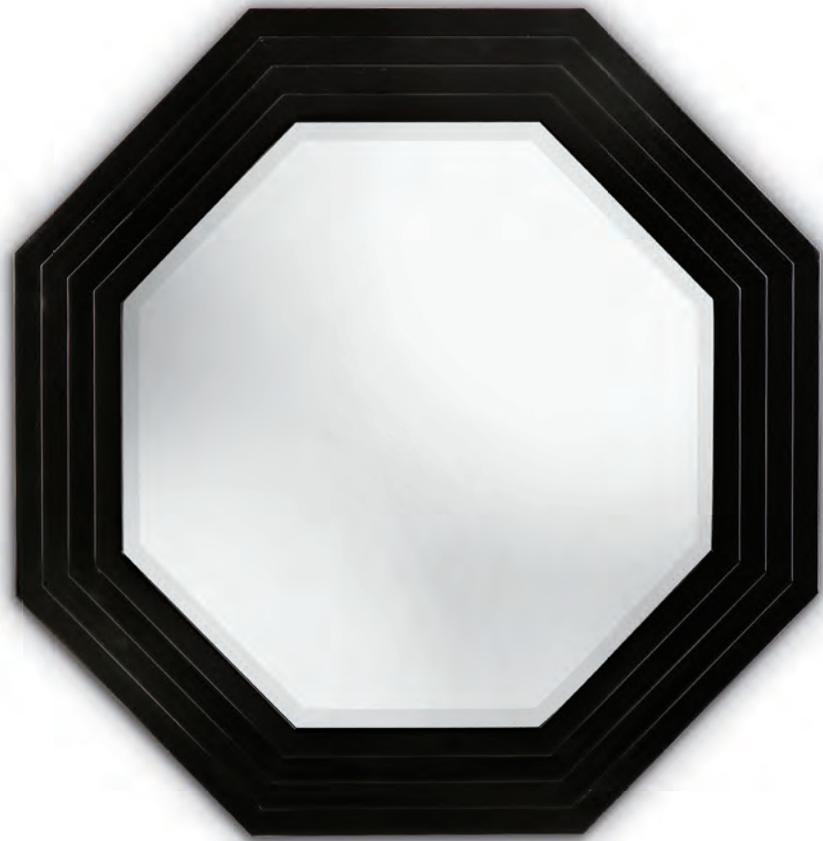
MISIA

Elegantly diminutive, yet impactful and curvaceous, this single-seater will complement the three-seater settee (60-0377), or act as a stand-alone occasional chair.
Code 60-0376



PLACE VENDÔME

Inspired by the mirrors in Coco's Rue Gambon apartment, which were themselves inspired by the Place Vendôme in Paris, this design features a dramatic ring of concentric octagons.
Code 50-2977



PASSERELLE

Haute Couture enables so many interpretations; in this pose a model from Mademoiselle's own fashion entourage reveals the style and grace of the clothes she wears.
Code 46-0326



LE CHALAND

This fabulous sculptured bench made up of three sections was crafted by Christopher to complement the spectacular view from his Singapore penthouse, a view that includes one of the city's landmark buildings on which this design is based.
Code 60-0335

CELESTIAL

A fluid hand-carved mahogany profile encases this appealing high-backed fauteuil for utmost comfort.
Code 60-0079

LE CHRIS-CROSS

Absolutely stunning in its simplicity, this wall lamp features Christopher Guy's signature Chris-cross design.
Code 90-0007



DITA

Curves are at the very heart of all Christopher Guy designs, so what could be better than to create a settee that represents the sensual curves of its namesake performer?
Code 60-0353

BOULEVARD

A beautifully proportioned oval dining table, originally designed to accompany one of Christopher's two-seater curved banquettes, though it is equally at home to individually seat six guests.
Code 76-0226



DITTO

Curves are at the heart of CG designs and this utterly exquisite settee displays an elegantly curved, scalloped back framing a unique horseshoe form.
Code **60-0409**

TOULOUSE

A perfectly proportioned cocktail table with hand-carved ridged base, which will make a sophisticated and flexible complement to any setting.
Code **76-0314**



OLIVIER

An oval twist to one of Christopher Guy's most famous designs, intricately hand-carved and fabulous in any setting.
Code 50-2944

POLAIRE

The polar bear can be seen in all its majesty in this charming sculpture, hand-carved from high quality limestone.
Code 46-0219



PIAGET

A fabulous coffee table, with elegant archer's bow detail flowing into low saber legs.
Code 76-0130



CHOPIN

A timeless nest of three gilt metal tables, complemented with a black granite inlay.
Code 76-0153



MORZINE

The flowing curves on the backrest of this occasional chair are complemented by hand-carved arms and sumptuous upholstery, reflecting Coco's inimitable elegance and style.
Code 60-0386



D'ORSAY

The clean upholstered lines of this understated ottoman are juxtaposed with intricately hand-carved mahogany legs, to deliver a versatility that sees this design comfortably fitting period and contemporary rooms.
Code 60-0363



SAFFRON

This stunning hand-carved frame includes detailing in the style of a peacock's fan. A mirror that can be used as a statement overmantle piece, or as a feature dressing or hallway mirror.
Code 50-2982.



GIOVANNI

Unusual "V" supports define this delightful carved tripod Martini table with veneer top.
Code 76-0077

OPHELIA

Aesthetically alluring, this fauteuil occasional chair works its charm in both a traditional and contemporary setting.
Code 60-0048





LA BELLE VIE

An exquisitely detailed mosaic, featuring twenty-seven thousand stained monochrome glass pieces, evoking pleasure and freedom with a romantic twist. It casts a subtle spell, inviting dreams of enjoying long hot summers of sumptuous indulgence.

Code 46-0375



LECLAIR

An elegant console table with a black glass top surrounded by hand-wrought detailing around the rim and on its distinctive metal legs. Freestanding, this adaptable table will suit rooms in contemporary and period styles.

Code 76-0258

ÉCLAIRAGE

Exquisite hand-cast brass tripod base floor lamp embellished with a signature Christopher Guy knot detail, perfect for adding a touch of contemporary styling to any setting.

Code 90-0072



PERLES

Twenty-six pearl shaped forms grace this teardrop mirror, with a simplicity of design that belies the complexity of its build.
Code 50-2969



LA CROISSETTE

An irresistible combination of Riviera glamor and Christopher's signature Chris-cross legs, which sweep into a sensuously scalloped mahogany back-rest.
Code 30-0098



CÉLINE

The Silk-cut once again makes its appearance on this fabulous table, this time on its pedestal. With three sizes to select from, it is ideal as a center, breakfast or dining table.
Code 76-0221



LUMINOX

Delightful single-tier glass chandelier with six elegantly crafted magnolia flower-shaped candle holders... combining simplicity and luxury to ensure a fabulous ambience in any setting.
Code 90-0012

EURÊKA

The simple curved, tapering back, hand-carved scroll detail on the downswept arm supports, smooth cabriole legs and signature Chris-cross back legs lend this dining armchair an air of subtle grandeur. Also available without arms (30-0006).
Code 30-0032



BOULEVARD

A beautifully proportioned oval dining table, originally designed to accompany one of Christopher's two-seater curved banquettes, though it is equally at home to individually seat six guests.
Code 76-0226

COLOMBE GAUCHE & COLOMBE DROITE

Understated, elegant and subtle, the base of this lamp is a lovingly hand-carved dove, made from a single block of limestone.

Code **90-0041** (left)

Code **90-0042** (right)



NO 5

Reminiscent of the Art Deco era, this timeless Christopher Guy creation uses streamlined shapes and soft curves for an exquisite piece.

Code **85-0025**



GIVENCHY

Elegance is exemplified in this carved mahogany boudoir chair, bearing Christopher Guy's signature Chris-cross legs.

Code **60-0037**

LUCCA

A gorgeous tall back winged dining chair design... classic Christopher Guy.
Code 30-0060



PAIX

This abstract interpretation of the human form is shaped from hand-beaten copper without any visible seams. Ideal for placing indoors as well as outdoors, where the patina changes and matures with time.

Code 46-0315

PIAGET

Another Christopher Guy signature piece with the elegant archer bow detail. As with many CG furnishings, this pair of end tables is crafted from solid mahogany with a veneered top.
Code 76-0073



CUBIC

Quite simply a work of modern art, this dramatic asymmetrical piece features twenty-nine individual mirror panes.
Code 50-2591



DIAMANT

A sophisticated and impactful side table with strong lines and a single hand-carved leg that tapers into an eight-sided diamond above a gently curving base. The octagonal symbolism is redolent of the mirrors in Mademoiselle's Rue Gambon apartment.
Code 76-0231



COTE D'AZUR

Contemporary magic... from this dining chair with cantilevered cala scroll back and arms, seamlessly carved into the signature saber Chris-cross legs.
Code 30-0039

ÉCRAN DE CAMÉLIA 4

Camelias swaying in the breeze, this piece pays homage to Mademoiselle's favorite flower. Available in two, three, or four panels. Code 46-0360

PAMPLONA

The bull is a symbol of prosperity in many countries. For Christopher it is a symbol of beauty to recreate in his own style from hand-carved solid limestone. Code 46-0275



ROBUCHON

Add a touch of grandeur to a dining space with this round dining table featuring delicate marquetry work, symbolic of fine craftsmanship and refined splendor. Code 76-0176

SABLIER

An elegant hour-glass dining chair, with a hand-stitched tufted back-rest displaying a soft silhouette. Code 30-0099



CAMBON

This freestanding headboard features elegantly spaced buttoning and semi-curved sides with cabriole legs. Code **20-0536**



BEVERLY DIVAN

The simplicity of this two-section bed base is enhanced by the understated elegance of the hand-carved saber legs. Designed to be complemented by any CG headboard. Code **20-0502**

ELEGANCE

Admired for its remarkable beauty, this elegant accent chair graces any interior with its gentle curves framed in rich mahogany. Code **30-0050**

GIORGETTE

The female form's curves revealed in all their glory. Based on a 1920s piece Christopher uncovered in a Parisian antiquarian store.
Code 90-0035



MAZARIN

A magnificent frame taking on the appearance of a cut diamond of outstanding understated beauty.
Code 50-0106



SEURAT

The simplicity of this sophisticated demi-lune settee with channeled back and stepped legs draws inspiration from the simplicity of design of the great 1930s French designers.
Code 60-0408

MEGÈVE

A shallow tub back with deep buttoning, and elegant saber legs, contribute to the fabulous styling of this Christopher Guy modern classic.
Code **30-0029**



PASSERELLE

An inspired model from Mademoiselle's fashion entourage reveals the style and grace of the clothes she wears.
Code **46-0327**



AZURE

A versatile and distinctive octagonal side table with sensuously curved hand-carved legs which accentuate the octagonal top. An ideal complement to a contemporary or period setting.
Code **76-0263**

ALICE

Elegant and understated, with an intricately detailed, hand-carved frame that directs focus onto its central mirror. This versatile piece can provide its own focus within a room or will support existing decor and artwork.
Code **50-2974**



SADIE

This dining armchair epitomizes the sophisticated style of Christopher Guy, its tapering back crowned with a hand-carved keyhole detail, straight downswept arms curving into smooth cabriole legs and the signature Chris-cross back legs. Also available without arms (30-0047).
Code **30-0040**



D'OR

The elegance of the smooth tapering column seemingly floating on a curved square support is complemented by the ingenuity of the hand-carved feature detail in this exceptional floor lamp.
Code **90-0016**

TWITTER

Two doves from the series of three paying homage to the work of many 1930s French artists, and following the work of Jacques Adnet. Unlike Adnet's original collection, each new design in the CG collection is hand-carved from solid limestone.

Code **46-0262**

Code **46-0264**



GARBO

A sumptuously upholstered dining chair with generously proportioned angular arms designed for maximum comfort and style. The gentle oval shape of the back-rest softens the geometric lines of the arms and back. Also available without arms (30-0115) and with rattan back (30-0102 and 30-0103).
Code **30-0114**



BARDOT

Coily enticing and exquisitely styled, with soft sensuous lines and a sweeping reverse camel-back, a sofa to bring curvaceous elegance to any room.
Code **60-0348**





PROFONDEUR 4

This sleek iron framed mirrored divider, with subtle decorative accent details, is designed to offer a fabulous backdrop to any centerpiece, such as a CG pedestal, jardinière or occasional chair. The screen divider is also available in two panels (46-0293).
Code **46-0182**

MARTIGNY

Gentle feminine curves form the back-rest to this sumptuous extended sofa, featuring elegant, understated upholstery. This piece can fit a corner perfectly or float freely as the centerpiece of a room. Also available in reverse (60-0381).
Code **60-0382**



COCTEAU

This coffee and cocktail table top is supported by a hand-carved mahogany base, which features captivating sweeping feminine whorls.
Code **76-0269**





PRADO

This intricately hand-carved design of doubling and tripling chains makes a wonderfully jeweled display. This objet d'art shows immeasurable skill on the part of the carver.
Code 50-2950



MIGNON

Understated strength combined with graceful feminine curves define this stunning floor lamp.
Code 90-0043





FLARE

This beautiful contemporary styled candlestick boasts a sophisticated hexagonal form. Carved from solid hardwood, and delivered pre-drilled for optional customer's own electrification.
Code **46-0201**

D'ÉCLAIRAGE

Vibrant, alive and electric, the strikes of gold color across the mirror lens conjure images of Parisian summer storms. The lash of rain and clash of lighting and thunder on Rue Gambon and outside the Ritz is followed by clean and pure lines – the calm after the storm.
Code **50-2975**

VALENTINA

Flowing cabriole legs topped by impossibly intricate hand-carved woven mahogany detail.
Also available with arms (30-0119).
Code **30-0118**



ALICE

Elegant and understated, with an intricately detailed, hand-carved frame that directs focus onto its central mirror. This versatile piece can provide its own focus within a room or will support existing decor and artwork. Code 50-2974

RENÉ

A delightful and refreshing contemporary table lamp, with the generous hand-carved feminine curves of the stem countered by the three-sided base. Code 90-0046



HARPER

A truly gorgeous console table design, with classic Christopher Guy carved detailing, elegantly crafted from solid and veneered mahogany. Code 76-0112



COSMOPOLITAN

Celebrated as a truly spectacular achievement in carving, this headboard is sure to create a stir everywhere. A radiant design, richly carved, that represents an explosion of monumental proportions. Manufactured in two pieces for ease of installation in any location.
Code **20-0528**



LUMINOX

A simply magnificent single-tier glass chandelier with twelve elegantly crafted magnolia flower-shaped candle holders... a lavish adornment destined to ensure a fabulous ambience in any setting.
Code **90-0011**



ANTOINETTE

Gently curved tapering legs support the glass under-shelf and wooden top of this charming occasional or console table. Adaptable and with understated elegance, this piece will be at ease within a range of settings.
Code **76-0248**

QUARTZ

A unique contemporary styled mirror frame entirely circled with multi-length batons and ring clasps crafted by master carvers from solid hardwood. Code 50-2805



CHAMONIX

Lavish hand-carved wall-secured console table crafted from solid mahogany. Code 76-0045





RIVOLI

A magnificent sideboard, with handles derived from a rare 1950s Bentley spotted on the streets of London by Christopher. This version is complemented by the optional and removable pedestal, and a selection of limestone carvings. Code 85-0032



CORELLA

This exquisite deep-buttoned banquette is the epitome of elegance with its wide scroll sides and tapered legs with contrast ellipse detail. Code 60-0249

ALLURE

Swirling acanthus details flow generously over the apex of this beautiful design. Full hand-carved flourishes crown the curved silhouette of the grandiose tufted headboard. This is classic acanthus leaf embellishment with an elegant nouveau twist.
Code 20-0500



MOËT GAUCHE

Gentle sweeping curves along with a punctuated accent aigu as its arm decoration exemplify Christopher Guy's ability to turn inspired imagery into a reality of luxurious living.
Code 60-0333





CARRÉE

Composed of one hundred and sixty cubes in a myriad of complexity, this dramatic headboard is a stunning centerpiece for any bedroom. The headboard is able to hang both vertically and horizontally and it fits all base sizes (Queen, King and California King). Supplied in two seamless sections for ease of installation. Base supplied separately. Code 20-0503



UNE PETITE SIDE TABLE

Delicate details are never more apparent than on this lovely side table with graceful tapered legs. The softly arched silhouette on the top drawer conceals a "pull out" drawer lined in Ultrasuede. Code 76-0191



SILK-CUT

Four-drawer dresser, including one drawer concealed in the curved top section.
Code 84-0021



APOLLO

The ultimate in sumptuous luxury from this Greek inspired banquette with winged-Apollo hand-carved feet detail and grand curved sides.
Code 60-0015

ROTIN POUR TROIS

An elegant three-seater settee with a sweeping intersecting curved back enfolding contrasting upholstery. This casual piece is perfectly finished with striking hand-carved legs, providing a hint of Christopher's signature Chris-cross. Also available as a single-seater (60-0372). Code **60-0374**



JULES

A centerpiece table featuring three symmetrically curved hand-wrought legs that meet to cradle a single sphere, topped with a circular top. Understated styling redolent of elegance and grace, suitable for contemporary settings. Code **76-0234**



MIDUS

This wonderful oversized table lamp is hand-sculpted from solid wood. Code **90-0018**



ROTIN

Perfectly shaped single-seater chair displaying feminine curves in its armrests and a sweeping back. Hand-carved legs deliver an elegant finish. Also available as a three-seater settee (60-0374). Code **60-0372**



HARPER

Stylish lines crafted from solid mahogany feature in this alluring informal end table with keyhole diamond detail. Code **76-0125**

TIFFANY

A cone of exceptional hand-carved ribboning provides the decorative detailing on this grand contemporary styled headboard. Like unwrapping a package on any number of wonderful occasions. Celebrate each evening surrounded by these delicate details.

Code 20-0505



LE PORTAIL

A dramatic and uniquely shaped full-length mirror with delicate curves that deliver an unforgettable impact to any dressing room, bedroom or hall.

Code 50-2978



AMELIE

A graceful bench with tapered legs featuring a beautifully carved nugget detail along the top of each leg. A gently curved apron perfectly finishes this elegant piece.

Code 60-0329

VALENTINA

An exceptionally elegant headboard, tufted and featuring a cartouche in the form of a hand-carved, open knot. This ribbon-like detail exemplifies a contemporary mood with classic values.
Code 20-0507



SILK-CUT

Stunningly sophisticated three-drawer chest with saber legs, curved edge top, and Silk-cut opening, hand-carved from solid wood.
Code 84-0020



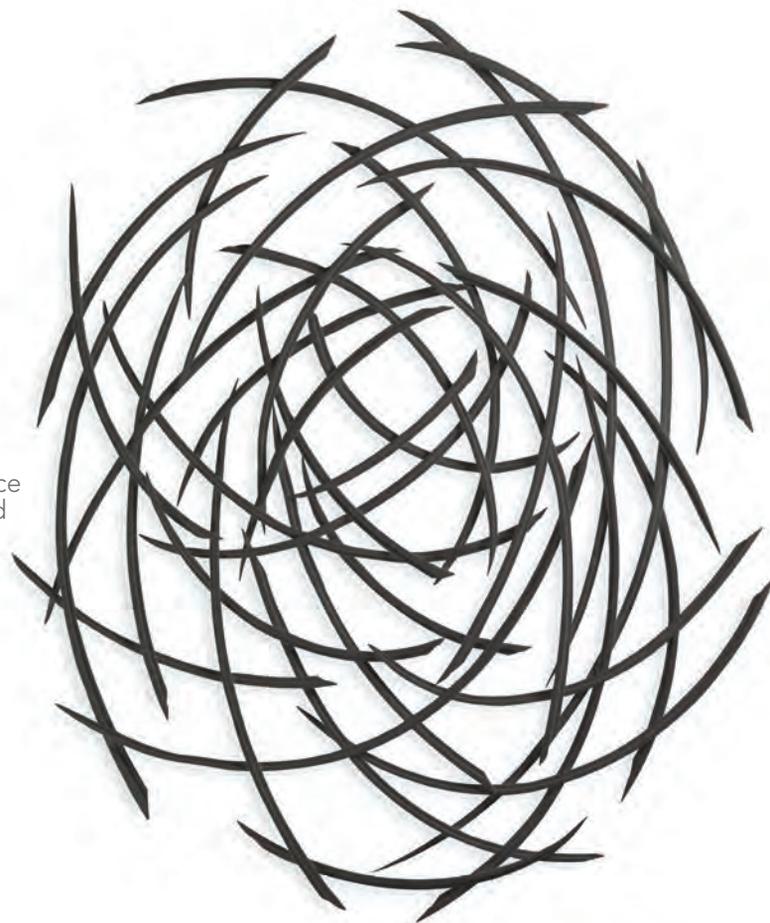
ICHÉ 2

Captivating and inspiring, this set of two original wall art pieces features distinctive imagery inspired by Christopher and set into mahogany frames hand-shaped into a bamboo effect. Also available in series of four and six. Code 46-0436



LE REMOUS

Exquisitely simple wall art piece with finely curved hand-carved strokes. Code 46-0254



CÉZANNE

These curvaceous lines, combined with a distinct form, give this sofa design a sleek contemporary look, yet retain the inviting presence of a classic piece. Also available as a three-seater (60-0309). Code 60-0302



LE BUREAU DE PRÉSIDENT

With its curved work surface and Christopher Guy signature silk-cut on the top, through which laptop cables can be passed, this fabulous desk is equally at home in the study or the living room. Code 83-0007



THE CHAIRMAN

A commanding high-backed wing chair with classic tufting and decorative carved detailing. Code 60-0289





SABRINA

Wrapped in delicately open-cut ribbons, this headboard creates the perfect setting for romance. Hand-carved in mahogany, softly tufted for beauty. A wonderfully creative Christopher Guy statement.
Code 20-0508



MIDUS

A spiralling flat-surfaced polyhedron with textured hand-carved markings forms the base of this truly unique and eye-catching floor lamp.
Code 90-0024

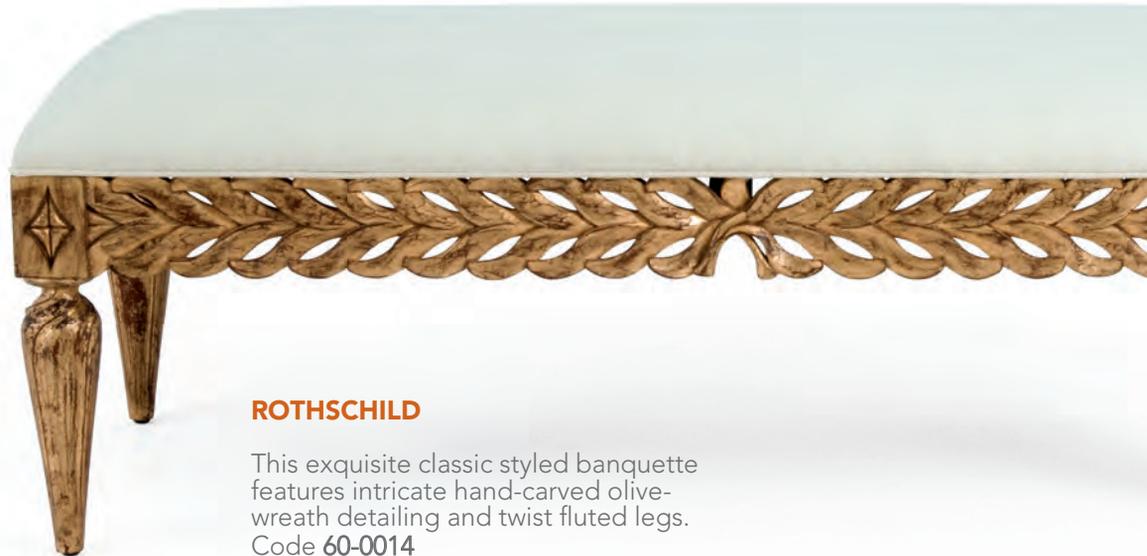
GODIVA

Beautifully expressed curls in carved mahogany. A simple statement with elegant corner detail signifies restraint and classic design. Accompanied by a lovely tufted upholstered frame, this is a headboard to stand the test of time. Code 20-0511



METROPOLITAN

A sublime Martini table with a hand-carved sculptured centerpiece and veneer top. Code 76-0120



ROTHSCHILD

This exquisite classic styled banquette features intricate hand-carved olive-wreath detailing and twist fluted legs. Code 60-0014



PARIS BED BASE

A timeless contemporary design. Softened round edges punctuated with elegantly turned saber footing, this bed base is engineered to support a mattress of luxurious proportions, without the need for a traditional box spring. The base is supplied in two sections with a deck that is completely upholstered with soft muslin fabric. This design was created to be paired with your own selection of Christopher Guy headboard.
Code 20-0516



SARINA

Displaying a fresh take on a classic look, this lounge chair features tight scroll arms, tenderly hand-carved at the Christopher Guy workshops.
Code 60-0028

CASSATT

A classic ottoman with plump cushion, hand-carved bow detailing and solid cabriole legs.
Code 60-0097



PEBBLE BEACH

Showcasing spectacular, bold and exciting pebble shapes, this design is richly steeped in coastal living and a refined luxury lifestyle. The headboard is able to hang both vertically and horizontally, and it fits all base sizes (Queen, King and California King). Supplied in two seamless easy to assemble sections for simple room access. Base supplied separately.
Code 20-0515



MONOLITH

A delightful mirror with individual mirror panes set in a dramatic perpendicular pattern into a hand-wrought metal frame.
Code 50-2984



GRACE

Smooth cabriole legs and a hand-carved flourish detail come together for a sophisticated dining armchair.
Code 30-0028

MAZARIN

A magnificent frame taking on the appearance of a cut diamond of outstanding understated beauty.
Code 50-0106



FONTAINE

A fabulously elegant grand table which seats twelve to fourteen guests, depending on extension.
Code 76-0161



GRACE

Graceful dining chair with smooth cabriole legs and intricate hand-carved flourish detail to make a classic statement with a twist.
Code 30-0003





THE HEPBURN

A fabulous, glamorous and chic sectional sofa, featuring elegant details carved into its solid mahogany frame.
Code 60-0259



CÔTE BASQUE

The elegant curves of the legs, body and top, accentuated by the detailed scrollwork handles, are the distinctive features of this cabinet. Hand-carved from solid wood, the cabinet features two deep drawers.
Code 84-0030



THE HEPBURN

A fabulous, glamorous and chic sectional sofa, featuring elegant details carved into its solid mahogany frame.
Code **60-0276**



THE ACANTHUS

A stylized scroll design supports a smooth top in this dramatic coffee table.
Code **76-0166**

LA DAME

The camelia had an established association with Dumas's literary work, "La Dame aux Camélias" ("The Lady of the Camélias"). Its heroine had resonated for Chanel since her youth, making a debut as a decorative element on a simple white-trimmed black suit in 1933. With its understated elegance, this low-back chair captures the same attention at the dining table or as an occasional chair.

Code 60-0359



SILHOUETTES

A collection of nine fashion icon shadow cutouts that add style to any setting.

Code 46-0282

FLOURISH

Vibrant and energetic, with its distinctive and impactful styling this coffee table will add a touch of glamor to brighten any setting.

Code 76-0260







EMILY

A graceful wing chair perfect for enhancing a contemporary mood, with stunning hand-carved open scroll detailing on the arms, and saber legs. Code 60-0090



ARCH

Refined rectangular ottoman, with plump cushion, hand-carved mahogany bow detail and saber legs. Code 60-0100

PRADO

This intricately hand-carved design of doubling and tripling chains makes a wonderfully jeweled display. This objet d'art shows immeasurable skill on the part of the carver.
Code 50-2950



NAVOUR

Elegantly crafted center/side table for a magnificent hallway or lobby.
Code 76-0186



SACRÉ-COEUR

Stunning hand-wrought metal shelving cabinet designed to maximise the impact of objets d'art displayed. Delicate hand-finished metalwork detail in a feather pattern surrounds this prestigious piece, which is finished by a strip of mirror backing the glass shelves in a metal frame.
Code 87-0005



SAINT-HONORÉ

Each intricate line in this chic sculptural table lamp is meticulously carved into the hardwood frame by a team of dedicated carvers at the Christopher Guy ateliers.
Code 90-0003



FONTAINE

This mahogany and veneer extension dining table is at home in any grand setting with its magnificent appeal and fine workmanship.
Code 76-0103



EURÉKA

The famous Chris-cross patented cross leg made its début on this Christopher Guy chair. A celebrated contemporary classic, a timeless masterpiece, a eureka moment, the design signature equivalent in significance to CG of the quilted handbag of Coco Chanel.
Code 30-0006



ARCH

With archer bow back detail and cabriole legs, this sophisticated tall stool is perfect for both bistro tables and cocktail counters.
Code 60-0022



OCTAVIA

This tall, elegant stool, perfect for both cocktail counters and bistro tables, is elegantly styled with an Art Deco inspired octagonal back.
Code 60-0021



LAVERNA

Magnificent lounge chair with straight back and stunning hand-carved detailing on the wing sides. A sophisticated addition to a contemporary styled mood. Code 60-0041



HARPER

Exquisite mahogany coffee table, masterfully hand-carved, with veneer or lacquered top. Code 76-0098



JULIETTE

A traditionally inspired and elegantly refined timeless headboard. The French cartouche is centered along a gently curved cut-out camel-back, and carved corner flourishes frame the fresh vertical lines of the upholstered board. This is a spectacular piece to last a lifetime.
Code 20-0513



BALLET

Beautifully sculptured mahogany side table with drawer, featuring the signature Chris-cross, though this time adorned with mirrored legs.
Code 76-0091



COQUILLE

An exceptionally beautiful rectangular mirror frame crafted with a scalloped surface created by master carvers from solid hardwood.
Code **50-2838**

J'ADORE

An enchanting expression of adoration referencing Coco's zodiac sign, allure and sensuality are expressed in this exquisitely hand-carved limestone sculpture.
Code **46-0376**



RIVIERA

Prestigious, sumptuous and elegant, a sideboard fit for any residence. The pure lines and sweeping base combine glamor and elegance.
Code **85-0038**



ADA

A curved wasp waist and hand-carved scroll detailing are perfectly balanced by elegant straight legs on this contemporary dining chair inspired by the female form. Code **30-0026**



ALBERT BRIDGE

A fabulous grand dining table incorporating Christopher Guy's signature Silk-cut carved through the top. Also serves as a conference table.
Code 76-0173



SAVANNAH

Two gently tapering, superimposed geometric square arches form the back and straight legs of this striking dining armchair.
Code 30-0044



JACQUELINE

An understated yet elegantly styled ottoman with delicately curved legs, inspired by the pillbox hats worn by Jacqueline Kennedy that she often twinned with a Chanel suit.
Code 60-0344



CAMBON

A fabulous bed with timeless curves, designed to complement either a modern or more traditional setting.
Code 20-0532



SAFFRON

This wonderful oversized arched mirror crowned with coquillage detailing is a stunning addition to a classic setting.
Code 50-2816



AZURE

A versatile and distinctive octagonal side table with sensuously curved hand-carved legs which accentuate the octagonal top. An ideal complement to a contemporary or period setting.
Code 76-0263



ALEXANDRINE GAUCHE

This lounge chair features a distinctive “off the shoulder” sloping back that is scalloped and sumptuously upholstered. The hand-wrought metal legs are an ideal counterpoint to the deeply cushioned seat. Pair with Alexandrine Droite (60-0390) for perfect symmetry.
Code 60-0389

ALEXANDRINE DROITE

Sumptuously upholstered with a distinctive “off the shoulder” styled back, this elegant lounge chair includes hand-wrought metal legs that complement the deeply cushioned seat. Pair with Alexandrine Gauche (60-0389) for perfect symmetry.
Code 60-0390



FLOURISH

Vibrant and energetic, with its distinctive and impactful styling, this coffee table will add a touch of glamor to brighten any setting.
Code 76-0260



LE PORTAIL

A dramatic and uniquely shaped full-length mirror with delicate curves that deliver an unforgettable impact to any dressing room, bedroom or hall.
Code **50-2978**



AQUITAINE

A fabulous hand-carved console that takes an echo of Coco's past to add a sense of occasion to today's contemporary lifestyles.
Code **76-0255**

SOLEIL

French styling for this quite spectacular shimmering solar rays frame with a round pane at its center.
Code 50-2868



MONTPELLIER

Gentle feminine curves augmented by distinctive hand-carved mahogany detailing. A settee to be enjoyed with company in period or contemporary settings.
Code 60-0387



D'ORSAY

The clean upholstered lines of this understated ottoman are juxtaposed with intricately hand-carved mahogany legs, to deliver a versatility that sees this design comfortably fitting period and contemporary rooms.
Code 60-0363

PUZZLE

The twelve hand-carved geometric patterns in the frame of this single-paned mirror are reflective of the months of the year, with each passing effortlessly into the next. The regular pattern suits a range of contemporary or period room settings.
Code 50-2980

BOIS DE BOULOGNE

A daring and unforgettable table lamp with an exquisitely hand-carved base revealing the breathtaking pattern of the wood's natural grain in a spiral patterned shape.
Code 90-0061



ADRIENNE

With sensuously curved legs and an exquisite decoration on the frame, this mahogany console table will play an understated yet integral part in the design of reception rooms or hallways.
Code 76-0250



LE BOUQUET

Captured in a moment of adoration and excitement, "L'accomplissement de la passerelle", this diva glistens with seventeen thousand hand-colored glass mosaics. Code 46-0365



PLACE VENDÔME

Inspired by the mirrors in Coco's Rue Gambon apartment, which were themselves inspired by the Place Vendôme in Paris, this design features a dramatic ring of concentric octagons.
Code **50-2977**



ALEXANDRINE

The distinctively upholstered back in a scalloped design flows elegantly into the sumptuous seat cushion of this occasional chair. Sweeping arms are complemented by hand-wrought metal legs.
Code **60-0398**





GARCHES

Complex and subtle, the hand-jointed wooden frame of this floor-length mirror delivers an unforgettable impact. Exquisitely detailed and undisputedly elegant.
Code 50-2987



HUIT

The figure-of-eight is seen as lucky in many cultures, though Christopher simply saw the opportunity to create a table lamp with beautiful flowing curves.
Code 90-0022



SIENNA

Available in dining or occasional chair seat cushion height, this stunning design bears claim to Christopher's signature Chris-cross legs.
Code 60-0070

FLEUR DE VIOLET

Expressive and bold lines exquisitely hand-painted in acrylic to add style and glamor to any setting. The hint of sunlight with a subtle yet active background adds depth and character.
Code 46-0395



LARME

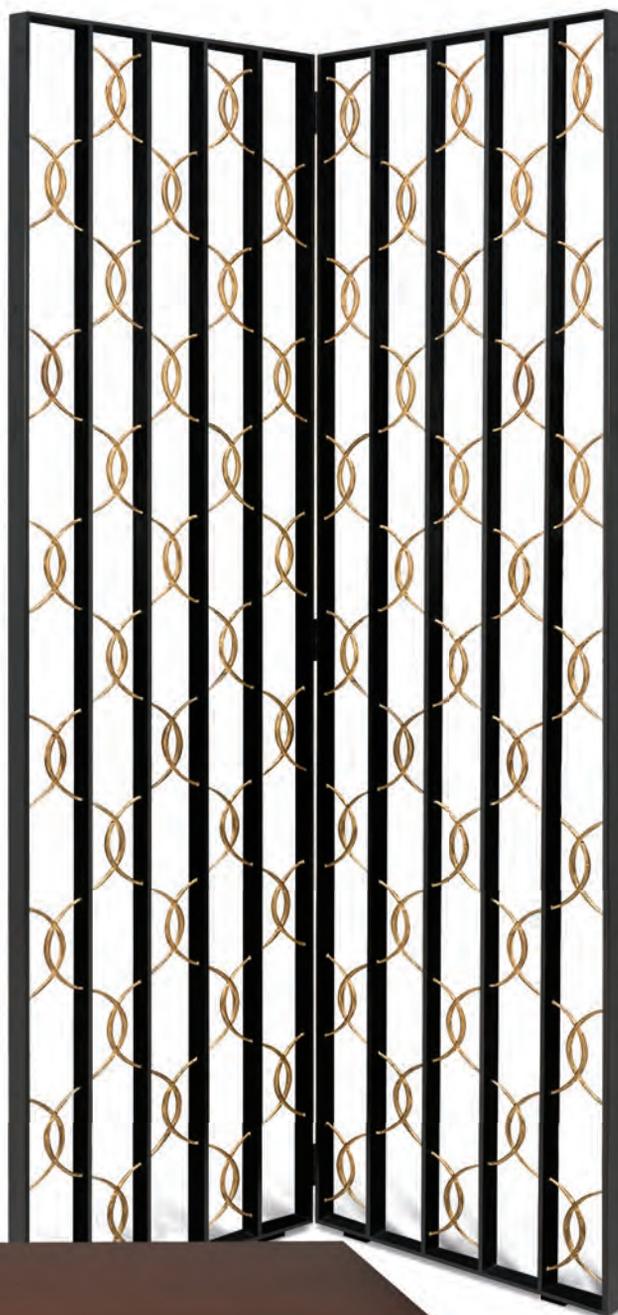
An outstandingly beautiful teardrop fauteuil with arms carved from mahogany to give a rolled paper appearance. This particular version features individual studs, skilfully aligned on the set cushion base and around the back-rest and the Silk-cut back. A version without studs is available (60-0310).
Code 60-0264



GUIRLANDE

This delightful screen, made from forged steel, is embellished with delicate interlocking waves, creating an exquisite garland effect.

Code 46-0425



PRÉSIDENTE

This luxurious and sumptuous chairman's office chair features delicately sculpted hand-carved mahogany arms and a plunging, hand-stitched scalloped back.

Code 60-0346



NOZIERE

Sensuous sweeping curves redolent of the feminine form couple with a single drawer and mahogany top to deliver an enchanting desk. Perfect to grace a study or as a feature piece in a reception room.

Code 83-0010

ANNETTE

A deep and sumptuous seat cushion is enclosed by a sensuously curving back-rest. Distinctive hand-carved mahogany legs are complemented by mahogany arm and back detailing. Code **60-0367**



BIRKIN

This sensual round table is at home as a side table, a petit drinks table or even as a nightstand... Code **76-0235**

ANGELINA, DIANA & COLLETTE

Finely detailed with an understated elegance that immediately draws attention, these tabletop ornaments bring alive any setting. Code **46-0427** (Left)
Code **46-0428** (Middle)
Code **46-0429** (Right)



PRADO

This intricately hand-carved design of doubling and tripling chains makes a wonderfully jeweled display. This objet d'art shows immeasurable skill on the part of the carver.
Code **50-2950**



IRIBE

Distinctive and impactful, the scalloped back of this Art Deco styled two-seat settee is bordered by hand-carved mahogany detailing that connects to straight legs. Also available as a single seater (60-0371).
Code **60-0373**



IRIBE

An elegant Art Deco styled chair featuring a scalloped back with hand-carved mahogany detailing that gracefully flows into the legs. A sumptuous deep seat rounds off the chair, which will bring understated elegance to any period or contemporary setting.
Code **60-0371**





SOIXANTE QUINZE

An inspired table design from Christopher, featuring his distinctive hand-carved understated scrollwork as the sensuously curved legs join the round veneered top. Perfect to be positioned in a reception room, this Martini table can double as a pedestal for artwork or flowers.

Code 46-0409



COQUETTE

This decorative statuesque is crafted in terracotta resin and depicts a young model covering her body in a slightly flirtatious manner while awaiting her turn on the catwalk.

Code 46-0397



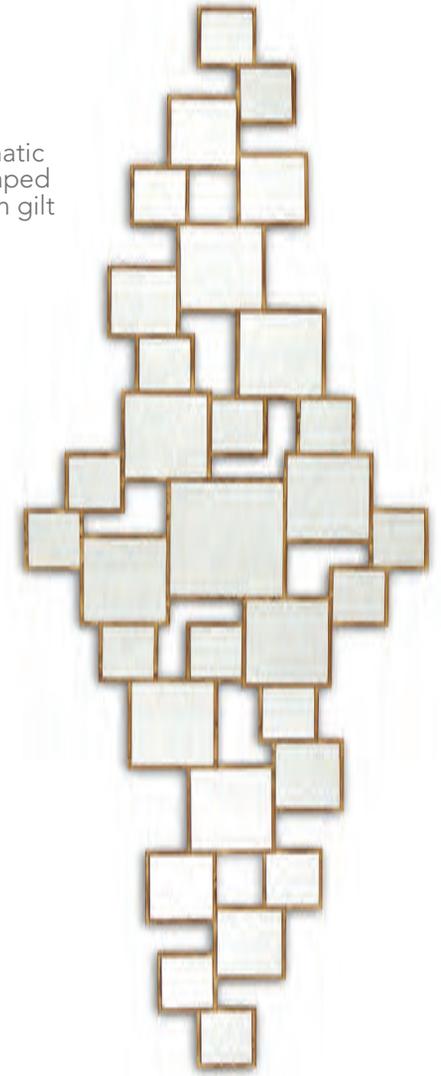
LE PANACHE

Le Panache is an elegantly flamboyant chair that exhibits symmetrical plumes. Supported by the signature Chris-cross leg detail, it is ideal for a round dining table, or as an occasional chair.

Code 30-0082

CUBIC

A work of modern art, this dramatic asymmetrical piece features shaped micro-beveled mirror panes with gilt wood surround.
Code 50-2867



MONACO

A gorgeous camel back chair, fabulous for use as either a dining or occasional chair.
Code 60-0278



MCQUEEN

Christopher Guy's interpretation of a traditional Chesterfield. Classic tufting detailing complements the clean, contemporary lines of this spectacular sofa.
Code 60-0283





CORAIL D'OR

Coral is one of nature's most beautiful forms, and so its subtle lines were recreated by Christopher in this light sconce to ensure elegance without overwhelming his vision of what the Mademoiselle household would look like.
Code 90-0054

TROIS GRÂCES

Exquisitely hand-carved in limestone, this sculpture celebrates the voluptuous curves of the iconic three graces.
Code 46-0413



COCTEAU

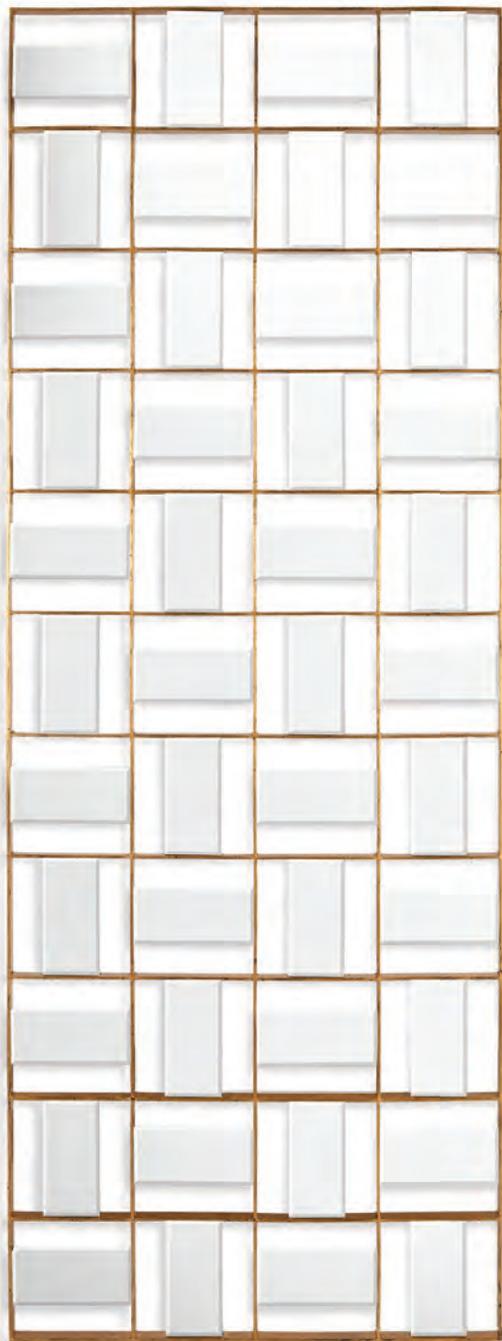
The soft curves and understated elegance of this coffee and cocktail table are complemented by the hand-carved mahogany base, which features captivating sweeping feminine whorls.
Code 76-0269





ICHÉ 6

Captivating and inspiring, this collection of original wall art features distinctive imagery set into mahogany frames hand-shaped into a bamboo effect. Also available in series of two and four.
Code **46-0411**



BIZET

A stunning hand-wrought base is topped with circular tempered glass. Distinctively individual and suitable for a range of period and contemporary settings.
Code 76-0278



MONOLITH

A delightful mirror with intricately designed individually hand-cut panes inset alongside elegant tiles with distinctive beading, inside a hand-wrought metal frame.
Code 50-2981



DOMINANCE

A pensive gleaming cast metal panther to add exotic glamor to any room.
Code 46-0226

GARBO

Elegantly curved legs combine with a subtly upholstered oval back-rest to lend this dining chair a distinctive silhouette. The deep seat cushion provides enticing comfort. Also available in rattan back (30-0103).
Code **30-0115**



GARBO

A sumptuously upholstered dining chair with generously proportioned angular arms designed for maximum comfort and style. The gentle oval shape of the back-rest softens the geometric lines of the arms and back. Also available in rattan back (30-0102).
Code **30-0114**



MILLEFEUILLES

Feminine curves and beautifully hand-carved leaf patterns make a dramatic centerpiece for this elegant console table. Its refined styling and alluring profile befits reception rooms and hallways.
Code **76-0268**

ANTELOPE

This hand-carved limestone sculpture features smooth and gentle lines, and offers a characterful addition to both contemporary and traditional environments.
Code 46-0406



PAVLOVICH

The elegantly tapering and refined front legs of this side table are complemented by back legs in Christopher's signature Chris-cross. A uniquely shaped top features a single drawer with a facing that is hand-carved into gentle curves.
Code 76-0257



CUBIC

Quite simply a work of modern art, this dramatic asymmetrical piece features twenty-nine individual mirror panes.
Code 50-2591

LUEUR D'ESPOIR

Elegantly dramatic and compelling,
featuring a convex mirror complemented
by thirty-six intricately carved sun rays.
Code 50-2955



DITA

Curves are at the very heart of all Christopher Guy
designs, so what could be better than to create
a settee that represents the sensual curves of its
namesake performer?
Code 60-0353

OBELISK

This standard lamp features a geometrically styled base with clean feminine lines. Distinctive eight-sided shapes evoke Mademoiselle's attraction to octagonal shapes.
Code 90-0070





LE COMET

Imagine the excitement of Coco Chanel when, at the age of twenty-seven in 1910, she saw Halley's Comet light up the night sky. This versatile mirror is depicted here with streaking rays of hand-curved wood.
Code **50-2953**



MARTIGNY

Gentle feminine curves form the back-rest to this sumptuous extended sofa, featuring elegant, understated upholstery. The balanced shape can be a perfect fit within a corner, yet its presence is strong enough to float freely as the centerpiece of a room.
Code **60-0381**



SOLEIL ROUGE

Evocative of late summer evenings enjoying cocktails on the terrace as the sun sets over the Mediterranean Riviera. Use this daring hand-painted acrylic art to bring color and vibrancy to a room.
Code **46-0394**



MAYFAIR

An enchanting wall lamp combining understated elegance with a sophisticated allure. Subtle soft tones cast an enthralling silhouette, evoking intimacy and romance. Code **90-0062**

LANDALUCE

Classic hand-carved form with a contemporary twist, a truly outstanding frame designed by Christopher for any environment. Code **50-1856**



MARLENE

The sweeping cutaway wings of this elegant corner sofa contain a sumptuously upholstered seat with understated back-rest design. The glass top at the top of the back-rest offers an ideal pedestal to display flowers or works of art. Code **60-0370**





VERNIER

Romantic, alluring and flirtatious, a loveseat that captivates with its sensuously curved and intimate enclosing back-rest and arms. Hand-carved mahogany legs and detailing in the arms complement the plush upholstery.
Code 60-0361



DRESSAGE

This striking coffee table is formed of the sweeping crossed double curves of its hand-forged, wrought iron base and a tempered glass top.
Code 76-0261



LE LÉVRIER

Exquisitely hand-carved from solid limestone, this unforgettable statue embodies the energy and poise of its subject. Graceful curves evoke hidden strength and speed.
Code 46-0415



CHEZ HARRODS

Splendid nightstand, embellished with hand-carved ripple detailing and the signature Christopher Guy knot, and with a practical glass base for books or personal items. The perfect accent piece for a bedroom, living room or hallway.
Code 76-0296

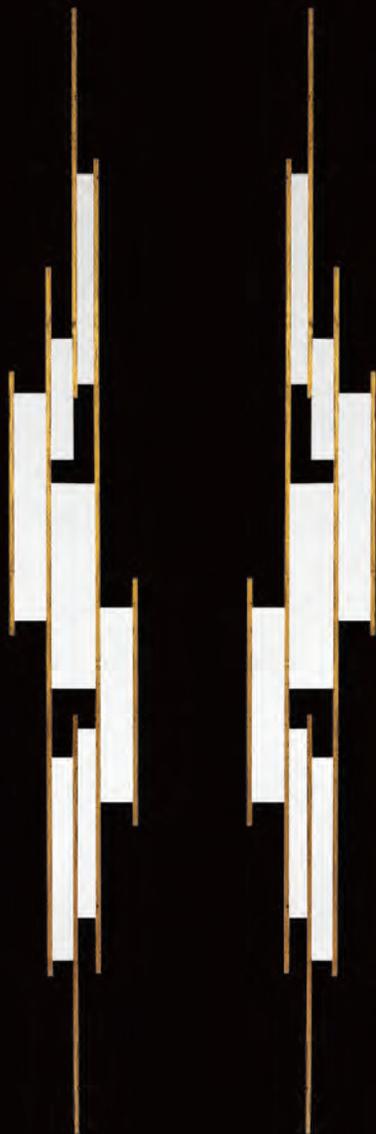
ÉCLAIRAGE

Exquisite hand-cast brass tripod base floor lamp embellished with a signature Christopher Guy knot detail, perfect for adding a touch of contemporary styling to any setting.
Code 90-0072



ALYSSANDRA

A distinctive wall mirror with an eye-catching design featuring hand-carved detailing on the frame surrounding panes of bevelled mirrors.
Code 50-2994

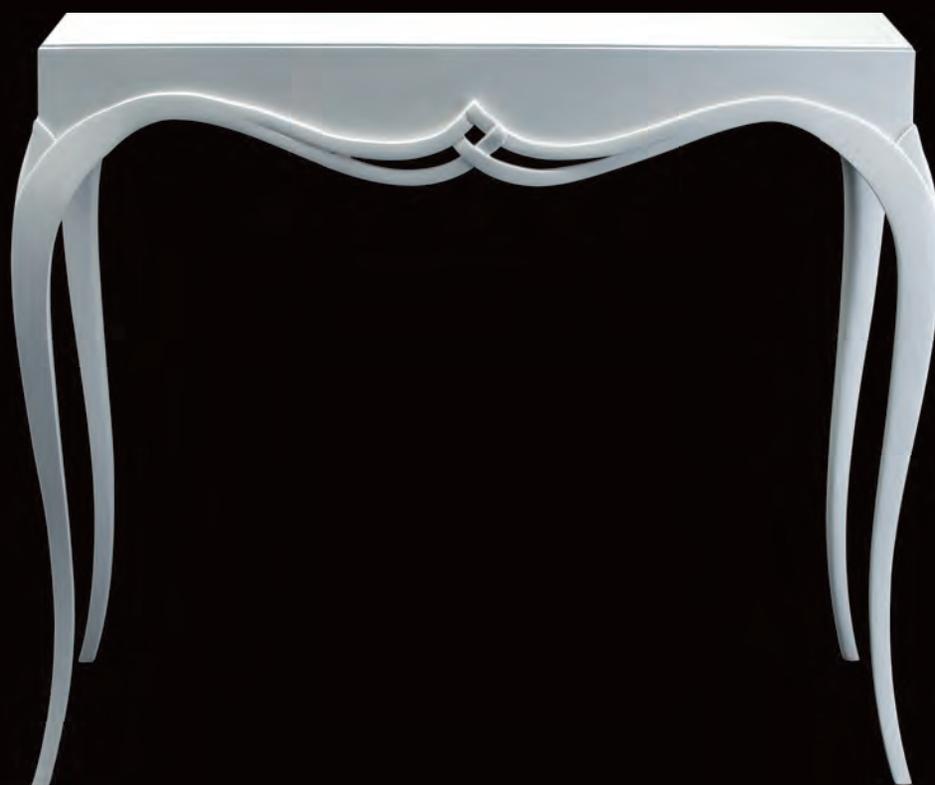


MADMOISELLES

A provocative four-piece framed collection, showcasing contemporary style and elegance alongside beauty and simplicity.
Code 46-0283

HARPER

A truly gorgeous console table design, with classic Christopher Guy carved detailing, elegantly crafted from solid and veneered mahogany.
Code 76-0111



BREGUET

Utterly exceptional, this stunning mirror frame, with vertical and horizontal hanging options, is painstakingly hand-carved from hardwood.
Code 50-2481



MCQUEEN

Exquisite tufting beautifully complements the clean, contemporary lines of this impressive design. The mahogany apron is finely detailed with dente carving and perched on flowing hand-carved supports. Available in various sizes.
Code 60-0284



SILHOUETTES

A collection of nine fashion icon shadow cutouts that add much style to any setting.
Code 46-0282

VUITTON

Delicate and refined, this exceptional hand-carved ottoman makes a delightful accompaniment to any room.
Code 60-0096



HERMÈS

Stunning hand-shaped decorative blondewood vase, with a sleek silhouette that adds grace to a pedestal, console or chest.
Code 46-0241



TOUNSI

A delicately decorated frame surrounds the hand-cut panes of this elegantly understated wall mirror. Versatile and distinctive, this will complement both period and contemporary settings.
Code **50-2992**

GIACOMETTI

Exquisite side table featuring a hand-wrought metal base in a delightful organic motif, elegant fine legs and a solid mahogany top.
Code **76-0276**



TOUR DE VENDÔME

Designed to gently flatter a simple vase of flowers or a beautiful sculpture, this pedestal is the perfect counterpoint to creating engaging and unforgettable displays. The Silk-cut appears on one side.
Code **46-0380**



ALICE

Elegant and understated, with an intricately detailed, hand-carved gilded frame that directs focus onto its central mirror. This versatile piece can provide its own focus within a room or will support existing decor and artwork.
Code **50-2972**

ROTHSCHILD

This exquisite classic styled banquette features intricate hand-carved olive-wreath detailing and twist fluted legs.
Code **60-0014**



KUDU

Sophisticated, shapely and exotic, this wall sconce takes a contemporary twist. Code 90-0034



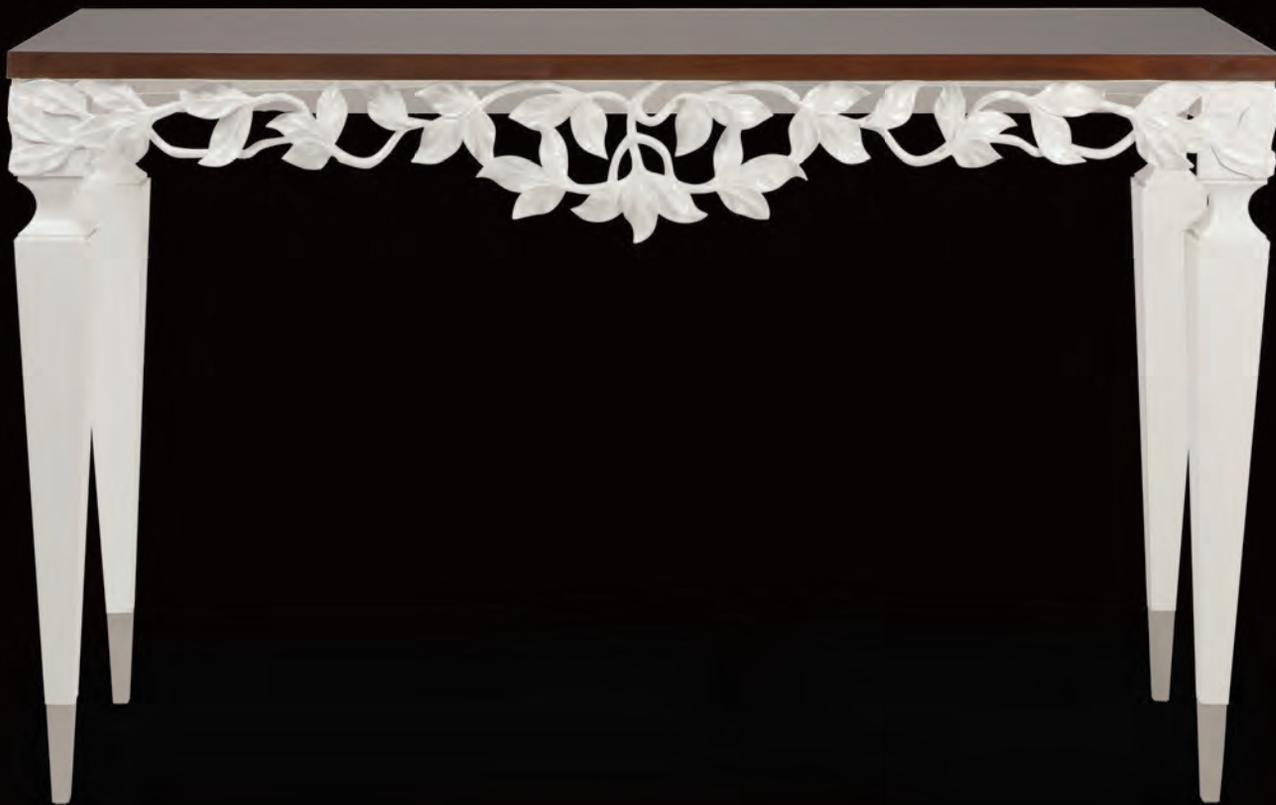
CONTRE-PIED

A gilt metal and wood cocktail table, which has been wrong-footed... in the sense that the feet point in all directions. Code 76-0236



PIAF

Imagine a jigsaw consisting of thousands of hand-crafted pieces, each cut to size, painted in its own unique color, and enhanced by a sprinkle of semi-precious stones... that is the magnitude of the work and skill required to create these masterpieces which take over two months to create by a team of six. This mosaic captures the gaiety, passion and energy of Paris's burlesque nightlife. Code 46-0368



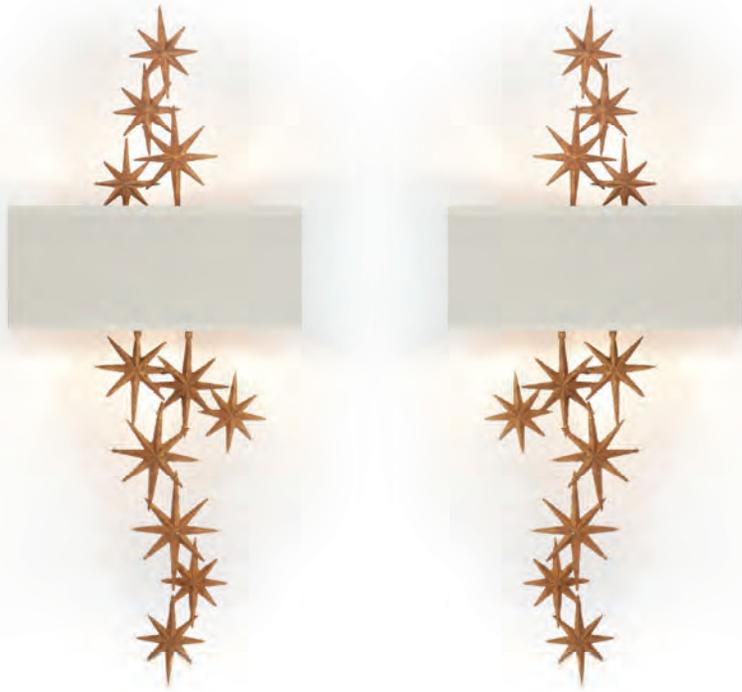
FARRENC

An elegant console table with exquisitely detailed tapering legs and a hand-carved mahogany frame richly decorated in a vine leaf motif. A simple mahogany top completes the piece.
Code 76-0280



CLICHÉ

This ruche-back dining chair is fluid and graceful with its intricately hand-carved mahogany folds, so masterfully executed.
Code 30-0110



CONSTELLATIONS

A wall lamp with glittering panache, telling a story that evokes romance and love. Part of the beautiful Constellation series and supplied as a pair.
Code 90-0051

CRISTAUX POUR HUIT

A striking and prestigious dining table seating eight people around Christopher's signature Silk-cut. The hand-carved solid mahogany legs display a distinctive decagonal shaped base, supporting the elegantly curved tabletop.
Code 76-0287



ISABELA

A sophisticated fully upholstered dining chair, epitomizing the Christopher Guy design philosophy, and featuring the signature Chris-cross legs. Also available with arms (30-0059).
Code 30-0058



PETAL

A beautiful oval mirror frame embellished with fluttery petals each carved from solid hardwood.
Code **50-2928**

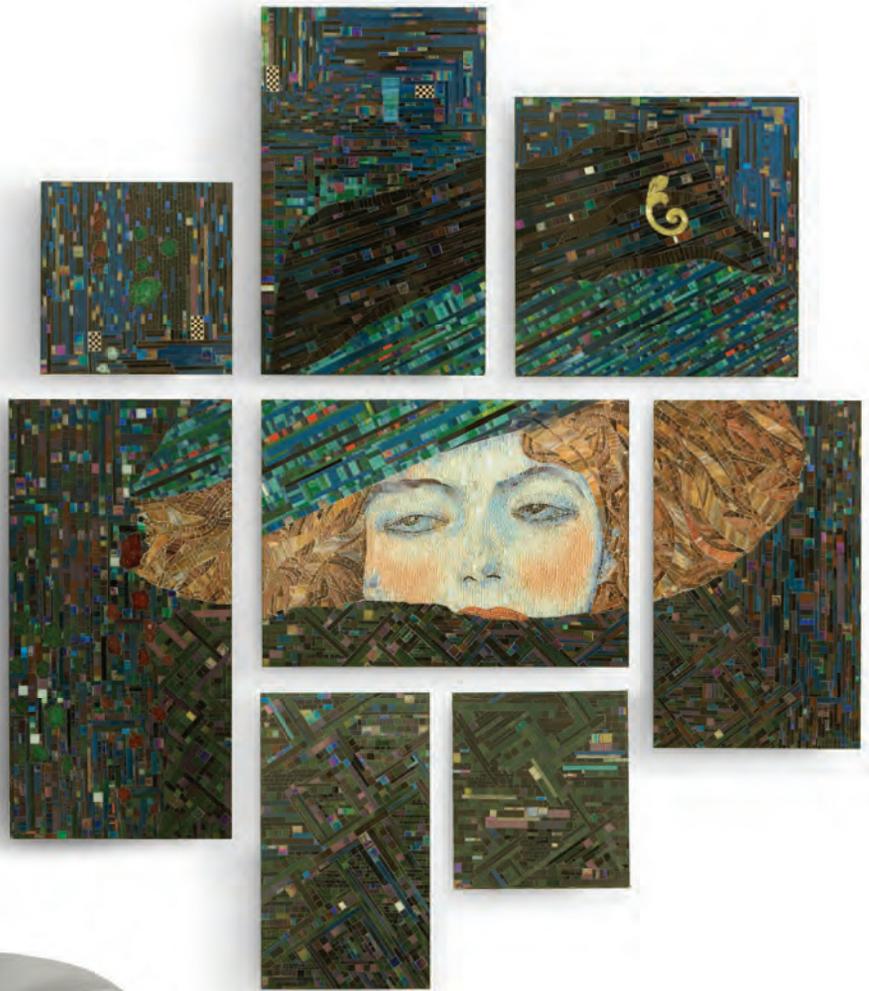
MISIA

Elegantly diminutive, yet impactful and curvaceous, this single seater will complement the three-seater settee (60-0377), or act as a stand-alone occasional chair against a contemporary or period backdrop.
Code **60-0376**



LE REGARD

In this eight-panel piece, homage is paid to Gustav Klimt, the great Austrian 19th century artist. With the reinterpretation of part of his majestic work, thousands of individual hand-painted glass mosaics with a dash of semi-precious stones are used to create this unique decorative wall piece. Code 46-0138



MISIA

Plush and curvaceous, with a plunging scalloped back, sumptuously deep upholstery and hand-carved tapering mahogany legs, this extended three-seater settee brings understated elegance to any room. Also available as a single-seater (60-0376). Code 60-0377

DELANO

A stunningly simple tripod side table, cast in metal with a tempered glass top, perfect for gracing any contemporary styled room. Code 76-0309





TABLEAU DE MARTINI

A delightful tripod mahogany Martini table with circular veneer top and globe centerpiece.
Code 76-0118



BOUTIQUE

Mademoiselle would surely have loved to have had this masterwork in her Parisian home at her dressing table, or maybe as an occasional chair in her living room or bedroom. Then again, it would have been perfect to sit on while entertaining her guests around the dining table.
Code 30-0073

LES QUATRE DAMES

A beautiful set of individually hand-painted contemporary art pieces, depicting the female form as a blue shadow in various poses. Four exquisite pieces in their own individual hand-made mahogany frames.
Code 46-0232







COUBERTIN

A delicate sunburst of skilfully welded brass rods is punctuated with dozens of silvered bead accents to create a contemporary masterpiece.
Code 50-2808



LONGCHAMPS

A masterfully crafted "Cheval" sculpture shown winning by a head at Longchamps l'Arc de Triomphe. Extraordinarily crafted in hand-beaten copper.
Code 46-0311



SEURAT

Luxuriously upholstered and sumptuously decorated, this semi-circular loveseat sofa features Christopher's signature Silk-cut within the gently sloped back. Code 60-0399



DIAMANT

A sophisticated and impactful side table with strong lines and a single hand-carved leg that tapers into an eight-sided diamond above a gently curving base. The octagonal symbolism is redolent of the mirrors in Mademoiselle's Rue Gambon apartment. Code 76-0231



PÉPITE D'OR

Dramatically shaped and elegantly presented, this mirror features an unforgettably decadent frame redolent of glamor and prestige. An impactful piece, ideal as a central decoration in a range of settings.
Code **50-2988**

BOULEVARD

The legs of this dining table feature organic forms resting on distinctive hand-carved bases. The oval top is smooth and elegant, making it the perfect centerpiece of any dining setting.
Code **76-0281**



CRILLON

A gentle arched back adds comfort and style as an occasional or dining chair. Also available with arms (30-0062).
Code **30-0074**



SAULE

Each gracefully arching individual candlestick of this distinctive candelabra has been hand-carved into a unique design portraying a willow as it reaches up towards the light. Elegant and inspiring, the timeless design will suit contemporary and classic settings.
Code 46-0404

ALSACE

Clean and fresh, a deceptively uncomplicated pair of nested occasional tables showing gentle symmetry in their oval tops, with dramatically plunging straight legs.
Code 76-0229



CATWALK

Delightful, sensual and enchanting, this hand-carved statuesque representation of the female form displays gentle curves and grace, a worthy model for Coco's own inspired couture creations.
Code 46-0421





AUBE

Delightfully witty and coquettish, this convex mirror displays a hand-wrought metal frame studded with hand-carved mahogany sunrays, lending an air of quirky glamor.
Code 50-2989

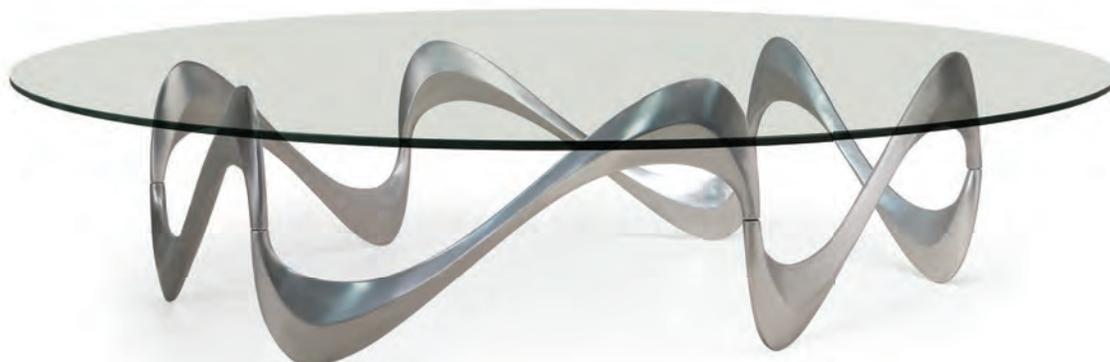
MILLEFEUILLES

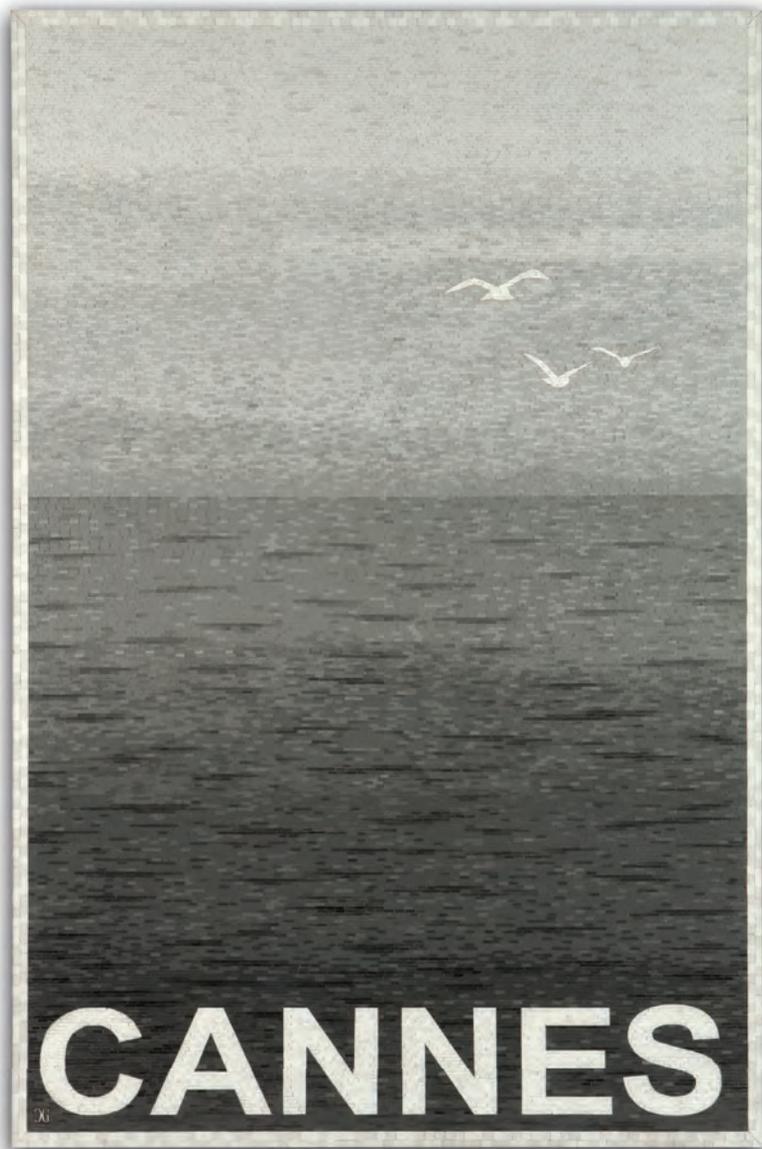
Delicate, hand-carved Christopher Guy "Les Jardins" styling and sensuously curving legs supporting an understated second tier place this end or side table at the heart of the Mademoiselle collection.
Code 76-0240



PARISIAN GRAFFITI

The dramatically alluring and sensuous curves of this coffee table's hand-cast aluminium base supports a transparent oval tempered glass top.
Code 76-0299





LA BELLE VIE

An exquisitely detailed mosaic, featuring twenty-seven thousand stained monochrome glass pieces, evoking pleasure and freedom with a romantic twist. It casts a subtle spell, inviting dreams of enjoying long hot summers of sumptuous indulgence.
Code **46-0375**

REVERDY

A gently curving symmetrical back flows seamlessly into the flourish armrests enclosing deep and sumptuous seats. The overall impact is completed with hand-carved mahogany legs.
Code **60-0384**





SEURAT

Richly upholstered with a scalloped enclosed back-rest, this sumptuous Deco styled chair features richly appointed detailing.
Code 60-0393



AZURE

A versatile and distinctive octagonal side table with sensuously curved hand-carved legs which accentuate the octagonal top. An ideal complement to a contemporary or period setting.
Code 76-0263



HEXAGONE

An enchanting, understated hexagonal vase that adds a unique twist to the ambience of both period and contemporary settings. Delicate detailing of its base leads into gently curving sides and lips, evoking a flower just opening.
Code **46-0426**

CUBIC

A work of modern art, this dramatic asymmetrical piece features shaped micro-beveled mirror panes with gilt wood surround.
Code **50-2867**



SEURAT

The simplicity of this sophisticated demi-lune settee with channeled back and stepped legs draws inspiration from the simplicity of design of the great 1930s French designers.
Code **60-0408**

SIX BELLES FEMMES

One of a series of six figurative sketches celebrating the female form, mounted in hand-made frames finished in Sand Gold. Also available in series of four, eight and nine.
Code **46-0433**



HARPER

A truly gorgeous console table design, with classic Christopher Guy carved detailing, elegantly crafted from solid and veneered mahogany.
Code **76-0112**



SASKIA

With its sumptuous “eyebrow” profile and gently curved tufting, this silhouette flirts with your sense of “Amore” at first sight! Beautifully styled to represent quiet, soft, and undulating curves.
Code 20-0504



STATUESQUE

A statuesque pier mirror reaches above a gently arched bow-front dressing table. Decorated with the beautifully carved Christopher Guy “Daliesque” detail supporting the drawer just above the tapered legs... sophistication personified.
Code 76-0196



GIVENCHY

A vanity chair featuring a slim corset-back detail, with Christopher Guy’s signature Chris-cross legs.
Code 60-0321

THE HEPBURN

A fabulous, glamorous and chic sectional sofa, featuring elegant details carved into its solid mahogany frame. Code 60-0259



COCTEAU

The soft curves and understated elegance of this coffee and cocktail table are supported by the hand-carved mahogany base, which features captivating sweeping feminine whorls. Code 76-0269



MORZINE

The flowing curves of Morzine's back-rest are complemented by hand-carved arms and sumptuous upholstery. An occasional chair that lends Coco's inimitable elegance and style to its location. Code 60-0386





RAIN FOREST

A simply fabulous dining table, with veneered top supported by a series of interwoven mahogany Chris-cross legs. The tabletop incorporates Christopher Guy's signature Silk-cut. Also serves as a conference table.

Code **76-0163**



SARINA

A grand dining armchair design with cabriole front legs, downswept scroll arm supports and shield back embellished with keyhole hand-carved detail, culminating to form a splendid classic piece. Also available without arms (30-0012).

Code **30-0035**



RAVEL

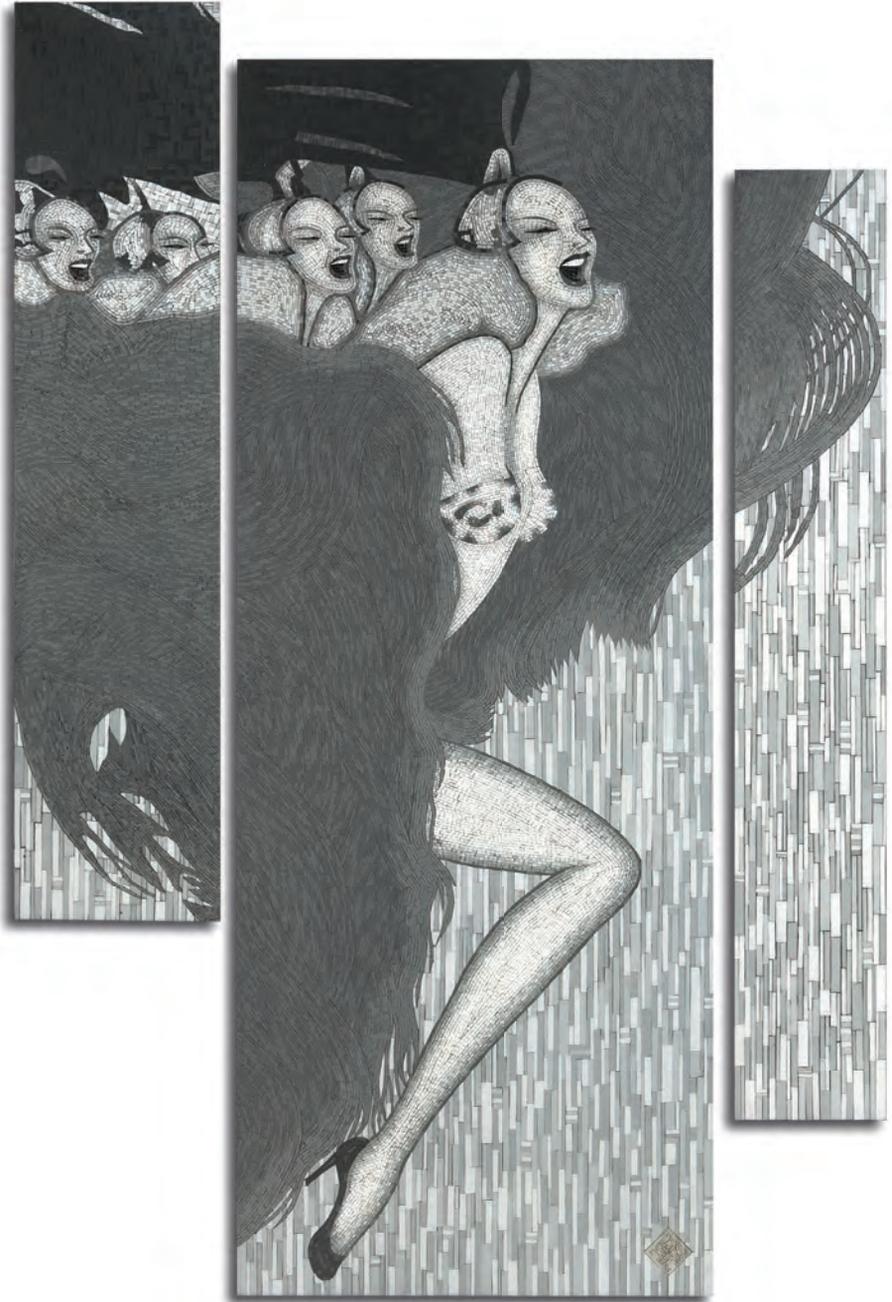
Sweeping feminine curves are central to this exceptional vase. From the seductively flared neck to the perfectly formed base, Ravel can be filled with summer flowers or stand alone.

Code **46-0405**



LE LIDO MONO

Imagine a jigsaw consisting of thousands of hand-crafted pieces, each cut to size, painted in its own unique color, enhanced by a sprinkle of semi-precious stones... that is the magnitude of the work and skill required to create these masterpieces, which take over two months to complete by three craftspeople. Also available in color (46-0290). Code **46-0363**



HARRIET

Deliciously elegant medium height banquette with cabriole legs and carved rope detail, ideal for both classic and contemporary styling. Code **60-0007**



GRAND CRU

Magnificent cabriole legged camel-back sofa of a truly outstanding flowing form.
Code 60-0291



SAINT-HONORÉ

Each intricate line in this chic sculptural table lamp is meticulously carved into the hardwood frame by a team of dedicated carvers at the Christopher Guy ateliers.
Code 90-0003



CHOPIN

A timeless nest of three gilt metal tables, complemented with a black granite inlay. Code 76-0153





BRISE D'ÉTÉ

Christopher named this hand-painted art the Brise d'Été, (summer breeze), designed to bring an air of tranquility to any room setting. Also available as a series of twelve (46-0382). Code **46-0435**



JOSEPHINE

An elegantly scalloped back-rest merges seamlessly into restrained arms featuring hand-carved mahogany detailing. The deeply upholstered seat is balanced upon hand-carved solid wood legs. Code **60-0369**

LAC SWAN

Christopher's artistic representation of contemporary style, this floor lamp's graceful neck leads elegantly into its structured base. Code **90-0029**





PÉTALES

Each hand-carved petal, of which there are twenty-four, was designed by Christopher to reflect an hour in the day of our lives.
Code 50-2971

NOTRE DAME

A relaxing daybed with a spectacular tribute to luxury and fine living, the Notre Dame features softened curves and is appointed with carved details in a sweeping and beautiful design.
Code 60-0395



SUPERNOVA

Dramatic and prestigious, this wall mirror radiates impact, with intricate hand-carved rays launching from the central convex mirror. Code **50-2958**



CÉLINE

The Silk-cut once again makes its appearance on this fabulous table, this time on its pedestal. With three sizes to select from, it is ideal as a center, breakfast or dining table. Code **76-0219**



LE WALTZ

A luminous single-tier glass chandelier with twelve delicately crafted magnolia candle holders on curved and grooved "branches" with a single glass droplet detail. Stunning in any ambience!
Code 90-0020

MONTMARTRE

A neo-classic cabinet with mirrored chest comprising of three centrally positioned drawers enhanced by faux-drawer side doors. Also available in a side table version (84-0019).
Code 85-0011



BENEDICT

On many occasion, Christopher Guy designs are selected by some of the world's most illustrious leaders, as is the case with this chair. It was acquired for use at Downing Street for the photo-calls of heads of state and leaders, such as Pope Benedict and David Cameron.
Code 60-0050





BISOU

Modernism in the making, with over two thousand individually cut, hand-painted glass mosaic pieces and a dusting of semi-precious stones, this Klimt inspired piece is designed to appeal to the artistic senses and imagination.

Code 46-0140



PETRUS

Imposing and elegant cabinet featuring saber legs beautifully balanced by the signature Silk-cut feature, expertly hand-carved into the sides of the four doors.

Code 85-0041



PIAGET

Another Christopher Guy signature piece with the elegant archer bow detail. As with many CG furnishings, this end table is crafted from solid mahogany with a veneered top.

Code 76-0073



DANDELION

Hand-carved petals radiate dramatically from the central convex glass of this unique wall mirror. A true statement piece.
Code 50-2993





MORAND

Debonair, fun and stylish, Morand is an engaging Parisian chic wall art piece that casts a spell over a room. It can be positioned in a range of contemporary settings.
Code **46-0410**



PIANA

A versatile tri-console crafted from solid mahogany with veneer top. Supplied as a set.
Code **76-0090**



PARISIAN GRAFFITI

Vibrant and contemporary, with alluring curves and sensuous styling, the hand-cast aluminium base of this dramatic coffee table supports a clear tempered glass top.
Code 76-0298



SERAPHINA

The graceful curves and sensuous lines of this corner chair are highlighted by the hand-carved mahogany detailing that flows beautifully into styled legs. A curved buttoned back finishes this exquisite chair, which can stand alone or become a corner feature.
Code 60-0368



PEBBLE BEACH

Showcasing spectacular, bold and exciting pebble shapes, this design is richly steeped in coastal living and a refined luxury lifestyle. The headboard is able to hang both vertically and horizontally, and it fits all base sizes (Queen, King and California King). Supplied in two seamless easy to assemble sections for simple room access. Base supplied separately.

Code 20-0515



PETIT-MONTROUGE

An elegant chest of drawers with distinctive styling and shape. This piece is perfectly finished with statement handles and feet, and would suit a range of contemporary and period settings.
Code **85-0039**



GIORGETTE

The female form's curves revealed in all their glory. Based on a 1920s piece Christopher uncovered in a Parisian antiquarian store.
Code **90-0035**



XENA

This exquisite deep-buttoned banquette is the epitome of elegance, perfect to complement a sophisticated bedroom setting.
Code **60-0281**





MORZINE

The flowing curves of Morzine's back-rest are complemented by hand-carved arms and sumptuous upholstery. An occasional chair that lends Coco's inimitable elegance and style to its location.
Code **60-0386**



JULES

A centerpiece table featuring three symmetrically curved hand-wrought legs that meet to cradle a single sphere, topped with a circular top. Understated styling redolent of elegance and grace, suitable for contemporary settings.
Code **76-0234**

SILHOUETTES

A collection of nine fashion icon shadow cutouts that add much style to any setting.
Code 46-0282



KENSINGTON

Handsomely hand-carved from mahogany, this long cabinet is designed with two additional outer side doors with four-drawer chest, including one drawer concealed in the curved top section. Also available in a single four-drawer chest version.
Code 85-0012





HISTOIRE D'AMOUR

Homage is paid to the sensuous lines of Gustav Klimt in this stunningly simple sketch wall art, destined to adorn the best dressed contemporary walls.
Code 46-0225

LAFITE

This curvaceous settee exhibits charm through its soft edges, gently rolled back and fluted tapered leg detail.
Code 60-0325





SÖHNE

A handsomely arranged mélange of forged metal lengths in an abstract cross-layered silhouette form this striking wall-light sconce.
Code 90-0009



HONORÉ

The exquisite hand-carved detailing in the richly appointed back-rest of this prestigious dining chair is complemented by the sweeping curves of the mahogany legs. The chair is completed with a sumptuously upholstered seat. Also available with arms (30-0117).
Code 30-0116



HARPER

Simple lines and subtle details stand out in this oval shaped veneer dining table, beautifully hand-carved from mahogany.
Code 76-0099



THE KISS

Delightful and expressive, this hand-painted acrylic art is a refreshing expression of joy tinged with sorrow, as if to suggest parting but with a reunion to come. It will light up a room with its bold colors. Code **46-0396**

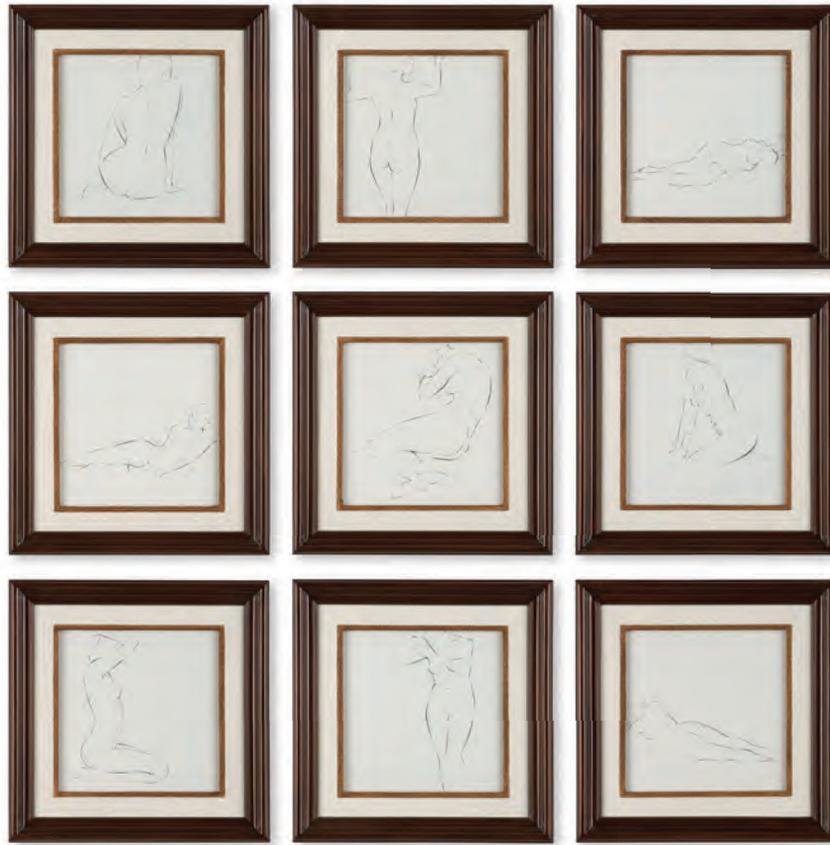
HARPER

A truly elegant solution to house all those home entertainment pieces that few ever wish to see. Contains two faux drop down drawers, and four cabinet doors. Code **85-0021**



NEUF BELLES FEMMES

One of series of nine figurative sketches celebrating the female form, mounted in hand-made frames finished in Coco. Also available as series of four, six and eight.
Code **46-0412**



SERRA

Understated, elegant and centered around a variation of the signature Chris-cross, this console table displays gently curved legs and a solid mahogany top.
Code **76-0292**

ALLURE

This magnificent tuft back loveseat is a delight with its elegantly designed form, further refined by its signature Chris-cross legs.
Code 60-0243



LEVER DE SOLEIL

This spectacular stylized mirror features hand-cut panes, with gilt-wood borders. A design that adds a ray of sunshine to any interior...
Code 50-2922



SERRA

A beautifully simple console table with legs hand-carved into a variation of the signature Chris-cross feature and supporting a solid mahogany top.
Code 76-0289

MONOLITH

An impactful wall mirror with individual mirror panes set in a dramatic perpendicular pattern into a hand-wrought metal frame.
Code 50-2984



GRETA

With a simple scalloped back and double signature Chris-cross legs, this stylish demi-lune lounge chair is a modern classic.
Code 60-0385



NERO

Versatile and beautifully proportioned forged-iron coffee table with Nero Absolute marble top collage. Supplied singly.
Code 76-0101

COUBERTIN

A delicate sunburst of skilfully welded brass rods is punctuated with dozens of silvered bead accents to create a contemporary masterpiece.
Code 50-2808



GRAND CRU

Magnificent cabriole camel-back sofa of truly outstanding beauty.
Code 60-0256



PICCADILLY

The exquisitely carved silhouette of this contemporary lounge chair glides seamlessly into masterfully carved cala scroll arms and saber legs.
Code 60-0326



AMIOT

Christopher's signature Silk-cut feature is a perfect counterpoint to the gently curved oval top of this coffee table. Elegantly shaped legs support a glass shelf with a distinctive border, creating an understated finish.
Code 76-0264





ESTAMPES

An elegantly curved cabinet displaying detailed hand-carved scrollwork that forms the handles and opening of the twin front doors. Inside are two drawers and two separate interior spaces, delivering utility in a graceful and alluring form. Code **85-0040**





HONORÉ

A delightfully elegant carver dining chair in hand-carved mahogany with intricate detailing on the back-rest. The richly upholstered seat provides a distinctive foil to the sweeping curves of the legs. Code 30-0117



HONORÉ

The exquisite hand-carved detailing in the richly appointed back-rest of this prestigious dining chair is complemented by the sweeping curves of the mahogany legs. The chair is completed with a sumptuously upholstered seat. Also available with arms (30-0117). Code 30-0116



NIEMEYER

Christopher was inspired to create this table following the passing of Oscar Niemeyer in 2012, and drawing on his unique design of the Cathedral de Brasilia. Christopher says: "I simply doubled the amount of struts and inverted the design, as I wished this to be as pure to his great design legacy as possible". Made from solid mahogany with a tempered glass top, this unique piece is ideal as a breakfast or center table. Code 76-0293



SAN MARINO

A display case/dresser showing an understated elegance, coupled with impeccable detailing, to deliver an unforgettable impact. The three open shelves could feature a literary collection or works of art.
Code **88-0013**



QUARANTE-HUIT FEUILLES

Simplicity is sometimes the most complex result to achieve, as proved by this fabulous frame, which is encircled by forty-eight hand-crafted leaves.
Code 50-2844

ANNECY

Delicately patterned with a texture like beaten gold but finished to suit the style of its surroundings, this floor lamp provides a dramatic centerpiece. Its understated charm is ideal for all settings.
Code 90-0057



FLOURISH

Vibrant and energetic, with its distinctive and impactful styling, this coffee table will add a touch of glamor to brighten any setting.
Code 76-0260



RIVOLI

A magnificent sideboard, with handles derived from a rare 1950s Bentley spotted on the streets of London by Christopher.
Code **85-0030**



VERA

A prestigious celebration of Art Moderne, this chair displays gently curving upholstered arms and upholstered buttoned back to provide a distinctive silhouette.
Code **30-0109**

PROFONDEUR 4

This sleek iron framed mirrored divider, with subtle decorative accent details, is designed to offer a fabulous backdrop to any centerpiece, such as a CG pedestal, jardinière or occasional chair. The screen divider is also available in two panels (46-0293).
Code 46-0182



CRISTAUX POUR DIX

This ten-seat dining table is distinctively and elegantly styled with hand-carved decagonal designed base to the legs and featuring Christopher's signature Silk-cut.
Code 76-0288

CAP RIVERIA

Exquisitely hand-molded glass chandelier, displaying sweeping curves in a contemporary and graceful style. Intricate detailing plays counterpoint to the elegant three-tier design. Code 90-0038



MOCHA

Elegant curvaceous lines grace this mahogany side table, which can be grouped to form a striking coffee table. Supplied singly.
Code 76-0085



SAULE

Each gracefully arching individual candlestick of this distinctive candelabra has been hand-carved into a unique design portraying a willow as it reaches up towards the light.
Code 46-0404

SASKIA

A delicate eyebrow silhouette defines this unique settee, its understated elegance and pure lines allowing it to grace beautifully any interior.
Code 60-0180





ÉCRAN DE CAMÉLIA 3

Camelias swaying in the breeze. This screen pays homage to Mademoiselles's favorite flower, the camelia. Exquisite! Available in two, three or four panels. Code 46-0316

BARDOT

Coily enticing and exquisitely styled, with soft sensuous lines and a sweeping reverse camel-back, a sofa to bring curvaceous elegance to any room. Code 60-0348



OCTAÈDRE

A beautiful petit octagonal mahogany cocktail table shaped to sit four chairs around its edges. Code 76-0228

PERLES

Twenty-six pearl shaped forms grace this teardrop mirror, with a simplicity of design that belies the complexity of its build.
Code 50-2969



MUSETTE

A lounge chair that encapsulates elegance and glamor with understated charm. The gentle feminine curves of the back flow seamlessly into the outwardly curving arms.
Code 60-0402



ÉTOILE

Starlight radiates from the center of this exquisite mirror, hand-carved by the finest Christopher Guy craftsmen.
Code **50-2949**



SARINA

This stylized camel-back sofa is contemporary in feel, resting on petit cabriole legs.
Code **60-0181**





LE JARDIN

As an emblem of longevity and purity, Coco Chanel was captivated by the allure of the Fleur de Camélia. Carved from solid mahogany, Christopher designed this magnificent piece to play homage to the Mademoiselle legacy. Also available as a fabulous asymmetric pair (60-0364) and dining chairs (shown below). Code 60-0365



30-0085

30-0087

30-0086

30-0084

30-0087

30-0085

30-0086

30-0084

GROSVENOR

This distinctive club chair pays homage to Hugh Grosvenor, the 2nd Duke of Westminster. His romantic liaison with Coco Chanel reputedly lasted ten years, and, as with this piece, was indulged with equal amounts of love and glamor.
Code 60-0342



LUMINOX

Glorious two-tier glass chandelier with eighteen elegantly crafted magnolia flower-shaped candle holders... A lavish adornment destined to ensure a fabulous ambience in any setting.
Code 90-0010

AMIOT

Christopher's signature Silk-cut feature is a perfect counterpoint to the gently curved oval top of this coffee table. Elegantly shaped legs support a glass shelf with a distinctive border, creating an understated finish.
Code 76-0264







LE COMET

Imagine the excitement of Coco Chanel when, at the age of twenty-seven in 1910, she saw Halley's Comet light up the night sky. This versatile mirror is depicted here with streaking rays of hand-curved wood.
Code 50-2953



MONET

A belle arts easel, designed to offer an alternative to hanging your favorite art or photograph on a wall.
Code 46-0390



CHAMPIGNON

Relax into this conversation seat, which blends the curves and symmetry of its mahogany base with sumptuous upholstery.
Code 60-0396



VERENA

Stunning sofa with central hand-carved "fan" detailing and high curved sides which make for a striking and unusual addition to a contemporary interior. Code **60-0174**



HARDOUIN

Understated coffee table hand-carved from solid mahogany with elegantly detailed tapering legs. Code **76-0249**



JOLIVET

Coquettishly complex, with Christopher's signature Chris-cross legs, this enchanting dining chair features a hand-carved mahogany back-rest with distinctive curves and sumptuous upholstery for ultimate comfort. Also available with arms (30-0112). Code **30-0111**

CÉLINE

The Silk-cut once again makes its appearance on this fabulous table, this time on its pedestal. With three sizes to select from, it is ideal as a center, breakfast or dining table. Code **76-0223**



JOLIVET

The complexity of the hand-carved back-rest is offset by the simple straight arms, playing counterpoint to Christopher's signature Chris-cross legs. Elegant and sophisticated, this chair will beautifully grace any dining or reception room. Code **30-0112**



VALENTINA

Curvaceous lines and upholstered arms, combined with a distinctive intricate hand-carved knot lend this sofa design a sleek contemporary look which retains the inviting presence of a classic piece.
Code **60-0201**

VALENTINA

Curvaceous lines, combined with a distinct carved form, give this lounge chair design a sleek contemporary look, while retaining the inviting presence of a classic.
Code **60-0045**



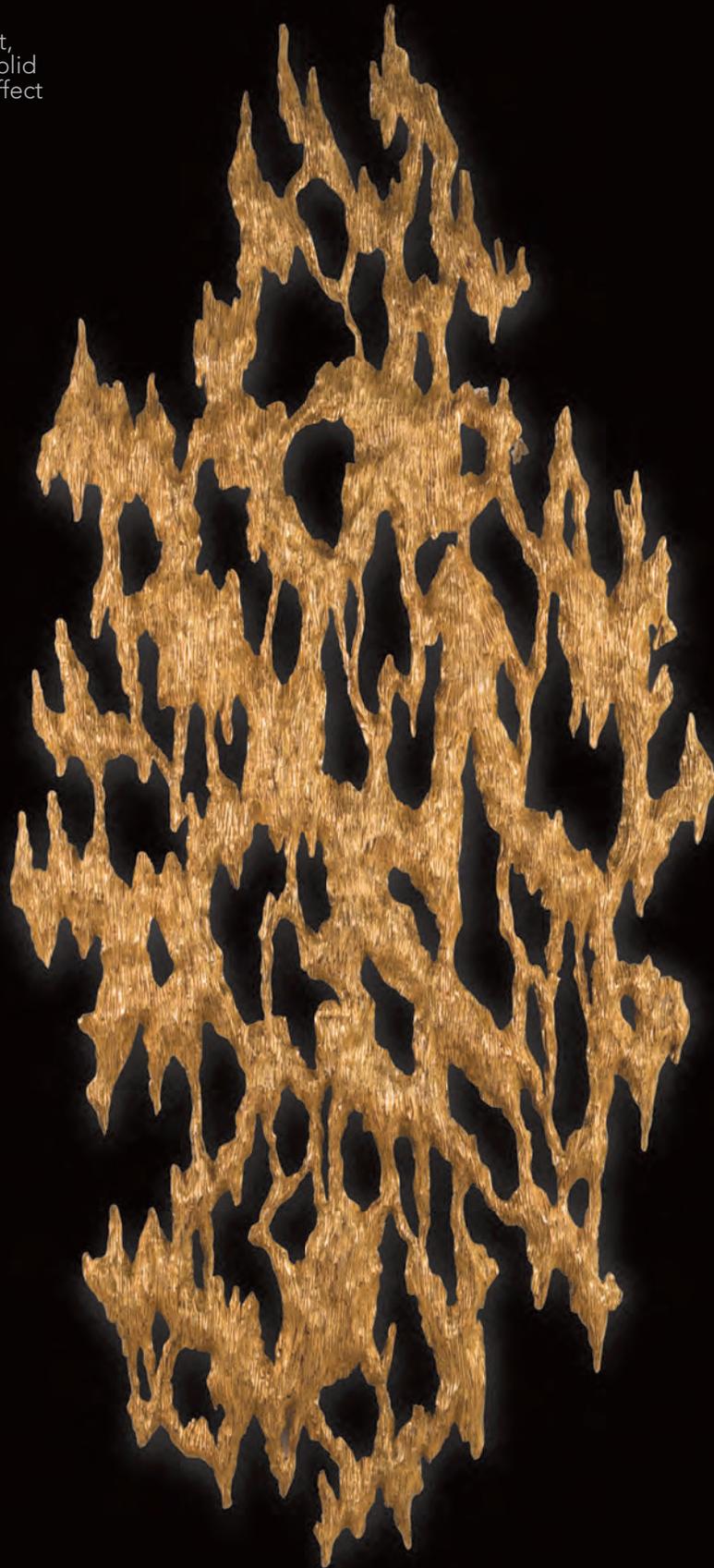
LECLAIR

This coffee table's exquisite hand-wrought base with finely detailed legs works as an alluring foil to the black glass oval shaped top.
Code **76-0272**



LA FLAMME

An outstanding piece of wall art, lovingly crafted by hand from solid hardwood, with volcanic rock effect and a rubbed gold-leaf finish.
Code 46-0252





ICHÉ 2

Captivating and inspiring, this set of two original wall art pieces features distinctive imagery set into mahogany frames hand-shaped into a bamboo effect. Also available in series four and six.
Code 46-0436



XAVIERA

The elegance of the extended Chris-cross legs and masterly hand-carved cala rolled back distinguish this high bistro stool as perfect for both a contemporary or classic setting.
Code 60-0023

AUBE

Delightfully witty and coquettish, this convex mirror displays a hand-wrought metal frame studded with hand-carved mahogany sunrays, lending an air of quirky glamor.
Code 50-2989



CHAMONIX

Lavish hand-carved wall-secured console table crafted from solid mahogany.
Code 76-0045

DENTELLE

An exquisitely detailed hand-carved table lamp displaying an intricate and sumptuous finish. Distinctive and prestigious, this lamp contributes much more than light to the ambience of a setting.
Code **90-0060**



BELLOCO

The feminine curves of the back-rest of this elegant two-seater sofa are beautifully highlighted by the richly appointed detailing around the arms and the base. Generous upholstery provides the perfect complement.
Code **60-0392**



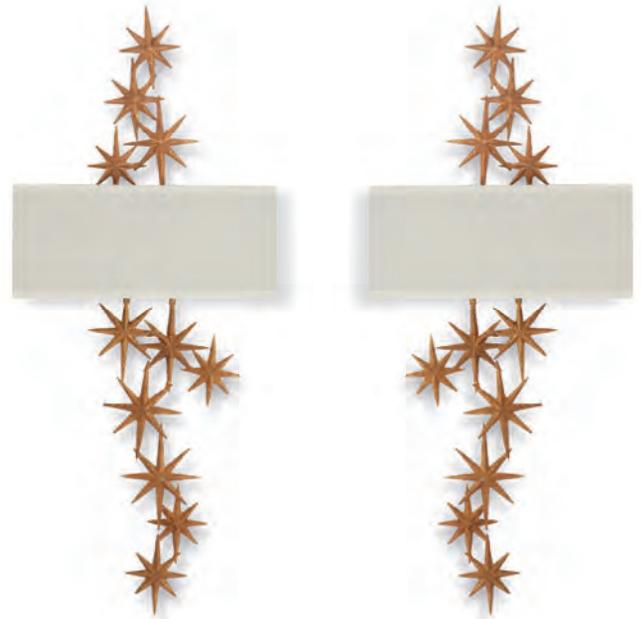
MARDI GRAS

This oval coffee table displays vibrancy and energy. The distinctive mosaic design incorporating flamboyant costumed dancers is redolent of a Paris nightclub Mademoiselle may have frequented. Code 76-0291



CONSTELLATIONS

A wall lamp with glittering panache, telling a story that evokes romance and love. Part of the beautiful Constellation series and supplied as a pair. Code 90-0051



ARCH

This contemporary bow back sofa is beautifully framed with hand-carved mahogany that accentuates the soft lines.
Code 60-0169



HESTIA

Exquisite mahogany coffee table masterfully hand-carved, with veneer or lacquered top.
Code 76-0137



ATTENTE

An elegant sculpture demonstrating sweeping curves that contain coiled energy waiting for release. Exquisitely detailed and hand-carved from solid limestone.
Code 46-0416



L'OVALE

Simple to the eye and yet so elegant, this superb carved wood oval frame adds a sophisticated ambience to any setting.
Code 50-2945



HUGO

An occasional coffee table embodying all the understated elegance of Mademoiselle's little black dress. The feminine curves of the legs are complemented by the subtle finish.
Code 76-0211



DEAUVILLE BERGÈRE

Stylistically reinterpreted from a classic form of the bergère, adorned with delicate wood carvings and cabriole legs, then crowned with a beautiful cartouche. Seating, at its most comfortable...
Code 60-0316





MIGNON

With gentle feminine curves and an elegant hand-turned base, the subtle styling of this table lamp is distinctive and engaging.
Code 90-0069

ROQUEBRUNE

Gentle curves and understated elegance are the leading features of this delightfully delicate nightstand. The single drawer blends seamlessly into the silhouette, at once both sensuous and revealing.
Code 76-0252



VERENA

Stunning loveseat with central hand-carved "fan" detailing and high curved sides which make for a striking and unusual addition to a contemporary interior.
Code 60-0150



ICHÉ 4

Captivating and inspiring, this set of four original wall art pieces features distinctive imagery set into mahogany frames hand-shaped into a bamboo effect. Also available in series of two and six.
Code **46-0437**



CERCEAU

The curvaceous legs and distinctive oval center feature of this console table are topped with an elegant semi-circle with boat edging.
Code **76-0254**



AUBAZINE

An eye-catching wall mirror with an intricately detailed hand-carved frame, elegantly formed into a cut-out feather border. Code 50-2990



BALSAN

The ultimate in elegance, this three-seater sofa combines a curved back and sweeping wing arms beautifully embellished with hand-carved detailing. Code 60-0405



LA PAUSA

An artfully understated lounge chair with a sumptuously upholstered seat and a distinctive oval back of hand-carved mahogany. Cabriole legs balance the Deco style mahogany arm rests.
Code 60-0394



DENTELLE

This intricately hand-carved standard lamp is distinctively and lavishly finished with exquisite detailing.
Code 90-0071



TURIN

Rectangular coffee table with an elegantly low profile, featuring a solid mahogany top and graceful fluted legs.
Code 76-0273



TONDI

A wonderful variation of a classic Christopher Guy design, this mirror frame is created with a double figure-of-eight accented by an extra small circle, masterfully crafted from solid hardwood.
Code 50-2887



BALSAN

The ultimate in elegance, this loveseat combines a curved back and sweeping wing arms beautifully embellished with hand-carved detailing.
Code 60-0406



MORAND

Debonair, fun and stylish, Morand is an engaging Parisian chic wall art piece that casts a spell over a room. It can be positioned in a range of contemporary settings.
Code **46-0410**



FARRENC

An elegant console table with exquisitely detailed tapering legs and a hand-carved mahogany frame richly decorated in a vine leaf motif. A simple mahogany top completes the piece.
Code **76-0279**

LIGHTNING

Dramatic and yet understated, delivering maximum impact in any setting, this wall lamp features a hand-carved and gilded post that matches a range of shades.
Code 90-0063



LE PORTAIL

A dramatic and uniquely shaped full-length mirror with delicate curves that deliver an unforgettable impact to any dressing room, bedroom or hall.
Code 50-2978



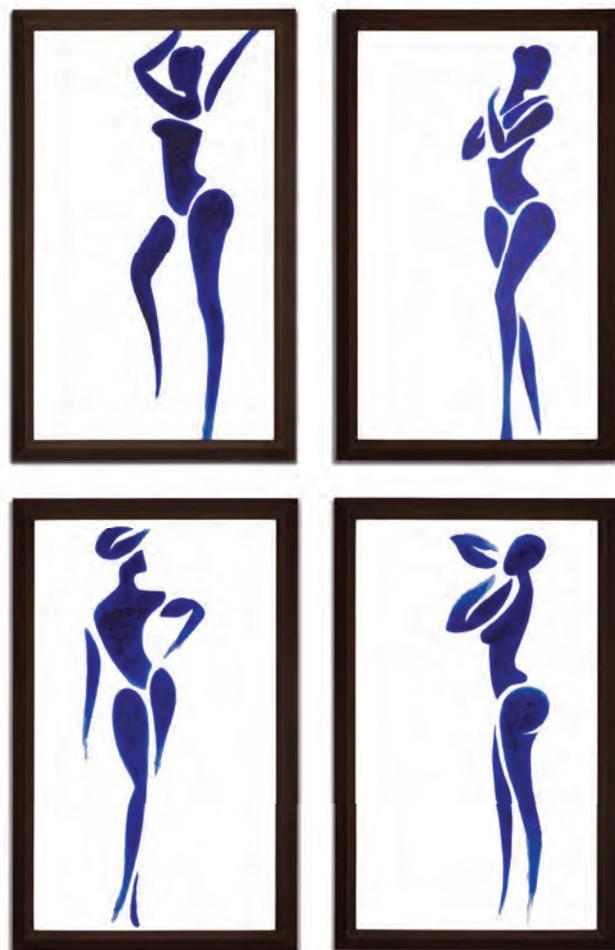
MOREAU

Intricate detailing and delicate styling lend an understated elegance to this exceptional coffee table. Precise yet individual, a piece which bestows prestige on any setting.
Code 76-0244

LES QUATRE DAMES

A beautiful set of individually hand-painted contemporary art pieces, depicting the female form as a blue shadow in various poses. Four exquisite pieces in their own individual hand-made mahogany frames.

Code 46-0232



SAINT-GERMAIN

Perfect as a side buffet with open shelves for tableware, or maybe to house a favorite book collection, this cabinet also features doors designed to hold drinking glasses.

Code 85-0042

BABETTE

Beautifully proportioned club chair, with deep backed upholstery and elegantly curving hand-carved arms for a versatile, timeless piece.
Code **60-0404**



VALLET DROITE

The exquisitely detailed hand-wrought metal base of this side table features intricate staggered styling and a natural finish that is the perfect counterpoint to the sycamore veneer top.
Code **76-0297**.





LES DEUX GRACES

Dramatic contrasts characterize this extraordinary piece of wall art, hand-made from thousand upon thousand of individual glass mosaics to reflect the contradictions of passion and detachment so perfectly embodied in Tamara de Lempicka's art.

Code 46-0218

CÔTE BASQUE

The elegant curves of the legs, body and top, accentuated by the detailed scrollwork handles, are the distinctive features of this cabinet. Hand-carved from solid wood, the cabinet features two deep drawers.

Code 84-0030



DOUBLE PARISIAN GRAFFITI

The alluring curves of the double supports of this dramatic coffee table are complemented by a beautifully simple transparent oval tempered glass top.

Code 76-0307





GARNIER

A unique canopy bed with signature mahogany Christopher Guy scroll detail arms. Available as a bed or freestanding headboard.
Code 20-0537



SAINT-DENIS

An understated divan, with clean lines and elegant styling. A perfect accompaniment to the CG headboards.
Code 20-0541



BROMPTON

The elongated oval back, curved arms and Chris-cross legs of this dining armchair will bring poise and elegance to both classic and contemporary settings.

Code **30-0043**

HARPER

Simple lines and subtle details stand out in this oval shaped veneer dining table, beautifully hand-carved from mahogany.

Code **76-0202**



BROMPTON

The elongated oval back, curves and Chris-cross legs of this dining chair work perfectly in a classic or contemporary setting. Also available with arms (30-0043).

Code **30-0022**



BELLOCO

A delightful and prestigious three-seater sofa featuring an elegantly curved back-rest and richly appointed detailing around the arms and the base.
Code **60-0400**



TATLER

A highly refined coffee table, richly hand-carved from solid mahogany with veneer or lacquered top.
Code **76-0129**



FONTAINE

Create a sophisticated ambience in a dining room with this round veneer dining table, set on a four-pronged mahogany base with finest detailing. Code **76-0147**



PLISSÉ 4

A four-panel room divider that oozes 1940s splendor, featuring Christopher Guy's signature Chris-cross legs. This modern classic is carved from solid mahogany with options of clear glass or mirror panels. The screen divider is also available in pleated translucent fabric panels (46-0022). Code **46-0184**



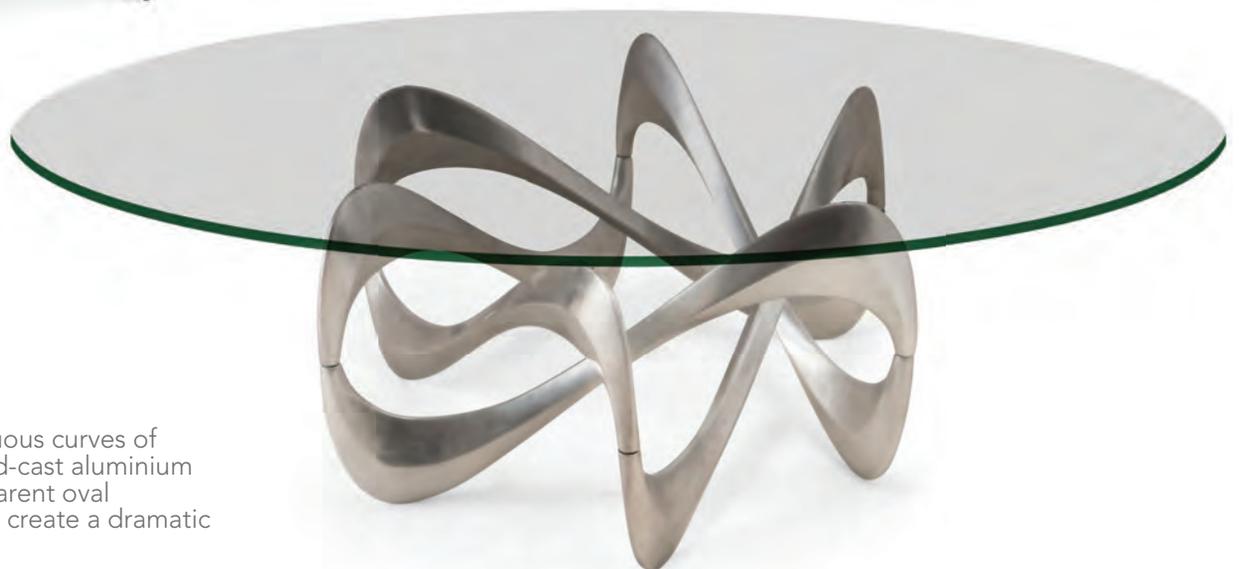
LE LIDO

Imagine a jigsaw consisting of thousands of hand-crafted pieces, each cut to size, painted in its own unique color, enhanced by a sprinkle of semi-precious stones... that is the magnitude of the work and skill required to create these masterpieces which take over two months to complete. Christopher Guy's admiration for the female form can be seen throughout his work, and here he is paying homage to feminine sensuality through these Parisian dancers.
Code **46-0290**



FRANCOPHILE

Contemporary styling for this unique, understated corner chair with hand-carved cala scroll back detailing.
Code **60-0126**



PARISIAN GRAFFITI

The alluring and sensuous curves of this coffee table's hand-cast aluminium base support a transparent oval tempered glass top to create a dramatic contemporary piece.
Code **76-0302**



ALICE

Delightful yet understated and softly engaging, this wall mirror features an elegant hand-carved and gilded frame in a staggered relief pattern, serving as a perfect counterpoint to the full-length mirror.
Code **50-2973**

DAVINA

With perfect integration, the signature Chris-cross legs rise seamlessly into the carved back-rest, making this elegant occasional chair a true masterpiece.
Code **60-0063**



VALENTINA

Flowing cabriole legs topped by an impossibly intricate hand-carved woven mahogany detail. Also available with arms (30-0119).
Code 30-0118



GOLDEN GATE

Redolent of an epic structural span, yet with perfect proportions, this dining table captures the essence of contemporary style. Seats twelve.
Code 76-0199



VALENTINA

Curvaceous lines in the front saber legs and sweeping arm supports, combined with a distinctive intricate knot hand-carved form, give this design a sleek look, yet retain the inviting presence of a classic piece.
Code 30-0119



ARCH

Sleek solid mahogany cabriole and signature Chris-cross legs, complete with a beautiful archer bow back-rest detail, make this a CG classic. Also available with arms (30-0027). Code **30-0002**



ARCH

Dining chair with smooth cabriole and signature Chris-cross legs, gently curving arms and a distinctive archer bow detail for pure elegance. Code **30-0027**





PIAGET

The Christopher Guy motto, "A Contemporary Mood with Classic Values" best describes this fabulous coffee table with archer bow detail. Code 76-0003



SASKIA

A delicate eyebrow silhouette defines this unique armchair, with an understated elegance and pure lines that allow it to blend seamlessly into any interior. Code 60-0031



XAVIERA

The elegance of the extended Chris-cross legs and masterly hand-carved cala rolled back distinguish this high bistro stool as perfect for either a contemporary or classic setting.
Code 60-0023



PIAGET

Another classic Christopher Guy piece, with archer bow detail and elegantly curving legs. Crafted from solid mahogany with a veneered top.
Code 76-0124



DOMINANCE

A pensive gleaming cast metal panther to add exotic glamour to any room.
Code 46-0226

MON BUREAU

This beautifully crafted L-shaped bureau was designed by Christopher for his home study. With storage cupboards and drawers, and his signature Silk-cut through the desk top to pass through laptop cables.
Code 76-0203



THE CHAIRMAN

A commanding high-backed wing chair with classic tufting and decorative carved detailing.
Code 60-0289

MEGÈVE

This fabulous tub-back office chair is available with an aluminum or leather clad base. Adds elegance to any study. Code 60-0257





SAN MARINO

Impactful and unforgettable, this glass fronted mahogany three-shelved dresser display case is perfect for showcasing works of art. The four drawers feature understated handles to complement the elegant display. Code **88-0015**

HAUTE MONTANA

Gracefully subtle, this elegant tall back oval accent chair works beautifully in any world interior. Code **60-0227**



HARPER

Exquisite mahogany coffee table masterfully hand-carved, with veneer or lacquered top. Code **76-0001**





SASKIA

Delicate "eyebrow" silhouettes define this unique set, its understated elegance and pure lines allowing it to grace beautifully any interior.
Code 60-0129

MOREAU

Precise styling and detailed design form the essence of this focused coffee table. A table that adds understated elegance to any setting.
Code 76-0245





CLICQUOT

Soft lines and a channeled back distinguish this sofa which features the Chris-cross back legs.
Code **60-0160**



BIRKIN

This sensual round table is at home as a side table, a petit drinks table or even as a nightstand.
Code **76-0235**



ORIENT EXPRESS

Reminiscent of a carriage seat on the Orient Express, this narrow upright shelter chair design is ideal for entrance lobbies and hallways.
Code **60-0221**

COCCINELLE

Sleek, understated and with a hint of glamour and an Art Deco heritage, this discreetly versatile table exudes style and panache.
Code **76-0286**



BIZET

A stunning hand-wrought base is topped with circular tempered glass. Distinctively individual and suitable for a range of period and contemporary settings.
Code **76-0303**





ARCH

This contemporary bow back sofa is beautifully framed with hand-carved mahogany that accentuates the soft lines.
Code 60-0169

HILTON

Elegant oval mahogany veneer coffee table with a unique inlaid veneer top.
Code 76-0012



JUDE

The sophisticated square-backed profile and magnificent hand-carved mahogany cut-out motif make this lounge chair perfect for creating contemporary grandeur.
Code 60-0027



CHAMPIGNON

With its elegantly carved sweeping curved base and sumptuous upholstery, this demi-lune banquette is an exceptional accent piece for entrance halls or living rooms.
Code 60-0407

THE ACANTHUS

A stylized scroll design supports a smooth top in this dramatic coffee table.
Code 76-0190





GEORGE V

Elegant, impactful and exquisitely detailed, this headboard is the perfect central feature of a master bedroom. To be enjoyed in contemporary and period settings.
Code 20-0542



VALLET GAUCHE & VALLET DROITE

The exquisitely detailed hand-wrought metal base of this side table features intricate styling and a natural finish that is the perfect counterpoint to the sycamore veneer top.
Code 76-0256 (left)
Code 76-0297 (right)



HUIT

The figure-of-eight is seen as lucky in many cultures, though Christopher simply saw the opportunity to create a table lamp with beautiful flowing curves.
Code 90-0022



COMPLEXITY

A wonderfully complex, radially symmetrical hand-carved frame that draws the eye towards its central convex mirror. A joyful piece, equally striking in both formal and informal contemporary settings.
Code 50-2959



BOIS DE VINCENNES

A spectacular headboard featuring Christopher's signature hand-carved camelia, perfectly complemented by the sumptuous buttoned upholstery and encased within gently curving borders.
Code 20-0540

LES ÉTAGÈRES

Stunning hand-wrought metal display shelving designed to maximise the impact of the objets d'art contained within. Delicate hand-finished metalwork detail surrounds this prestigious piece which is finished by a strip of mirror, backing the glass shelves in a metal frame. Code **87-0006**

JESSICA

Straight-legged contemporary dining chair with round back and shallow buttoning for the ultimate in comfort and style. Code **30-0021**



AMY

A cantilevered back and sweeping saber legs lend this striking contemporary style bistro or cocktail stool an architectural statement of form.

Code 60-0338



PLISSÉ 3

A three-panel room divider that oozes 1940s splendor, featuring Christopher Guy's signature Chris-cross legs. This modern classic is carved from solid mahogany with pleated translucent fabric panels. The screen divider is also available with options of clear glass or mirror panels 46-0183. Code 46-0021



DIAMANT

A sophisticated and impactful side table featuring a square stepped top and a single hand-carved leg that tapers into an eight-sided diamond above the elegant base. The octagonal symbolism is redolent of the mirrors in Mademoiselle's Rue Gambon apartment. Code 76-0247





BIARRITZ

Elegant wide seat accent chaise with demi-lune back, and the flourish of exquisite symmetrical scroll details in hand-carved mahogany.
Code 60-0108



HARPER

Exquisite mahogany coffee table masterfully hand-carved, with veneer or lacquered top.
Code 76-0162



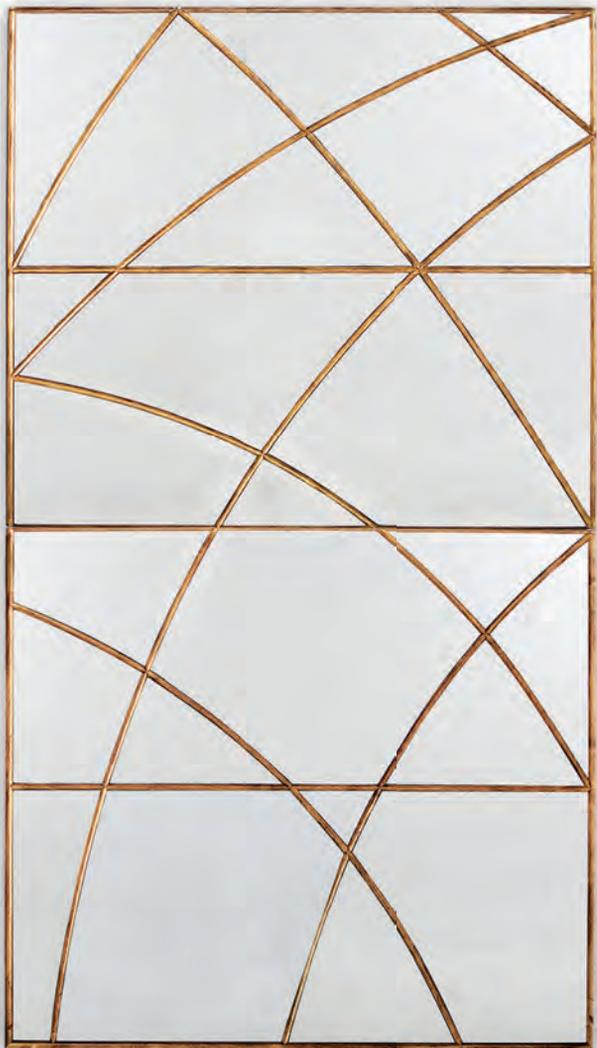
LE COLBERT

An exquisite sofa featuring a classic curved back, framed by the sweeping curves of the arms, and given a touch of contemporary styling with elegant pinhead metal legs.
Code **60-0403**



PARISIAN GRAFFITI

The dramatically alluring and sensuous curves of this coffee table's hand-cast aluminium base supports a transparent oval tempered glass top.
Code **76-0299**



DIOR

Exceptional design, underlining what makes Christopher Guy the world's most sought after mirror frame collection. Individual panels enable ease of entry and installation. Available also as a five-panel mirror. (50-2541)
Code 50-2927

PIAGET

A signature Christopher Guy nest of two side tables featuring the elegant archer's bow detail and crafted from solid mahogany with veneered top.
Code 76-0073



FÉRAUD

The fabulous form of this outstanding design, with rolling mahogany curves, signature Chris-cross legs and Italian rattan, all help define why Christopher Guy furnishings are so very special.
Code 60-0002





TONDI

A wonderful variation of a classic Christopher Guy design, this mirror frame is created with a double figure-of-eight accented by an extra small circle, masterfully crafted from solid hardwood. Code **50-2887**



CRISTAUX POUR HUIT

A striking and prestigious dining table seating eight people around Christopher's signature Silk-cut. The hand-carved solid mahogany legs display a distinctive decagonal shaped base, supporting the elegantly curved tabletop. Code **76-0287**

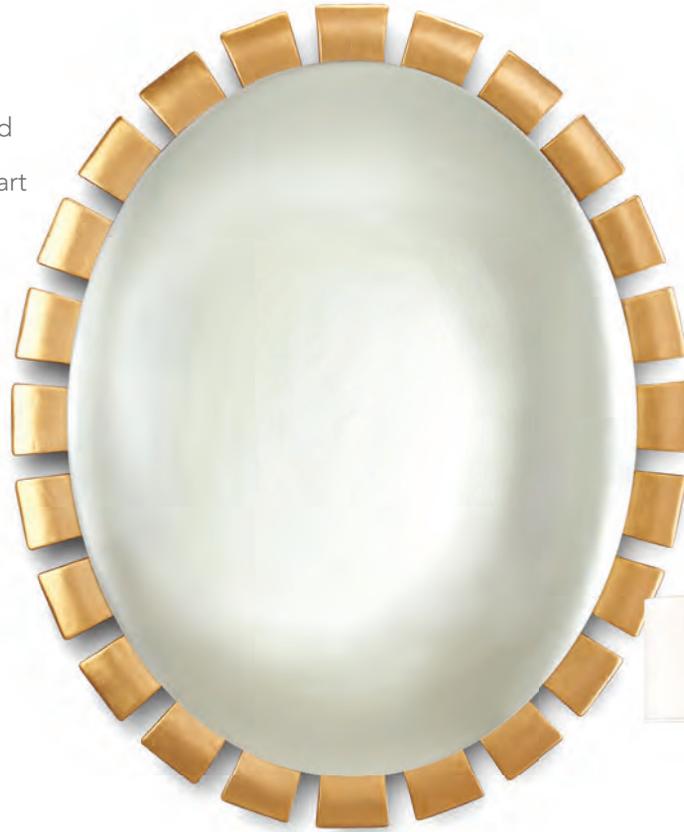


CLICHÉ

This ruche-back dining chair is fluid and graceful with its intricately hand-carved mahogany folds, so masterfully executed. Code **30-0121**

RAMPART

A gorgeous oval hand-carved hardwood mirror frame, surrounded by perfect rampart forms. Portrait or landscape hanging options available. Code **50-2701**



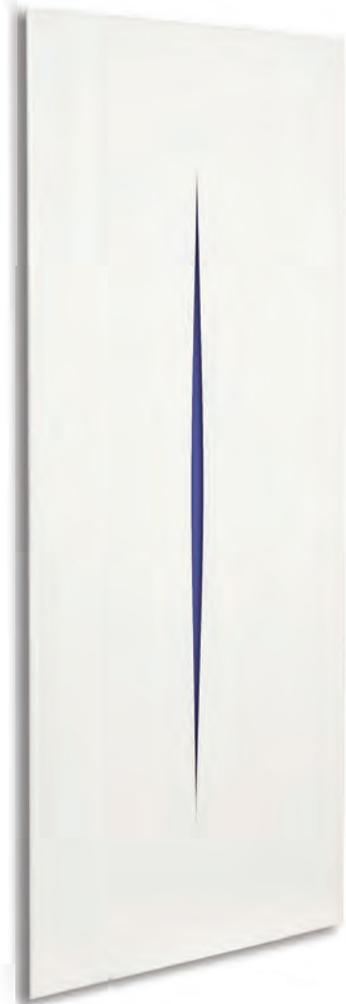
LOMBARDI

Art Moderne styling in ivoire lacquer with a metal base results in a versatile circular coffee table that will grace a range of room types and periods. Code **76-0239**



OBELISK

A table lamp with clean feminine lines tapering into a geometrically shaped base showing eight faces, reminiscent of Mademoiselle's love of octagonal forms. Versatile, yet distinctive, this lamp will complement any contemporary setting. Code **90-0068**



FENÊTRE SECRÈTE

A breathtakingly understated yet impactful hand-carved wall art piece that opens up a new world through the secret window that is Christopher's signature Silk-cut as the centerpiece.

Code **46-0403**



TURIN

With delicately detailed hand-carved legs and a striking top that secures attention without overwhelming, this coffee table will complement a living or reception room in both period and contemporary styles.

Code **76-0274**



AMARANTE

Christopher's signature Chris-cross is the perfect counterpoint to the lovingly styled and curvaceous body of this impactful dressing table, topped with an understated tapering oval mirror.
Code 76-0300

DAUPHINE

The clean lines of this sweepingly angular headboard are complemented by open-carved cala lily details at each corner, drawing attention to the graceful yet contemporary silhouette.
Code 20-0512



SOLEIL

French styling for this quite spectacular shimmering solar rays frame with a round pane at its center.
Code 50-2868

DIAMANT

A sophisticated and impactful side table featuring a square stepped top and a single hand-carved leg that tapers into an eight-sided diamond above the elegant base. The octagonal symbolism is redolent of the mirrors in Mademoiselle's Rue Gambon apartment.
Code 76-0247



COLOMBE GAUCHE

Understated, elegant and subtle, the base of this lamp is a lovingly crafted dove, hand-carved from a single block of limestone. Code 90-0041



MATISSE

A femininely styled cocktail table with masterfully hand-carved loop detail. Code 76-0143



ELEGANCE

Admired for its remarkable beauty, this elegant accent chair graces any interior with its gentle curves framed in rich mahogany. Code 30-0050



BIARRITZ

This elegant upholstered sofa features the hand-carved mahogany "C" scrolls adorning the side panels that lead elegantly into the arms. Code **60-0190**



VINE

Add a touch of grandeur to a living space with this fabulous coffee table, symbolic of fine craftsmanship and refined splendor. Code **76-0174**



LE CARLTON

A charming curvaceous high console, with Chris-cross signature and elegantly tall cabriole legs. Beautiful as a display for a flower arrangement or ornamental vase. Code 76-0047

My work is about Passion, Style, Beauty,
but above all it's about the **LOVE** for what I do...

Christopher Guy Harrison

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(B) King
(C) Cal. King



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(B) King
(C) Cal. King



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(B) King
(C) Cal. King



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(B) King
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(B) King
(C) Cal. King



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(B) King
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(C) Cal. King



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(B) King
(C) Cal. King



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(B) King
(C) Cal. King



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(B) King
(C) Cal. King



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(B) King
(C) Cal. King



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(C) Cal. King



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(B) King
(C) Cal. King



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(B) King
(C) Cal. King



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(B) King
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20-0542
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Page 384
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(B) King
(C) Cal. King

See www.christopherguy.com for detailed sizes and finishing information.

DINING COLLECTION

	<p>30-0002 ARCH Pages 63, 373 W : 23 inches (58 cm) D : 24 inches (60 cm) H : 36 inches (92 cm)</p>		<p>30-0003 GRACE Page 237 W : 23 inches (58 cm) D : 26 inches (66 cm) H : 47 inches (120 cm)</p>		<p>30-0006 EURÉKA Page 245 W : 23 inches (58 cm) D : 25 inches (64 cm) H : 34 inches (86 cm)</p>
	<p>30-0008 EVA Page 128 W : 23 inches (58 cm) D : 28 inches (72 cm) H : 45 inches (114 cm)</p>		<p>30-0012 SARINA Page 100 W : 26 inches (66 cm) D : 28 inches (71 cm) H : 43 inches (110 cm)</p>		<p>30-0021 JESSICA Page 386 W : 22 inches (55 cm) D : 24 inches (61 cm) H : 37 inches (95 cm)</p>
	<p>30-0022 BROMPTON Page 367 W : 24 inches (62 cm) D : 25 inches (63 cm) H : 37 inches (95 cm)</p>		<p>30-0023 SAVANNAH Page 94 W : 22 inches (55 cm) D : 26 inches (65 cm) H : 48 inches (122 cm)</p>		<p>30-0026 ADA Page 250 W : 22 inches (55 cm) D : 24 inches (60 cm) H : 38 inches (97 cm)</p>
	<p>30-0027 ARCH Page 373 W : 29 inches (73 cm) D : 24 inches (60 cm) H : 36 inches (92 cm)</p>		<p>30-0028 GRACE Page 236 W : 29 inches (73 cm) D : 26 inches (66 cm) H : 47 inches (120 cm)</p>		<p>30-0029 MEGÈVE Page 212 W : 23 inches (58 cm) D : 27 inches (68 cm) H : 35 inches (90 cm)</p>
	<p>30-0032 EURÉKA Page 205 W : 29 inches (73 cm) D : 25 inches (64 cm) H : 34 inches (86 cm)</p>		<p>30-0033 EVA Page 158 W : 29 inches (73 cm) D : 28 inches (72 cm) H : 45 inches (114 cm)</p>		<p>30-0035 SARINA Pages 101, 304 W : 28 inches (71 cm) D : 28 inches (71 cm) H : 43 inches (110 cm)</p>
	<p>30-0036 MIMOSA Page 53 W : 31 inches (78 cm) D : 31 inches (80 cm) H : 44 inches (112 cm)</p>		<p>30-0039 COTE D'AZUR Page 208 W : 30 inches (76 cm) D : 22 inches (56 cm) H : 30 inches (77 cm)</p>		<p>30-0040 SADIE Page 213 W : 29 inches (73 cm) D : 26 inches (65 cm) H : 46 inches (118 cm)</p>
	<p>30-0043 BROMPTON Page 367 W : 24 inches (62 cm) D : 25 inches (63 cm) H : 37 inches (95 cm)</p>		<p>30-0044 SAVANNAH Page 251 W : 28 inches (70 cm) D : 26 inches (65 cm) H : 48 inches (122 cm)</p>		<p>30-0045 LEXA Page 151 W : 28 inches (72 cm) D : 24 inches (62 cm) H : 30 inches (77 cm)</p>
	<p>30-0047 SADIE Page 148 W : 23 inches (58 cm) D : 26 inches (65 cm) H : 46 inches (118 cm)</p>		<p>30-0050 ELEGANCE Pages 210, 397 W : 24 inches (62 cm) D : 23 inches (59 cm) H : 31 inches (80 cm)</p>		<p>30-0052 FABULEUX Page 71 W : 28 inches (71 cm) D : 29 inches (73 cm) H : 64 inches (162 cm)</p>
	<p>30-0054 MERIBEL Page 102 W : 25 inches (63 cm) D : 29 inches (74 cm) H : 47 inches (120 cm)</p>		<p>30-0055 MERIBEL Page 131 W : 27 inches (68 cm) D : 29 inches (74 cm) H : 47 inches (120 cm)</p>		<p>30-0058 ISABELA Pages 152, 287 W : 23 inches (58 cm) D : 28 inches (70 cm) H : 40 inches (102 cm)</p>
	<p>30-0059 ISABELA Page 152 W : 29 inches (73 cm) D : 28 inches (70 cm) H : 40 inches (102 cm)</p>		<p>30-0060 LUCCA Page 207 W : 27 inches (69 cm) D : 32 inches (82 cm) H : 44 inches (112 cm)</p>		<p>30-0062 CRILLON Page 72 W : 27 inches (68 cm) D : 30 inches (77 cm) H : 55 inches (140 cm)</p>

See www.christopherguy.com for detailed sizes and finishing information.

DINING COLLECTION



30-0064
LAURENT
Page 159
W : 23 inches (59 cm)
D : 24 inches (60 cm)
H : 39 inches (99 cm)



30-0073
BOUTIQUE
Pages 105, 290
W : 23 inches (59 cm)
D : 23 inches (59 cm)
H : 30 inches (76 cm)



30-0074
CRILLON
Pages 123, 294
W : 27 inches (68 cm)
D : 30 inches (77 cm)
H : 55 inches (140 cm)



30-0075
ÉLYSÉES
Page 19
W : 36 inches (92 cm)
D : 33 inches (85 cm)
H : 63 inches (160 cm)



30-0082
LE PANACHE
Page 265
W : 22 inches (57 cm)
D : 21 inches (53 cm)
H : 33 inches (85 cm)



30-0084
LE JARDIN
Page 341
W : 23 inches (58 cm)
D : 24 inches (60 cm)
H : 43 inches (109 cm)



30-0085
LE JARDIN
Page 341
W : 23 inches (58 cm)
D : 24 inches (61 cm)
H : 46 inches (116 cm)



30-0086
LE JARDIN
Page 341
W : 23 inches (58 cm)
D : 25 inches (63 cm)
H : 48 inches (122 cm)



30-0087
LE JARDIN
Page 341
W : 23 inches (58 cm)
D : 25 inches (64 cm)
H : 51 inches (130 cm)



30-0094
OVALE
Page 38
W : 23 inches (59 cm)
D : 25 inches (64 cm)
H : 39 inches (98 cm)



30-0095
OVALE
Page 38
W : 23 inches (59 cm)
D : 25 inches (64 cm)
H : 39 inches (98 cm)



30-0098
LA CROISSETTE
Page 204
W : 22 inches (55 cm)
D : 21 inches (53 cm)
H : 39 inches (100 cm)



30-0099
SABLIER
Page 209
W : 22 inches (57 cm)
D : 26 inches (65 cm)
H : 39 inches (98 cm)



30-0100
ÉLYSÉES
Page 33
W : 44 inches (88 cm)
D : 30 inches (77 cm)
H : 43 inches (110 cm)



30-0102
MATTÉO
Page 155
W : 26 inches (66 cm)
D : 25 inches (63 cm)
H : 39 inches (100 cm)



30-0103
MATTÉO
Pages 136, 155
W : 22 inches (56 cm)
D : 25 inches (63 cm)
H : 39 inches (100 cm)



30-0109
VERA
Page 334
W : 25 inches (64 cm)
D : 28 inches (70 cm)
H : 35 inches (88 cm)



30-0110
CLICHÉ
Pages 23, 286
W : 22 inches (55 cm)
D : 22 inches (55 cm)
H : 39 inches (100 cm)



30-0111
JOLIVET
Page 346
W : 23 inches (59 cm)
D : 26 inches (65 cm)
H : 36 inches (91 cm)



30-0112
JOLIVET
Page 346
W : 26 inches (66 cm)
D : 26 inches (65 cm)
H : 36 inches (91 cm)



30-0114
GARBO
Pages 214, 271
W : 26 inches (66 cm)
D : 25 inches (63 cm)
H : 39 inches (100 cm)



30-0115
GARBO
Page 271
W : 22 inches (56 cm)
D : 25 inches (63 cm)
H : 39 inches (100 cm)



30-0116
HONORÉ
Pages 322, 331
W : 23 inches (59 cm)
D : 25 inches (63 cm)
H : 35 inches (90 cm)



30-0117
HONORÉ
Page 331
W : 26 inches (66 cm)
D : 25 inches (63 cm)
H : 35 inches (90 cm)



30-0118
VALENTINA
Pages 218, 372
W : 23 inches (58 cm)
D : 25 inches (63 cm)
H : 40 inches (102 cm)



30-0119
VALENTINA
Page 372
W : 29 inches (73 cm)
D : 25 inches (63 cm)
H : 40 inches (102 cm)



30-0121
CLICHÉ
Page 392
W : 22 inches (55 cm)
D : 23 inches (58 cm)
H : 45 inches (115 cm)

See www.christopherguy.com for detailed sizes and finishing information.

ACCESSORIES & WALL ART COLLECTION

	<p>46-0006 MENTON 3 Pages 68, 168 W : 71 inches (180 cm) D : 2 inches (5 cm) H : 94 inches (240 cm)</p>		<p>46-0007 MENTON 4 Page 83 W : 94 inches (240 cm) D : 2 inches (5 cm) H : 94 inches (240 cm)</p>		<p>46-0008 DEUX FEMMES Page 39 W : 29 inches (73 cm) D : 2 inches (6 cm) H : 57 inches (146 cm)</p>
	<p>46-0015 AMOUREUX Page 39 W : 29 inches (73 cm) D : 2 inches (6 cm) H : 57 inches (146 cm)</p>		<p>46-0018 AMOUREUX Page 39 W : 29 inches (73 cm) D : 2 inches (6 cm) H : 57 inches (146 cm)</p>		<p>46-0021 PLISSÉ 3 Page 387 W : 59 inches (151 cm) D : 2 inches (5 cm) H : 94 inches (240 cm)</p>
	<p>46-0022 PLISSÉ 4 -see website- W : 80 inches (202 cm) D : 2 inches (5 cm) H : 94 inches (240 cm)</p>		<p>46-0059 PROUST Pages 150, 151 W : 28 inches (70 cm) D : 15 inches (38 cm) H : 13 inches (32 cm)</p>		<p>46-0119 LE VASE Page 138 W : 20 inches (50 cm) D : 13 inches (33 cm) H : 49 inches (125 cm)</p>
	<p>46-0134 LE VASE Page 185 W : 20 inches (50 cm) D : 13 inches (33 cm) H : 59 inches (150 cm)</p>		<p>46-0138 LE REGARD Pages 28, 289 W : 65 inches (165 cm) D : 2 inches (5 cm) H : 75 inches (190 cm)</p>		<p>46-0139 LA BEAUTÉ Page 195 W : 63 inches (159 cm) D : 2 inches (5 cm) H : 66 inches (167 cm)</p>
	<p>46-0140 BISOU Pages 46, 312 W : 20 inches (50 cm) D : 2 inches (5 cm) H : 98 inches (250 cm)</p>		<p>46-0145 HERMÈS Page 111 W : 16 inches (41 cm) D : 16 inches (41 cm) H : 35 inches (90 cm)</p>		<p>46-0155 ASCARA Page 142 W : 31 inches (80 cm) D : 31 inches (80 cm) H : 46 inches (116 cm)</p>
	<p>46-0162 BELLE JARDIN Page 29 W : 24 inches (60 cm) D : 24 inches (60 cm) H : 24 inches (60 cm)</p>		<p>46-0182 PROFONDEUR 4 Pages 216, 335 W : 94 inches (240 cm) D : 1 inches (3 cm) H : 94 inches (240 cm)</p>		<p>46-0183 PLISSÉ 3 -see website- W : 59 inches (151 cm) D : 2 inches (5 cm) H : 94 inches (240 cm)</p>
	<p>46-0184 PLISSÉ 4 Page 369 W : 80 inches (202 cm) D : 2 inches (5 cm) H : 94 inches (240 cm)</p>		<p>46-0188 TORDU Page 59 W : 43 inches (109 cm) D : 2 inches (5 cm) H : 75 inches (190 cm)</p>		<p>46-0201 FLARE Page 218 W : 12 inches (30 cm) D : 12 inches (30 cm) H : 31 inches (80 cm)</p>
	<p>46-0214 LE GRAND SAUT Page 190 W : 18 inches (46 cm) D : 7 inches (19 cm) H : 9 inches (24 cm)</p>		<p>46-0218 LES DEUX GRACES Pages 121, 365 W : 39 inches (98 cm) D : 2 inches (4 cm) H : 77 inches (196 cm)</p>		<p>46-0219 POLAIRE Pages 134, 200 W : 14 inches (35 cm) D : 6 inches (14 cm) H : 7 inches (19 cm)</p>
	<p>46-0220 FOCALISÉ Page 159 W : 28 inches (71 cm) D : 23 inches (58 cm) H : 46 inches (117 cm)</p>		<p>46-0224 HOMMAGE Page 171 W : 19 inches (49 cm) D : 11 inches (29 cm) H : 17 inches (42 cm)</p>		<p>46-0225 HISTOIRE D'AMOUR Pages 131, 320 W : 39 inches (100 cm) D : 2 inches (5 cm) H : 94 inches (240 cm)</p>
	<p>46-0226 DOMINANCE Pages 270, 376 W : 22 inches (56 cm) D : 6 inches (15 cm) H : 10 inches (26 cm)</p>		<p>46-0227 L'ÉTREINTE Page 71 W : 39 inches (100 cm) D : 2 inches (5 cm) H : 94 inches (240 cm)</p>		<p>46-0232 LES QUATRE DAMES Pages 74, 290, 363 W : 40 inches (102 cm) D : 1 inches (2 cm) H : 64 inches (162 cm)</p>

See www.christopherguy.com for detailed sizes and finishing information.

ACCESSORIES & WALL ART COLLECTION



46-0241
HERMÈS
Pages 58, 282
W : 13 inches (32 cm)
D : 13 inches (32 cm)
H : 28 inches (70 cm)



46-0252
LA FLAMME
Pages 54, 348
W : 35 inches (90 cm)
H : 79 inches (200 cm)



46-0254
LE REMOUS
Pages 53, 230
W : 65 inches (165 cm)
H : 77 inches (195 cm)



46-0262
TWITTER
Pages 20, 214
W : 8 inches (20 cm)
D : 4 inches (11 cm)
H : 8 inches (21 cm)



46-0263
TWITTER
Page 20
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D : 4 inches (11 cm)
H : 7 inches (18 cm)



46-0264
TWITTER
Pages 48, 214
W : 9 inches (23 cm)
D : 4 inches (11 cm)
H : 7 inches (18 cm)



46-0275
PAMPLONA
Pages 175, 209
W : 18 inches (45 cm)
D : 7 inches (17 cm)
H : 11 inches (28 cm)



46-0277
AMOUREUX EN BOIS
Page 172
W : 26 inches (65 cm)
D : 22 inches (55 cm)
H : 76 inches (192 cm)



46-0282
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Pages 58, 149, 240, 282, 319
W : 58 inches (147 cm)
D : 1 inches (2 cm)
H : 67 inches (169 cm)



46-0283
MADMOISELLES
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D : 1 inches (2 cm)
H : 54 inches (138 cm)



46-0284
AMOUREUX EN CUIVRE
Page 194
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D : 26 inches (66 cm)
H : 75 inches (190 cm)



46-0290
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H : 74 inches (188 cm)



46-0293
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D : 1 inches (3 cm)
H : 94 inches (240 cm)



46-0311
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Pages 44, 135, 292
W : 56 inches (142 cm)
D : 14 inches (35 cm)
H : 59 inches (150 cm)



46-0313
FORCE TENDRE
Page 149
W : 30 inches (77 cm)
D : 10 inches (25 cm)
H : 13 inches (33 cm)



46-0315
PAIX
Page 207
W : 41 inches (105 cm)
D : 24 inches (60 cm)
H : 28 inches (70 cm)



46-0316
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Pages 143, 338
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D : 2 inches (4 cm)
H : 71 inches (180 cm)



46-0323
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Page 154
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D : 6 inches (16 cm)
H : 22 inches (55 cm)



46-0326
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Page 197
W : 7 inches (18 cm)
D : 4 inches (11 cm)
H : 23 inches (58 cm)



46-0327
PASSERELLE
Page 212
W : 5 inches (13 cm)
D : 4 inches (11 cm)
H : 23 inches (58 cm)



46-0335
RÉVÉLATION
Pages 52, 90
W : 9 inches (22 cm)
D : 10 inches (25 cm)
H : 31 inches (78 cm)



46-0357
ÉCRAN DE PARCHEMIN 2
Page 191
W : 39 inches (100 cm)
D : 2 inches (4 cm)
H : 75 inches (190 cm)



46-0358
ÉCRAN DE PARCHEMIN 3
Page 141
W : 59 inches (150 cm)
D : 2 inches (4 cm)
H : 75 inches (190 cm)



46-0359
ÉCRAN DE PARCHEMIN 4
-see website-
W : 79 inches (200 cm)
D : 2 inches (4 cm)
H : 75 inches (190 cm)



46-0360
ÉCRAN DE CAMÉLIA 4
Page 209
W : 94 inches (240 cm)
D : 2 inches (4 cm)
H : 71 inches (180 cm)



46-0363
LE LIDO MONO
Pages 60, 305
W : 50 inches (128 cm)
D : 2 inches (4 cm)
H : 74 inches (188 cm)



46-0364
REPOSÉ
Page 51
W : 28 inches (70 cm)
D : 5 inches (12 cm)
H : 8 inches (20 cm)



46-0365
LE BOUQUET
Pages 51, 258
W : 41 inches (105 cm)
D : 2 inches (5 cm)
H : 65 inches (165 cm)



46-0366
ÉCRAN DE PARCHEMIN 6
Page 100
W : 118 inches (300 cm)
D : 2 inches (4 cm)
H : 75 inches (190 cm)



46-0367
ÉCRAN DE CAMÉLIA 2
Page 176
W : 47 inches (120 cm)
D : 2 inches (4 cm)
H : 71 inches (180 cm)

See www.christopherguy.com for detailed sizes and finishing information.

ACCESSORIES & WALL ART COLLECTION



46-0368
PIAF
Pages 124, 285
W : 55 inches (140 cm)
D : 3 inches (7 cm)
H : 100 inches (255 cm)



46-0369
PIAF MONO
Page 114
W : 55 inches (140 cm)
D : 3 inches (7 cm)
H : 100 inches (255 cm)



46-0372
PLUMAGE
Pages 45, 103
W : 71 inches (180 cm)
D : 2 inches (4 cm)
H : 80 inches (202 cm)



46-0373
EXHAUSTIBILITÉ
Page 157
W : 16 inches (40 cm)
D : 16 inches (40 cm)
H : 57 inches (145 cm)



46-0375
LA BELLE VIE
Pages 203, 297
W : 47 inches (120 cm)
D : 2 inches (4 cm)
H : 70 inches (179 cm)



46-0376
J'ADORE
Pages 50, 249
W : 28 inches (70 cm)
D : 5 inches (12 cm)
H : 9 inches (24 cm)



46-0377
CHEMINÉE ARCH
Pages 18, 96
W : 73 inches (185 cm)
D : 45 inches (114 cm)
H : 12 inches (31 cm)



46-0378
CHEMINÉE LIGNES
Page 50
W : 63 inches (160 cm)
D : 45 inches (114 cm)
H : 10 inches (25 cm)



46-0379
CHEMINÉE CARRÉ
Page 139
W : 63 inches (160 cm)
D : 45 inches (114 cm)
H : 6 inches (15 cm)



46-0380
TOUR DE VENDOME
Pages 173, 283
W : 14 inches (35 cm)
D : 14 inches (35 cm)
H : 52 inches (131 cm)



46-0382
BRISE D'ÉTÉ
Page 120
W : 50 inches (128 cm)
D : 1 inches (3 cm)
H : 67 inches (171 cm)



46-0383
LE TOUQUET
Page 23
W : 47 inches (120 cm)
D : 2 inches (4 cm)
H : 70 inches (179 cm)



46-0390
MONET
Pages 31, 182, 344
W : 13 inches (32 cm)
D : 14 inches (36 cm)
H : 70 inches (179 cm)



46-0391
MONDE EN PASTEL
Page 62
W : 48 inches (121 cm)
D : 2 inches (5 cm)
H : 65 inches (165 cm)



46-0392
FEMMES BLEUES
Pages 64, 170
W : 48 inches (121 cm)
D : 2 inches (5 cm)
H : 65 inches (165 cm)



46-0393
FLEUR D'ÉTÉ
Pages 34, 118
W : 42 inches (107 cm)
D : 2 inches (5 cm)
H : 61 inches (156 cm)



46-0394
SOLEIL ROUGE
Pages 161, 276
W : 48 inches (121 cm)
D : 2 inches (5 cm)
H : 79 inches (201 cm)



46-0395
FLEUR DE VIOLET
Pages 186, 261
W : 48 inches (121 cm)
D : 2 inches (5 cm)
H : 79 inches (201 cm)



46-0396
THE KISS
Pages 191, 323
W : 48 inches (121 cm)
D : 2 inches (5 cm)
H : 79 inches (201 cm)



46-0397
COQUETTE
Pages 81, 265
W : 15 inches (39 cm)
D : 11 inches (28 cm)
H : 5 inches (13 cm)



46-0401
BELLES COULEURS
Page 95
W : 45 inches (114 cm)
D : 2 inches (5 cm)
H : 61 inches (156 cm)



46-0402
TRIOMPHE
Page 134
W : 14 inches (35 cm)
D : 14 inches (35 cm)
H : 28 inches (70 cm)



46-0403
FENÊTRE SECRÈTE
Page 394
W : 28 inches (72 cm)
D : 1 inches (3 cm)
H : 71 inches (180 cm)



46-0404
SAULE
Pages 295, 337
W : 15 inches (39 cm)
D : 8 inches (20 cm)
H : 19 inches (47 cm)



46-0405
RAVEL
Page 304
W : 22 inches (55 cm)
D : 14 inches (35 cm)
H : 49 inches (125 cm)



46-0406
ANTELOPE
Pages 164, 272
W : 17 inches (44 cm)
D : 3 inches (7 cm)
H : 10 inches (26 cm)



46-0407
LA POSE
Page 31
W : 18 inches (46 cm)
D : 3 inches (8 cm)
H : 10 inches (25 cm)



46-0409
SOIXANTE QUINZE
Page 265
W : 17 inches (42 cm)
D : 17 inches (42 cm)
H : 39 inches (100 cm)



46-0410
MORAND
Pages 314, 361
W : 65 inches (165 cm)
D : 1 inches (3 cm)
H : 31 inches (80 cm)



46-0411
ICHÉ 6
Page 269
W : 44 inches (113 cm)
D : 1 inches (3 cm)
H : 85 inches (216 cm)

See www.christopherguy.com for detailed sizes and finishing information.

ACCESSORIES & WALL ART COLLECTION



46-0412
NEUF BELLES FEMMES
Page 112, 324
W : 50 inches (128 cm)
D : 1 inches (3 cm)
H : 50 inches (128 cm)



46-0413
TROIS GRÂCES
Page 268
W : 20 inches (51 cm)
D : 4 inches (10 cm)
H : 20 inches (50 cm)



46-0415
LE LÉVRIER
Page 279
W : 9 inches (22 cm)
D : 3 inches (7 cm)
H : 15 inches (37 cm)



46-0416
ATTENTE
Page 353
W : 17 inches (43 cm)
D : 3 inches (7 cm)
H : 9 inches (24 cm)



46-0417
QUATRE BELLES FEMMES
Page 164
W : 33 inches (84 cm)
D : 1 inches (3 cm)
H : 33 inches (84 cm)



46-0418
BÂTONS BLANCS
Page 33
W : 47 inches (120 cm)
D : 2 inches (5 cm)
H : 79 inches (200 cm)



46-0421
CATWALK
Page 295
W : 16 inches (40 cm)
D : 12 inches (30 cm)
H : 63 inches (161 cm)



46-0425
GUIRLANDE
Page 184, 262
W : 45 inches (115 cm)
D : 1 inches (3 cm)
H : 82 inches (208 cm)



46-0426
HEXAGONE
Page 299
W : 32 inches (81 cm)
D : 28 inches (70 cm)
H : 21 inches (53 cm)



46-0427
ANGELINA
Page 263
W : 6 inches (14 cm)
D : 5 inches (12 cm)
H : 22 inches (56 cm)



46-0428
DIANA
Page 263
W : 6 inches (16 cm)
D : 4 inches (11 cm)
H : 22 inches (56 cm)



46-0429
COLLETTE
Page 263
W : 6 inches (14 cm)
D : 4 inches (11 cm)
H : 22 inches (56 cm)



46-0433
SIX BELLES FEMMES
Pages 122, 300
W : 33 inches (84 cm)
D : 1 inches (3 cm)
H : 50 inches (128 cm)



46-0434
HUIT BELLES FEMMES
Pages 42, 61
W : 33 inches (84 cm)
D : 1 inches (3 cm)
H : 67 inches (171 cm)



46-0435
BRISE D'ÉTÉ
Pages 99, 308
W : 33 inches (84 cm)
D : 1 inches (3 cm)
H : 67 inches (171 cm)



46-0436
ICHÉ 2
Pages 230, 349
W : 44 inches (113 cm)
D : 1 inches (3 cm)
H : 28 inches (70 cm)



46-0437
ICHÉ 4
Page 357
W : 44 inches (113 cm)
D : 1 inches (3 cm)
H : 56 inches (143 cm)

See www.christopherguy.com for detailed sizes and finishing information.

HAND-CRAFTED MIRRORS



50-0076
CORUM
Pages 90, 130

W : 44 inches (112 cm)
H : 44 inches (112 cm)



50-0106
MAZARIN
Pages 211, 237

W : 46 inches (116 cm)
H : 46 inches (116 cm)



50-0116
RIBIÈRE
Page 140

W : 28 inches (72 cm)
H : 59 inches (150 cm)



50-1471
OEIL D'OR
Page 66

W : 39 inches (99 cm)
H : 39 inches (99 cm)



50-1686
CAMILLA
Page 88

W : 41 inches (105 cm)
H : 41 inches (105 cm)



50-1856
LANDALUCE
Pages 14, 196, 277

W : 35 inches (89 cm)
H : 60 inches (152 cm)



50-1951
CONSTELLATION
Pages 15, 133

W : 47 inches (119 cm)
H : 46 inches (116 cm)



50-2366
TARENTEISE
Pages 86, 177

W : 38 inches (96 cm)
H : 38 inches (96 cm)



50-2421
VINGT ET UN
Page 148

W : 34 inches (86 cm)
H : 48 inches (122 cm)



50-2446
CERCLE SOCIAL
Pages 35, 174

W : 39 inches (100 cm)
H : 39 inches (100 cm)



50-2471
CLEMATIS
Page 84

W : 43 inches (110 cm)
H : 43 inches (110 cm)



50-2481
BREGUET
Pages 194, 281

W : 43 inches (108 cm)
H : 57 inches (144 cm)



50-2541
DIOR
Pages 72, 119

W : 45 inches (114 cm)
H : 98 inches (250 cm)



50-2546
LES DIAMANTS
Page 89

W : 31 inches (79 cm)
H : 55 inches (140 cm)



50-2591
CUBIC
Pages 208, 272

W : 22 inches (57 cm)
H : 51 inches (130 cm)



50-2611
FUEGO
Page 61

W : 22 inches (55 cm)
H : 70 inches (177 cm)



50-2701
RAMPART
Page 393

W : 33 inches (84 cm)
H : 40 inches (102 cm)



50-2786
AUDEMARS
Page 17

W : 47 inches (120 cm)
H : 47 inches (120 cm)



50-2805
QUARTZ
Pages 144, 221

W : 44 inches (112 cm)
H : 44 inches (112 cm)



50-2808
COUBERTIN
Pages 27, 292, 328

W : 48 inches (122 cm)
H : 48 inches (122 cm)



50-2816
SAFFRON
Pages 138, 252

W : 31 inches (78 cm)
H : 61 inches (156 cm)



50-2830
CARRÉE
Page 188

W : 53 inches (134 cm)
H : 94 inches (238 cm)



50-2836
RUFFLE
Page 143

W : 24 inches (60 cm)
H : 65 inches (165 cm)



50-2838
COQUILLE
Page 249

W : 30 inches (77 cm)
H : 43 inches (108 cm)



50-2844
QUARANTE-HUIT FEUILLES
Pages 41, 56, 333

W : 49 inches (124 cm)
H : 49 inches (124 cm)



50-2852
PULLMAN
Page 47

W : 60 inches (153 cm)
D : 20 inches (51 cm)
H : 108 inches (274 cm)



50-2853
JENSEN
Page 81

W : 31 inches (80 cm)
H : 61 inches (155 cm)



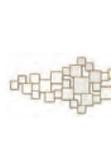
50-2860
FAYETTE
Page 77

W : 24 inches (62 cm)
H : 40 inches (102 cm)



50-2863
EPLUCHENT
Page 101

W : 39 inches (99 cm)
H : 39 inches (99 cm)



50-2867
CUBIC
Pages 52, 266, 299

W : 61 inches (154 cm)
H : 23 inches (59 cm)

See www.christopherguy.com for detailed sizes and finishing information.

HAND-CRAFTED MIRRORS



50-2868
SOLEIL
Pages 22, 256, 396
W : 44 inches (112 cm)
H : 44 inches (112 cm)



50-2887
TONDI
Pages 360, 392
W : 21 inches (54 cm)
H : 47 inches (119 cm)



50-2894
TORDU
Page 87
W : 43 inches (109 cm)
H : 75 inches (190 cm)



50-2899
EST-OUEST
Pages 36, 185
W : 43 inches (110 cm)
H : 43 inches (110 cm)



50-2912
RUBAN
Page 132
W : 28 inches (71 cm)
H : 90 inches (229 cm)



50-2914
JENSEN
Page 110
W : 31 inches (80 cm)
H : 92 inches (233 cm)



50-2916
RUFFLE
Page 48
W : 33 inches (84 cm)
H : 49 inches (124 cm)



50-2922
LEVER DE SOLEIL
Pages 93, 326
W : 49 inches (125 cm)
H : 42 inches (107 cm)



50-2926
BAS RELIEF FOLIAGE
Page 189
W : 40 inches (102 cm)
H : 73 inches (185 cm)



50-2927
DIOR
Pages 98, 390
W : 45 inches (114 cm)
H : 79 inches (200 cm)



50-2928
PETAL
Pages 190, 288
W : 26 inches (66 cm)
H : 41 inches (105 cm)



50-2944
OLIVIER
Pages 19, 69, 200
W : 51 inches (130 cm)
H : 97 inches (246 cm)



50-2945
L'OVALE
Pages 107, 354
W : 31 inches (80 cm)
H : 91 inches (232 cm)



50-2949
ÉTOILE
Pages 30, 55, 340
W : 48 inches (123 cm)
D : 4 inches (10 cm)
H : 52 inches (131 cm)



50-2950
PRADO
Pages 217, 243, 264
W : 45 inches (114 cm)
D : 4 inches (10 cm)
H : 45 inches (114 cm)



50-2951
MAZARIN OVALE
Pages 50, 104
W : 43 inches (108 cm)
D : 4 inches (11 cm)
H : 66 inches (168 cm)



50-2953
LE COMET
Pages 123, 275, 344
W : 43 inches (110 cm)
D : 4 inches (9 cm)
H : 43 inches (110 cm)



50-2955
L'EUR D'ESPOIR
Pages 180, 273
W : 54 inches (136 cm)
H : 31 inches (80 cm)



50-2958
SUPERNOVA
Page 310
W : 61 inches (156 cm)
D : 4 inches (11 cm)
H : 70 inches (178 cm)



50-2959
COMPLEXITY
Pages 145, 385
W : 37 inches (93 cm)
D : 4 inches (11 cm)
H : 37 inches (93 cm)



50-2961
AUBAZINE
Page 158
W : 27 inches (69 cm)
D : 4 inches (3 cm)
H : 79 inches (200 cm)



50-2962
CARTIER
Pages 32, 160
W : 35 inches (88 cm)
D : 5 inches (12 cm)
H : 35 inches (88 cm)



50-2963
MOULIN
Page 38
W : 47 inches (119 cm)
D : 6 inches (15 cm)
H : 50 inches (126 cm)



50-2964
LE RITZ
Page 67
W : 27 inches (69 cm)
H : 33 inches (83 cm)



50-2965
LÉCOULTRE
Page 116
W : 54 inches (138 cm)
D : 4 inches (11 cm)
H : 88 inches (223 cm)



50-2966
ÉCLAT D'ÉTOILE
Page 29
W : 52 inches (131 cm)
D : 4 inches (11 cm)
H : 61 inches (156 cm)



50-2967
JAEGER
Pages 26, 78
W : 43 inches (110 cm)
H : 43 inches (110 cm)



50-2969
PÉLLES
Pages 85, 204, 339
W : 51 inches (129 cm)
D : 7 inches (19 cm)
H : 64 inches (162 cm)



50-2971
PÉTALES
Pages 129, 165, 309
W : 35 inches (89 cm)
D : 3 inches (8 cm)
H : 45 inches (114 cm)



50-2972
ALICE
Page 284
W : 31 inches (80 cm)
H : 47 inches (120 cm)

See www.christopherguay.com for detailed sizes and finishing information.

HAND-CRAFTED MIRRORS



50-2973
ALICE
Page 371

W : 24 inches (60 cm)
H : 87 inches (220 cm)



50-2974
ALICE
Pages 213, 219

W : 24 inches (60 cm)
H : 55 inches (140 cm)



50-2975
D'ÉCLAIRAGE
Page 218

W : 28 inches (70 cm)
H : 79 inches (200 cm)



50-2976
BEL RESPIRO
Page 20

W : 39 inches (100 cm)
D : 1 inches (3 cm)
H : 39 inches (100 cm)



50-2977
PLACE VENDÔME
Pages 197, 259

W : 46 inches (116 cm)
D : 2 inches (4 cm)
H : 46 inches (116 cm)



50-2978
LE PORTAIL
Pages 228, 255, 362

W : 28 inches (70 cm)
D : 2 inches (5 cm)
H : 41 inches (105 cm)



50-2980
PUZZLE
Pages 153, 257

W : 41 inches (103 cm)
H : 55 inches (140 cm)



50-2981
MONOLITH
Pages 154, 270

W : 31 inches (80 cm)
D : 1 inches (3 cm)
H : 87 inches (221 cm)



50-2982
SAFFRON
Page 202

W : 49 inches (124 cm)
H : 102 inches (259 cm)



50-2984
MONOLITH
Pages 236, 327

W : 31 inches (80 cm)
D : 1 inches (3 cm)
H : 55 inches (140 cm)



50-2986
VOILURE
Page 82

W : 24 inches (61 cm)
D : 2 inches (5 cm)
H : 80 inches (204 cm)



50-2987
GARCHES
Page 260

W : 44 inches (111 cm)
D : 2 inches (5 cm)
H : 73 inches (185 cm)



50-2988
PÉPITE D'OR
Page 294

W : 35 inches (89 cm)
H : 46 inches (117 cm)



50-2989
AUBE
Pages 296, 350

W : 40 inches (101 cm)
H : 40 inches (101 cm)



50-2990
AUBAZINE
Page 358

W : 41 inches (105 cm)
H : 57 inches (145 cm)



50-2991
PEBBLE BEACH
Page 125

W : 79 inches (200 cm)
H : 97 inches (246 cm)



50-2992
TOUNSI
Page 283

W : 39 inches (100 cm)
H : 102 inches (260 cm)



50-2993
DANDELION
Page 313

W : 54 inches (138 cm)
H : 61 inches (156 cm)



50-2994
ALYSSANDRA
Page 280

W : 7 inches (18 cm)
D : 1 inches (3 cm)
H : 59 inches (150 cm)

See www.christopherguy.com for detailed sizes and finishing information.

SEATING IN STYLE



60-0002
FÉRAUD
Pages 146, 390
W : 91 inches (232 cm)
D : 33 inches (85 cm)
H : 31 inches (80 cm)



60-0003
BELMONDO
Page 58
W : 52 inches (132 cm)
D : 35 inches (90 cm)
H : 43 inches (110 cm)



60-0007
HARRIET
Pages 132, 305
W : 53 inches (134 cm)
D : 21 inches (54 cm)
H : 19 inches (48 cm)



60-0008
JULIUS
Page 125
W : 71 inches (180 cm)
D : 24 inches (61 cm)
H : 18 inches (45 cm)



60-0010
MEDEA
Page 73
W : 59 inches (150 cm)
D : 24 inches (60 cm)
H : 22 inches (55 cm)



60-0013
SANTORINI
Page 165
W : 90 inches (228 cm)
D : 20 inches (50 cm)
H : 16 inches (40 cm)



60-0014
ROTHSCHILD
Pages 233, 284
W : 52 inches (132 cm)
D : 20 inches (52 cm)
H : 18 inches (45 cm)



60-0015
APOLLO
Page 225
W : 102 inches (260 cm)
D : 30 inches (76 cm)
H : 31 inches (78 cm)



60-0021
OCTAVIA
Page 246
W : 20 inches (50 cm)
D : 22 inches (55 cm)
H : 46 inches (117 cm)



60-0022
ARCH
Page 246
W : 23 inches (59 cm)
D : 25 inches (63 cm)
H : 47 inches (120 cm)



60-0023
XAVIERA
Pages 349, 375
W : 30 inches (76 cm)
D : 22 inches (56 cm)
H : 42 inches (107 cm)



60-0024
CAFÉ DE PARIS
Pages 83, 177
W : 21 inches (53 cm)
D : 22 inches (55 cm)
H : 42 inches (106 cm)



60-0025
AMY
Page 176
W : 24 inches (60 cm)
D : 22 inches (55 cm)
H : 40 inches (102 cm)



60-0026
MEGÈVE
Page 191
W : 23 inches (58 cm)
D : 27 inches (68 cm)
H : 48 inches (122 cm)



60-0027
JUDE
Page 382
W : 33 inches (84 cm)
D : 36 inches (92 cm)
H : 37 inches (94 cm)



60-0028
SARINA
Page 234
W : 35 inches (89 cm)
D : 37 inches (93 cm)
H : 42 inches (106 cm)



60-0031
SASKIA
Page 374
W : 36 inches (91 cm)
D : 36 inches (92 cm)
H : 42 inches (106 cm)



60-0035
SAVOY
Page 188
W : 24 inches (60 cm)
D : 25 inches (63 cm)
H : 27 inches (69 cm)



60-0037
GIVENCHY
Page 206
W : 23 inches (59 cm)
D : 25 inches (63 cm)
H : 30 inches (75 cm)



60-0039
BIARRITZ
Page 190
W : 33 inches (85 cm)
D : 35 inches (88 cm)
H : 33 inches (85 cm)



60-0041
LAVERNA
Page 247
W : 37 inches (95 cm)
D : 34 inches (86 cm)
H : 30 inches (75 cm)



60-0045
VALENTINA
Page 347
W : 40 inches (102 cm)
D : 37 inches (93 cm)
H : 34 inches (87 cm)



60-0048
OPHELIA
Page 202
W : 30 inches (76 cm)
D : 28 inches (70 cm)
H : 39 inches (98 cm)



60-0050
BENEDICT
Page 311
W : 32 inches (82 cm)
D : 30 inches (76 cm)
H : 45 inches (114 cm)



60-0053
MAJESTIC
Page 59
W : 36 inches (91 cm)
D : 39 inches (98 cm)
H : 71 inches (180 cm)



60-0061
FÉRAUD
Page 192
W : 30 inches (76 cm)
D : 26 inches (66 cm)
H : 30 inches (77 cm)



60-0063
DAVINA
Page 371
W : 35 inches (88 cm)
D : 26 inches (67 cm)
H : 30 inches (75 cm)



60-0070
SIENNA
Pages 98, 260
W : 28 inches (71 cm)
D : 29 inches (73 cm)
H : 64 inches (162 cm)



60-0077
FRANCOPHILE
Page 189
W : 35 inches (90 cm)
D : 42 inches (107 cm)
H : 35 inches (90 cm)



60-0079
CELESTIAL
Page 197
W : 32 inches (81 cm)
D : 37 inches (94 cm)
H : 39 inches (98 cm)

See www.christopherguy.com for detailed sizes and finishing information.

SEATING IN STYLE



60-0080
VAL D'ISERE
Page 89
W : 35 inches (90 cm)
D : 38 inches (96 cm)
H : 45 inches (114 cm)



60-0082
PISSARO
Page 109
W : 26 inches (66 cm)
D : 28 inches (70 cm)
H : 35 inches (90 cm)



60-0083
FRANCOPHILE
Page 108
W : 32 inches (82 cm)
D : 28 inches (72 cm)
H : 35 inches (90 cm)



60-0086
VERBIER
Page 141
W : 55 inches (140 cm)
D : 43 inches (110 cm)
H : 52 inches (132 cm)



60-0088
SAVOIE
Page 138
W : 33 inches (85 cm)
D : 30 inches (77 cm)
H : 33 inches (84 cm)



60-0090
EMILY
Page 242
W : 36 inches (91 cm)
D : 35 inches (90 cm)
H : 47 inches (120 cm)



60-0093
VOLUTE
Page 120
W : 17 inches (44 cm)
D : 17 inches (44 cm)
H : 17 inches (43 cm)



60-0094
PUCCI
Page 67
W : 25 inches (64 cm)
D : 17 inches (44 cm)
H : 17 inches (43 cm)



60-0095
VUITTON
Page 179
W : 16 inches (41 cm)
D : 16 inches (41 cm)
H : 17 inches (43 cm)



60-0096
VUITTON
Pages 60, 282
W : 43 inches (110 cm)
D : 22 inches (55 cm)
H : 18 inches (45 cm)



60-0097
CASSATT
Pages 172, 234
W : 30 inches (77 cm)
D : 24 inches (62 cm)
H : 19 inches (48 cm)



60-0100
ARCH
Page 242
W : 30 inches (75 cm)
D : 24 inches (60 cm)
H : 19 inches (48 cm)



60-0107
LE MEURICE
Page 18
W : 67 inches (170 cm)
D : 31 inches (78 cm)
H : 32 inches (82 cm)



60-0108
BIARRITZ
Page 388
W : 33 inches (85 cm)
D : 67 inches (170 cm)
H : 33 inches (85 cm)



60-0109
SOFIA
-see website-
W : 74 inches (187 cm)
D : 35 inches (89 cm)
H : 32 inches (82 cm)



60-0111
SOFIA
-see website-
W : 183 inches (466 cm)
D : 41 inches (105 cm)
H : 37 inches (95 cm)



60-0112
SOFIA
Page 66
W : 74 inches (187 cm)
D : 35 inches (89 cm)
H : 32 inches (82 cm)



60-0114
SOFIA
Page 40
W : 183 inches (466 cm)
D : 41 inches (105 cm)
H : 37 inches (95 cm)



60-0126
FRANCOPHILE
Page 370
W : 53 inches (135 cm)
D : 33 inches (85 cm)
H : 32 inches (82 cm)



60-0129
SASKIA
Page 379
W : 71 inches (180 cm)
D : 38 inches (96 cm)
H : 39 inches (100 cm)



60-0150
VERENA
Page 356
W : 71 inches (180 cm)
D : 37 inches (93 cm)
H : 33 inches (85 cm)



60-0158
VALENTINA
Page 115
W : 85 inches (217 cm)
D : 37 inches (93 cm)
H : 34 inches (87 cm)



60-0160
CLICQUOT
Page 380
W : 89 inches (225 cm)
D : 37 inches (95 cm)
H : 30 inches (75 cm)



60-0161
CLICQUOT
Page 32
W : 104 inches (265 cm)
D : 37 inches (95 cm)
H : 30 inches (75 cm)



60-0169
ARCH
Pages 353, 382
W : 96 inches (245 cm)
D : 37 inches (94 cm)
H : 35 inches (90 cm)



60-0174
VERENA
Page 345
W : 89 inches (225 cm)
D : 37 inches (93 cm)
H : 33 inches (85 cm)



60-0176
FÉRAUD
Page 193
W : 94 inches (238 cm)
D : 33 inches (85 cm)
H : 31 inches (80 cm)



60-0180
SASKIA
Page 337
W : 94 inches (240 cm)
D : 38 inches (96 cm)
H : 39 inches (100 cm)



60-0181
SARINA
Page 340
W : 95 inches (241 cm)
D : 39 inches (100 cm)
H : 39 inches (100 cm)



60-0190
BIARRITZ
Page 398
W : 91 inches (230 cm)
D : 35 inches (88 cm)
H : 33 inches (85 cm)

See www.christopherguy.com for detailed sizes and finishing information.

SEATING IN STYLE



60-0201
VALENTINA
Page 347
W : 65 inches (165 cm)
D : 37 inches (93 cm)
H : 34 inches (87 cm)



60-0213
COURBURE DROITE
Page 65
W : 46 inches (118 cm)
D : 39 inches (100 cm)
H : 65 inches (165 cm)



60-0214
COURBURE GAUCHE
Page 65
W : 46 inches (118 cm)
D : 39 inches (100 cm)
H : 65 inches (165 cm)



60-0220
ORIENT EXPRESS
Page 166
W : 63 inches (160 cm)
D : 24 inches (62 cm)
H : 71 inches (180 cm)



60-0221
ORIENT EXPRESS
Page 380
W : 31 inches (80 cm)
D : 24 inches (62 cm)
H : 71 inches (180 cm)



60-0227
HAUTE MONTANA
Page 378
W : 33 inches (85 cm)
D : 30 inches (75 cm)
H : 57 inches (145 cm)



60-0228
OCTAVIA
Page 167
W : 31 inches (78 cm)
D : 27 inches (68 cm)
H : 35 inches (88 cm)



60-0229
VERSENSE DROITE
Page 175
W : 31 inches (80 cm)
D : 31 inches (79 cm)
H : 69 inches (175 cm)



60-0230
VERSENSE GAUCHE
Page 175
W : 31 inches (80 cm)
D : 31 inches (79 cm)
H : 69 inches (175 cm)



60-0231
HAUTE MONTANA
Page 121
W : 33 inches (85 cm)
D : 30 inches (75 cm)
H : 57 inches (145 cm)



60-0232
LUCIA DROITE
Page 106
W : 29 inches (74 cm)
D : 29 inches (73 cm)
H : 69 inches (175 cm)



60-0233
LUCIA GAUCHE
Page 107
W : 29 inches (74 cm)
D : 29 inches (73 cm)
H : 69 inches (175 cm)



60-0236
COUTURE
Page 171
W : 31 inches (80 cm)
D : 30 inches (77 cm)
H : 59 inches (150 cm)



60-0243
ALLURE
Page 325
W : 72 inches (184 cm)
D : 42 inches (107 cm)
H : 74 inches (187 cm)



60-0244
FRENCH CONNECTION
Page 115
W : 47 inches (120 cm)
D : 34 inches (87 cm)
H : 19 inches (48 cm)



60-0245
FRENCH CONNECTION
Page 104
W : 63 inches (160 cm)
D : 44 inches (112 cm)
H : 19 inches (48 cm)



60-0246
MORGINS
Page 169
W : 37 inches (93 cm)
D : 32 inches (81 cm)
H : 59 inches (150 cm)



60-0247
CHANDON DROITE
-see website-
W : 79 inches (200 cm)
D : 41 inches (103 cm)
H : 39 inches (100 cm)



60-0249
CORELLA
Page 222
W : 80 inches (204 cm)
D : 28 inches (70 cm)
H : 27 inches (68 cm)



60-0250
GRAND CRU
Page 14
W : 110 inches (280 cm)
D : 42 inches (107 cm)
H : 38 inches (97 cm)



60-0255
CHANDON GAUCHE
Page 64
W : 79 inches (200 cm)
D : 41 inches (103 cm)
H : 39 inches (100 cm)



60-0256
GRAND CRU
Page 328
W : 91 inches (230 cm)
D : 42 inches (107 cm)
H : 38 inches (97 cm)



60-0257
MEGÈVE
Page 377
W : 24 inches (61 cm)
D : 25 inches (63 cm)
H : 35 inches (89 cm)



60-0259
THE HEPBURN
Pages 238, 302
W : 118 inches (300 cm)
D : 79 inches (200 cm)
H : 28 inches (70 cm)



60-0263
LOUBOUTIN
Page 61
W : 93 inches (237 cm)
D : 43 inches (109 cm)
H : 37 inches (94 cm)



60-0264
LARME
Pages 173, 261
W : 35 inches (90 cm)
D : 32 inches (81 cm)
H : 38 inches (96 cm)



60-0265
GAULTIER
Page 187
W : 25 inches (64 cm)
D : 24 inches (60 cm)
H : 33 inches (85 cm)



60-0267
CAPRI
Page 139
W : 51 inches (130 cm)
D : 30 inches (75 cm)
H : 30 inches (75 cm)



60-0269
JOSEPHINE
Page 114
W : 26 inches (66 cm)
D : 28 inches (70 cm)
H : 33 inches (85 cm)



60-0270
FERRAGAMO
Page 91
W : 20 inches (50 cm)
D : 22 inches (55 cm)
H : 19 inches (47 cm)

See www.christopherguy.com for detailed sizes and finishing information.

SEATING IN STYLE

 <p>60-0275 THE HEPBURN -see website- W : 118 inches (300 cm) D : 79 inches (200 cm) H : 28 inches (70 cm)</p>	 <p>60-0276 THE HEPBURN Page 239 W : 157 inches (400 cm) D : 39 inches (100 cm) H : 28 inches (70 cm)</p>	 <p>60-0278 MONACO Pages 142, 266 W : 24 inches (60 cm) D : 27 inches (68 cm) H : 35 inches (89 cm)</p>
 <p>60-0281 XENA Page 317 W : 43 inches (110 cm) D : 22 inches (55 cm) H : 18 inches (45 cm)</p>	 <p>60-0282 AUGUSTA Page 103 W : 31 inches (80 cm) D : 31 inches (80 cm) H : 31 inches (80 cm)</p>	 <p>60-0283 MCQUEEN Pages 118, 266 W : 82 inches (208 cm) D : 38 inches (97 cm) H : 30 inches (76 cm)</p>
 <p>60-0284 MCQUEEN Page 281 W : 110 inches (280 cm) D : 38 inches (97 cm) H : 30 inches (76 cm)</p>	 <p>60-0286 LE DEBUTANTE Page 168 W : 31 inches (80 cm) D : 31 inches (80 cm) H : 28 inches (70 cm)</p>	 <p>60-0287 CEZANNE Page 74 W : 39 inches (100 cm) D : 33 inches (85 cm) H : 30 inches (76 cm)</p>
 <p>60-0289 THE CHAIRMAN Pages 230, 376 W : 26 inches (65 cm) D : 30 inches (75 cm) H : 46 inches (116 cm)</p>	 <p>60-0291 GRAND CRU Page 306 W : 177 inches (450 cm) D : 42 inches (107 cm) H : 38 inches (97 cm)</p>	 <p>60-0292 DENEUVE Page 185 W : 67 inches (170 cm) D : 32 inches (81 cm) H : 33 inches (85 cm)</p>
 <p>60-0294 MONTECRISTO Page 179 W : 26 inches (66 cm) D : 27 inches (69 cm) H : 29 inches (73 cm)</p>	 <p>60-0296 CRISSCROSS Pages 127, 144 W : 22 inches (56 cm) D : 15 inches (37 cm) H : 18 inches (45 cm)</p>	 <p>60-0297 LARME Page 119 W : 30 inches (75 cm) D : 32 inches (81 cm) H : 38 inches (96 cm)</p>
 <p>60-0301 LE DEBUTANTE Page 168 W : 54 inches (137 cm) D : 31 inches (80 cm) H : 28 inches (70 cm)</p>	 <p>60-0302 CÉZANNE Pages 109, 230 W : 61 inches (155 cm) D : 33 inches (85 cm) H : 30 inches (76 cm)</p>	 <p>60-0303 JOSEPHINE Page 21 W : 24 inches (62 cm) D : 26 inches (67 cm) H : 36 inches (92 cm)</p>
 <p>60-0304 MOËT DROITE Page 129 W : 74 inches (187 cm) D : 35 inches (88 cm) H : 33 inches (85 cm)</p>	 <p>60-0306 HILAIRE Page 164 W : 22 inches (55 cm) D : 25 inches (64 cm) H : 30 inches (76 cm)</p>	 <p>60-0309 CÉZANNE Page 122 W : 96 inches (243 cm) D : 39 inches (99 cm) H : 31 inches (80 cm)</p>
 <p>60-0310 VILLEPIN Page 111 W : 35 inches (90 cm) D : 32 inches (81 cm) H : 38 inches (96 cm)</p>	 <p>60-0313 VILLEPIN Page 92 W : 30 inches (75 cm) D : 32 inches (81 cm) H : 38 inches (96 cm)</p>	 <p>60-0315 VERNIER Page 181 W : 51 inches (129 cm) D : 36 inches (92 cm) H : 41 inches (105 cm)</p>
 <p>60-0316 DEAUVILLE BERGÈRE Pages 180, 354 W : 42 inches (107 cm) D : 36 inches (92 cm) H : 35 inches (90 cm)</p>	 <p>60-0319 LE PANACHE Page 15 W : 39 inches (100 cm) D : 26 inches (66 cm) H : 35 inches (89 cm)</p>	 <p>60-0320 CÉZANNE Page 44 W : 185 inches (470 cm) D : 48 inches (123 cm) H : 32 inches (82 cm)</p>
 <p>60-0321 GIVENCHY Page 301 W : 23 inches (59 cm) D : 24 inches (60 cm) H : 24 inches (60 cm)</p>	 <p>60-0324 SABLIER Pages 110, 116 W : 22 inches (57 cm) D : 29 inches (73 cm) H : 33 inches (83 cm)</p>	 <p>60-0325 LAFITE Pages 93, 320 W : 102 inches (260 cm) D : 50 inches (127 cm) H : 32 inches (82 cm)</p>

See www.christopherguy.com for detailed sizes and finishing information.

SEATING IN STYLE

 <p>60-0326 PICCADILLY Page 329 W : 33 inches (83 cm) D : 36 inches (91 cm) H : 32 inches (82 cm)</p>	 <p>60-0327 CHAMPAGNE BERGÈRE Pages 116, 145 W : 35 inches (90 cm) D : 37 inches (93 cm) H : 41 inches (103 cm)</p>	 <p>60-0329 AMELIE Pages 55, 228 W : 52 inches (132 cm) D : 20 inches (52 cm) H : 18 inches (45 cm)</p>
 <p>60-0331 DELON Page 28 W : 94 inches (239 cm) D : 50 inches (128 cm) H : 37 inches (93 cm)</p>	 <p>60-0332 MONACO Page 161 W : 24 inches (60 cm) D : 28 inches (70 cm) H : 35 inches (88 cm)</p>	 <p>60-0333 MOËT GAUCHE Page 223 W : 74 inches (187 cm) D : 35 inches (88 cm) H : 33 inches (85 cm)</p>
 <p>60-0335 LE CHALAND Pages 156, 197 W : 120 inches (305 cm) D : 18 inches (45 cm) H : 18 inches (45 cm)</p>	 <p>60-0337 MCQUEEN Page 68 W : 157 inches (400 cm) D : 54 inches (136 cm) H : 30 inches (76 cm)</p>	 <p>60-0338 AMY Page 387 W : 24 inches (60 cm) D : 22 inches (55 cm) H : 33 inches (83 cm)</p>
 <p>60-0339 MEGÈVE Page 184 W : 23 inches (59 cm) D : 26 inches (67 cm) H : 41 inches (103 cm)</p>	 <p>60-0340 NO 16 Page 62 W : 59 inches (151 cm) D : 59 inches (151 cm) H : 30 inches (75 cm)</p>	 <p>60-0342 GROSVENOR Pages 178, 342 W : 32 inches (81 cm) D : 35 inches (90 cm) H : 31 inches (80 cm)</p>
 <p>60-0344 JACQUELINE Pages 181, 252 W : 28 inches (70 cm) D : 28 inches (70 cm) H : 14 inches (35 cm)</p>	 <p>60-0346 PRÉSIDENTE Pages 157, 160, 182, 262 W : 33 inches (83 cm) D : 30 inches (77 cm) H : 57 inches (144 cm)</p>	 <p>60-0347 VERA Page 34 W : 25 inches (64 cm) D : 28 inches (70 cm) H : 35 inches (88 cm)</p>
 <p>60-0348 BARDOT Pages 37, 214, 338 W : 96 inches (245 cm) D : 33 inches (84 cm) H : 31 inches (78 cm)</p>	 <p>60-0349 LANVIN Pages 42, 54 W : 26 inches (65 cm) D : 69 inches (175 cm) H : 33 inches (83 cm)</p>	 <p>60-0350 COCO Page 22 W : 35 inches (89 cm) D : 35 inches (89 cm) H : 39 inches (99 cm)</p>
 <p>60-0351 LA PAUSA Pages 67, 96 W : 26 inches (67 cm) D : 28 inches (71 cm) H : 35 inches (88 cm)</p>	 <p>60-0352 ESCALOPE Page 127 W : 20 inches (50 cm) D : 15 inches (38 cm) H : 18 inches (45 cm)</p>	 <p>60-0353 DITA Pages 198, 273 W : 91 inches (230 cm) D : 37 inches (94 cm) H : 39 inches (100 cm)</p>
 <p>60-0354 DITA Page 16 W : 110 inches (280 cm) D : 37 inches (94 cm) H : 39 inches (100 cm)</p>	 <p>60-0356 MÉDOC Page 143 W : 60 inches (152 cm) D : 24 inches (62 cm) H : 18 inches (45 cm)</p>	 <p>60-0357 ÉLYSÉE Page 49 W : 78 inches (198 cm) D : 53 inches (135 cm) H : 30 inches (75 cm)</p>
 <p>60-0358 JARDIN DES TUILERIES Page 186 W : 85 inches (216 cm) D : 41 inches (105 cm) H : 39 inches (100 cm)</p>	 <p>60-0359 LA DAME Pages 113, 240 W : 30 inches (77 cm) D : 24 inches (62 cm) H : 31 inches (79 cm)</p>	 <p>60-0360 VERNIER Page 88 W : 51 inches (129 cm) D : 38 inches (96 cm) H : 48 inches (123 cm)</p>
 <p>60-0361 VERNIER Page 278 W : 79 inches (200 cm) D : 38 inches (96 cm) H : 48 inches (123 cm)</p>	 <p>60-0362 VERNIER Page 87 W : 51 inches (129 cm) D : 36 inches (92 cm) H : 33 inches (85 cm)</p>	 <p>60-0363 D'ORSAY Pages 201, 256 W : 17 inches (42 cm) D : 17 inches (42 cm) H : 17 inches (43 cm)</p>

See www.christopherguy.com for detailed sizes and finishing information.

SEATING IN STYLE



60-0364
LE JARDIN
Page 80
W : 29 inches (73 cm)
D : 26 inches (65 cm)
H : 71 inches (180 cm)



60-0365
LE JARDIN
Page 80
W : 29 inches (73 cm)
D : 26 inches (65 cm)
H : 71 inches (180 cm)



60-0366
EMPÈTRÉ
Page 77
W : 29 inches (74 cm)
D : 42 inches (106 cm)
H : 39 inches (99 cm)



60-0367
ANNETTE
Page 263
W : 32 inches (81 cm)
D : 27 inches (68 cm)
H : 31 inches (78 cm)



60-0368
SERAPHINE
Page 315
W : 52 inches (131 cm)
D : 36 inches (91 cm)
H : 47 inches (120 cm)



60-0369
JOSEPHINE
Page 308
W : 21 inches (54 cm)
D : 22 inches (57 cm)
H : 28 inches (71 cm)



60-0370
MARLENE
Page 277
W : 65 inches (165 cm)
D : 44 inches (111 cm)
H : 39 inches (100 cm)



60-0371
IRIBE
Page 264
W : 32 inches (82 cm)
D : 31 inches (78 cm)
H : 30 inches (77 cm)



60-0372
ROTIN
Page 227
W : 33 inches (85 cm)
D : 33 inches (85 cm)
H : 32 inches (82 cm)



60-0373
IRIBE
Page 264
W : 59 inches (150 cm)
D : 31 inches (78 cm)
H : 30 inches (77 cm)



60-0374
ROTIN POUR TROIS
Page 226
W : 92 inches (234 cm)
D : 45 inches (115 cm)
H : 35 inches (90 cm)



60-0376
MISIA
Pages 196, 288
W : 38 inches (96 cm)
D : 35 inches (88 cm)
H : 30 inches (75 cm)



60-0377
MISIA
Pages 153, 289
W : 95 inches (241 cm)
D : 35 inches (88 cm)
H : 30 inches (75 cm)



60-0380
D'ORSAY
Page 99
W : 59 inches (150 cm)
D : 39 inches (100 cm)
H : 16 inches (40 cm)



60-0381
MARTIGNY
Pages 78, 275
W : 110 inches (280 cm)
D : 71 inches (180 cm)
H : 33 inches (85 cm)



60-0382
MARTIGNY
Page 216
W : 110 inches (280 cm)
D : 71 inches (180 cm)
H : 33 inches (85 cm)



60-0384
REVERDY
Pages 24, 297
W : 110 inches (280 cm)
D : 31 inches (80 cm)
H : 33 inches (85 cm)



60-0385
GRETA
Page 327
W : 31 inches (78 cm)
D : 30 inches (76 cm)
H : 30 inches (75 cm)



60-0386
MORZINE
Pages 201, 302, 318
W : 30 inches (77 cm)
D : 35 inches (88 cm)
H : 34 inches (86 cm)



60-0387
MONTPELLIER
Page 256
W : 83 inches (210 cm)
D : 41 inches (104 cm)
H : 33 inches (83 cm)



60-0389
ALEXANDRINE GAUCHE
Page 254
W : 37 inches (93 cm)
D : 33 inches (84 cm)
H : 31 inches (78 cm)



60-0390
ALEXANDRINE DROITE
Page 254
W : 37 inches (93 cm)
D : 33 inches (84 cm)
H : 31 inches (78 cm)



60-0392
BELLOCCO
Page 351
W : 100 inches (253 cm)
D : 33 inches (85 cm)
H : 34 inches (86 cm)



60-0393
SEURAT
Pages 95, 298
W : 36 inches (91 cm)
D : 31 inches (80 cm)
H : 30 inches (76 cm)



60-0394
LA PAUSA
Pages 24, 359
W : 26 inches (67 cm)
D : 28 inches (71 cm)
H : 35 inches (88 cm)



60-0395
NOTRE DAME
Pages 85, 309
W : 38 inches (97 cm)
D : 65 inches (164 cm)
H : 39 inches (100 cm)



60-0396
CHAMPIGNON
Page 344
W : 59 inches (150 cm)
D : 59 inches (150 cm)
H : 31 inches (80 cm)



60-0398
ALEXANDRINE
Page 259
W : 35 inches (88 cm)
D : 34 inches (87 cm)
H : 31 inches (78 cm)



60-0399
SEURAT
Page 293
W : 62 inches (158 cm)
D : 31 inches (80 cm)
H : 30 inches (76 cm)



60-0400
BELLOCCO
Page 368
W : 144 inches (366 cm)
D : 33 inches (85 cm)
H : 38 inches (96 cm)

See www.christopherguy.com for detailed sizes and finishing information.

SEATING IN STYLE



60-0401
CHAUMONT
Page 174

W : 50 inches (127 cm)
D : 36 inches (92 cm)
H : 18 inches (45 cm)



60-0402
MUSETTE
Page 339

W : 31 inches (80 cm)
D : 30 inches (76 cm)
H : 31 inches (80 cm)



60-0403
LE COLBERT
Page 389

W : 95 inches (242 cm)
D : 39 inches (99 cm)
H : 30 inches (77 cm)



60-0404
BABETTE
Pages 127, 364

W : 40 inches (101 cm)
D : 34 inches (87 cm)
H : 31 inches (80 cm)



60-0405
BALSAN
Page 358

W : 108 inches (275 cm)
D : 37 inches (93 cm)
H : 37 inches (95 cm)



60-0406
BALSAN
Page 360

W : 75 inches (190 cm)
D : 36 inches (92 cm)
H : 35 inches (88 cm)



60-0407
CHAMPIGNON
Page 383

W : 59 inches (150 cm)
D : 30 inches (75 cm)
H : 31 inches (80 cm)



60-0408
SEURAT
Pages 211, 299

W : 79 inches (200 cm)
D : 31 inches (80 cm)
H : 30 inches (76 cm)



60-0409
DITTO
Page 199

W : 79 inches (200 cm)
D : 31 inches (80 cm)
H : 30 inches (76 cm)

See www.christopherguy.com for detailed sizes and finishing information.

DINING & OCCASIONAL TABLES



76-0001
HARPER
Page 378
W : 46 inches (116 cm)
D : 29 inches (74 cm)
H : 18 inches (45 cm)



76-0003
PIAGET
Page 374
W : 50 inches (127 cm)
D : 30 inches (77 cm)
H : 14 inches (35 cm)



76-0005
TRIPLETS
Page 59
W : 19 inches (49 cm)
D : 15 inches (39 cm)
H : 28 inches (70 cm)



76-0006
SCATOLA
Page 68
W : 50 inches (127 cm)
D : 30 inches (76 cm)
H : 12 inches (30 cm)



76-0012
HILTON
Page 382
W : 47 inches (120 cm)
D : 31 inches (80 cm)
H : 16 inches (40 cm)



76-0026
FONTAINE
Page 94
W : 94 inches (240 cm)
D : 43 inches (110 cm)
H : 30 inches (75 cm)



76-0045
CHAMONIX
Pages 221, 350
W : 71 inches (181 cm)
D : 23 inches (59 cm)
H : 33 inches (85 cm)



76-0047
LE CARLTON
Page 399
W : 35 inches (90 cm)
D : 27 inches (68 cm)
H : 47 inches (120 cm)



76-0048
LE MEURICE
Page 86
W : 63 inches (160 cm)
D : 24 inches (60 cm)
H : 35 inches (90 cm)



76-0050
VANITY FAIR
Page 91
W : 38 inches (97 cm)
D : 24 inches (60 cm)
H : 53 inches (134 cm)



76-0052
FONTAINE
Page 152
W : 28 inches (70 cm)
D : 28 inches (70 cm)
H : 28 inches (70 cm)



76-0056
HARPER
Page 108
W : 27 inches (68 cm)
D : 27 inches (68 cm)
H : 28 inches (70 cm)



76-0061
ARNAULT
Page 63
W : 47 inches (120 cm)
D : 14 inches (35 cm)
H : 23 inches (58 cm)



76-0062
DUCHAMP
Page 99
W : 69 inches (175 cm)
D : 16 inches (40 cm)
H : 35 inches (90 cm)



76-0064
PIAGET
Page 169
W : 26 inches (65 cm)
D : 26 inches (65 cm)
H : 28 inches (70 cm)



76-0066
PLAZA ATHÈNÉE
Page 113
W : 47 inches (120 cm)
D : 18 inches (45 cm)
H : 35 inches (90 cm)



76-0073
PIAGET
Pages 207, 312, 390
W : 23 inches (59 cm)
D : 19 inches (49 cm)
H : 26 inches (65 cm)



76-0075
CONSTELLATION CONSOLE
Page 112
W : 75 inches (190 cm)
D : 20 inches (50 cm)
H : 35 inches (90 cm)



76-0077
GIOVANNI
Pages 88, 202
W : 31 inches (80 cm)
D : 31 inches (80 cm)
H : 28 inches (70 cm)



76-0084
LE BISTRO
Page 176
W : 41 inches (105 cm)
D : 41 inches (105 cm)
H : 42 inches (106 cm)



76-0085
MOCHA
Page 337
W : 24 inches (60 cm)
D : 24 inches (60 cm)
H : 15 inches (38 cm)



76-0090
PIANA
Page 314
W : 52 inches (133 cm)
D : 12 inches (30 cm)
H : 30 inches (75 cm)



76-0091
BALLE
Page 248
W : 26 inches (65 cm)
D : 26 inches (65 cm)
H : 28 inches (70 cm)



76-0098
HARPER
Page 247
W : 59 inches (151 cm)
D : 59 inches (151 cm)
H : 18 inches (45 cm)



76-0099
HARPER
Page 322
W : 94 inches (240 cm)
D : 54 inches (137 cm)
H : 30 inches (76 cm)



76-0101
NERO
Page 327
W : 41 inches (103 cm)
D : 13 inches (33 cm)
H : 14 inches (35 cm)



76-0103
FONTAINE
Page 244
W : 118 inches (300 cm)
D : 47 inches (120 cm)
H : 30 inches (75 cm)



76-0107
FONTAINE
Page 90
W : 59 inches (150 cm)
D : 22 inches (55 cm)
H : 35 inches (90 cm)



76-0108
FONTAINE
Page 124
W : 79 inches (200 cm)
D : 20 inches (50 cm)
H : 35 inches (90 cm)



76-0109
SASKIA
Page 51
W : 67 inches (170 cm)
D : 24 inches (60 cm)
H : 35 inches (90 cm)

See www.christopherguy.com for detailed sizes and finishing information.

DINING & OCCASSIONAL TABLES

 <p>76-0110 PIAGET Page 123 W : 53 inches (134 cm) D : 19 inches (47 cm) H : 35 inches (90 cm)</p>	 <p>76-0111 HARPER Page 280 W : 43 inches (110 cm) D : 19 inches (47 cm) H : 35 inches (90 cm)</p>	 <p>76-0112 HARPER Pages 219, 300 W : 71 inches (180 cm) D : 19 inches (47 cm) H : 35 inches (90 cm)</p>
 <p>76-0116 MATISSE Page 172 W : 24 inches (60 cm) D : 24 inches (60 cm) H : 28 inches (70 cm)</p>	 <p>76-0118 TABLEAU DE MARTINI Pages 119, 290 W : 26 inches (65 cm) D : 26 inches (65 cm) H : 28 inches (70 cm)</p>	 <p>76-0120 METROPOLITAN Page 233 W : 26 inches (65 cm) D : 26 inches (65 cm) H : 26 inches (65 cm)</p>
 <p>76-0121 CAMELIAS Page 109 W : 19 inches (49 cm) D : 11 inches (29 cm) H : 28 inches (70 cm)</p>	 <p>76-0122 FONTAINE Page 175 W : 26 inches (65 cm) D : 16 inches (40 cm) H : 28 inches (70 cm)</p>	 <p>76-0124 PIAGET Page 375 W : 33 inches (84 cm) D : 33 inches (84 cm) H : 28 inches (70 cm)</p>
 <p>76-0125 HARPER Pages 83, 184, 227 W : 33 inches (84 cm) D : 33 inches (84 cm) H : 28 inches (70 cm)</p>	 <p>76-0129 TATLER Page 368 W : 55 inches (140 cm) D : 35 inches (90 cm) H : 20 inches (50 cm)</p>	 <p>76-0130 PIAGET Page 200 W : 59 inches (150 cm) D : 59 inches (150 cm) H : 14 inches (35 cm)</p>
 <p>76-0137 HESTIA Page 353 W : 47 inches (120 cm) D : 28 inches (70 cm) H : 18 inches (45 cm)</p>	 <p>76-0142 MATISSE Page 140 W : 53 inches (134 cm) D : 30 inches (75 cm) H : 18 inches (45 cm)</p>	 <p>76-0143 MATISSE Page 397 W : 53 inches (134 cm) D : 53 inches (134 cm) H : 18 inches (45 cm)</p>
 <p>76-0144 HARPER Page 105 W : 118 inches (300 cm) D : 57 inches (145 cm) H : 30 inches (76 cm)</p>	 <p>76-0146 FONTAINE Page 98 W : 53 inches (135 cm) D : 53 inches (135 cm) H : 30 inches (75 cm)</p>	 <p>76-0147 FONTAINE Page 369 W : 61 inches (155 cm) D : 61 inches (155 cm) H : 30 inches (75 cm)</p>
 <p>76-0149 GIOVANNI Page 53 W : 24 inches (60 cm) D : 24 inches (60 cm) H : 28 inches (70 cm)</p>	 <p>76-0152 MONTAND Page 122 W : 47 inches (120 cm) D : 26 inches (65 cm) H : 14 inches (35 cm)</p>	 <p>76-0153 CHOPIN Pages 177, 201, 307 W : 19 inches (49 cm) D : 11 inches (29 cm) H : 28 inches (70 cm)</p>
 <p>76-0158 QUATTRO Page 154 W : 42 inches (107 cm) D : 42 inches (107 cm) H : 30 inches (75 cm)</p>	 <p>76-0161 FONTAINE Page 237 W : 177 inches (450 cm) D : 47 inches (120 cm) H : 30 inches (75 cm)</p>	 <p>76-0162 HARPER Page 388 W : 47 inches (120 cm) D : 47 inches (120 cm) H : 18 inches (45 cm)</p>
 <p>76-0163 RAIN FOREST Page 304 W : 110 inches (280 cm) D : 47 inches (120 cm) H : 30 inches (75 cm)</p>	 <p>76-0164 COURCHEVEL Page 44 W : 67 inches (170 cm) D : 39 inches (100 cm) H : 16 inches (40 cm)</p>	 <p>76-0165 OVALESQUE Page 111 W : 28 inches (70 cm) D : 19 inches (47 cm) H : 26 inches (65 cm)</p>
 <p>76-0166 THE ACANTHUS Page 239 W : 59 inches (150 cm) D : 59 inches (150 cm) H : 16 inches (40 cm)</p>	 <p>76-0170 ROBUCHON Page 102 W : 72 inches (183 cm) D : 72 inches (183 cm) H : 30 inches (75 cm)</p>	 <p>76-0171 OVALESQUE Pages 56, 110 W : 28 inches (70 cm) D : 19 inches (47 cm) H : 26 inches (65 cm)</p>

See www.christopherguy.com for detailed sizes and finishing information.

DINING & OCCASSIONAL TABLES

 <p>76-0173 ALBERT BRIDGE Page 251 W : 177 inches (450 cm) D : 47 inches (120 cm) H : 30 inches (75 cm)</p>	 <p>76-0174 VINE Page 398 W : 59 inches (150 cm) D : 59 inches (150 cm) H : 18 inches (45 cm)</p>	 <p>76-0176 ROBUCHON Page 209 W : 63 inches (161 cm) D : 63 inches (161 cm) H : 30 inches (75 cm)</p>
 <p>76-0179 TATLER Page 114 W : 24 inches (60 cm) D : 18 inches (45 cm) H : 26 inches (65 cm)</p>	 <p>76-0181 DALIESQUE Page 100 W : 94 inches (240 cm) D : 43 inches (110 cm) H : 30 inches (75 cm)</p>	 <p>76-0185 NAVOUR Page 166 W : 39 inches (100 cm) D : 39 inches (100 cm) H : 30 inches (76 cm)</p>
 <p>76-0186 NAVOUR Page 243 W : 53 inches (135 cm) D : 53 inches (135 cm) H : 30 inches (76 cm)</p>	 <p>76-0187 VOLUTE Page 133 W : 41 inches (105 cm) D : 17 inches (43 cm) H : 31 inches (80 cm)</p>	 <p>76-0189 AUTOMNE Page 149 W : 67 inches (170 cm) D : 28 inches (70 cm) H : 35 inches (90 cm)</p>
 <p>76-0190 THE ACANTHUS Page 383 W : 51 inches (130 cm) D : 51 inches (130 cm) H : 16 inches (40 cm)</p>	 <p>76-0191 UNE PETITE SIDE TABLE Page 224 W : 24 inches (60 cm) D : 17 inches (43 cm) H : 28 inches (70 cm)</p>	 <p>76-0196 STATUESQUE Pages 120, 301 W : 30 inches (75 cm) D : 19 inches (48 cm) H : 63 inches (159 cm)</p>
 <p>76-0198 FONTAINE Page 155 W : 71 inches (180 cm) D : 71 inches (180 cm) H : 30 inches (75 cm)</p>	 <p>76-0199 GOLDEN GATE Page 372 W : 165 inches (420 cm) D : 47 inches (120 cm) H : 30 inches (75 cm)</p>	 <p>76-0202 HARPER Page 367 W : 79 inches (200 cm) D : 44 inches (112 cm) H : 30 inches (76 cm)</p>
 <p>76-0203 MON BUREAU Page 376 W : 87 inches (220 cm) D : 106 inches (270 cm) H : 31 inches (80 cm)</p>	 <p>76-0208 BALLET Page 189 W : 26 inches (65 cm) D : 26 inches (65 cm) H : 28 inches (70 cm)</p>	 <p>76-0209 MON BUREAU -see website- W : 87 inches (220 cm) D : 106 inches (270 cm) H : 31 inches (80 cm)</p>
 <p>76-0211 HUGO Pages 190, 354 W : 26 inches (65 cm) D : 26 inches (65 cm) H : 26 inches (65 cm)</p>	 <p>76-0212 MARTINI Pages 29, 42, 158 W : 14 inches (36 cm) D : 14 inches (36 cm) H : 28 inches (72 cm)</p>	 <p>76-0217 NIEMEYER Page 171 W : 54 inches (138 cm) D : 54 inches (138 cm) H : 30 inches (75 cm)</p>
 <p>76-0219 CÉLINE Page 310 W : 53 inches (135 cm) D : 53 inches (135 cm) H : 30 inches (76 cm)</p>	 <p>76-0221 CÉLINE Pages 121, 204 W : 65 inches (165 cm) D : 65 inches (165 cm) H : 30 inches (76 cm)</p>	 <p>76-0223 CÉLINE Page 346 W : 75 inches (190 cm) D : 75 inches (190 cm) H : 30 inches (76 cm)</p>
 <p>76-0225 VOLTAIRE Page 45 W : 10 inches (26 cm) D : 18 inches (45 cm) H : 22 inches (56 cm)</p>	 <p>76-0226 BOULEVARD Pages 148, 198, 205 W : 59 inches (150 cm) D : 43 inches (110 cm) H : 30 inches (76 cm)</p>	 <p>76-0227 TÊTE-À-TÊTE Page 33 W : 54 inches (136 cm) D : 34 inches (86 cm) H : 14 inches (35 cm)</p>
 <p>76-0228 OCTAÈDRE Pages 139, 338 W : 46 inches (116 cm) D : 39 inches (100 cm) H : 14 inches (35 cm)</p>	 <p>76-0229 ALSACE Page 295 W : 24 inches (60 cm) D : 16 inches (40 cm) H : 24 inches (60 cm)</p>	 <p>76-0231 DIAMANT Pages 48, 208, 293 W : 28 inches (70 cm) D : 19 inches (47 cm) H : 26 inches (65 cm)</p>

See www.christopherguy.com for detailed sizes and finishing information.

DINING & OCCASSIONAL TABLES

	<p>76-0234 JULES Pages 226, 318 W : 31 inches (80 cm) D : 31 inches (80 cm) H : 31 inches (80 cm)</p>		<p>76-0235 BIRKIN Pages 24, 195, 263, 380 W : 26 inches (65 cm) D : 26 inches (65 cm) H : 26 inches (65 cm)</p>		<p>76-0236 CONTRE-PIED Pages 164, 285 W : 16 inches (40 cm) D : 16 inches (40 cm) H : 24 inches (60 cm)</p>
	<p>76-0239 LOMBARDI Page 393 W : 63 inches (161 cm) D : 63 inches (161 cm) H : 15 inches (37 cm)</p>		<p>76-0240 MILLEFEUILLES Page 296 W : 26 inches (65 cm) D : 26 inches (65 cm) H : 28 inches (70 cm)</p>		<p>76-0242 MILLEFEUILLES Pages 89, 146 W : 59 inches (150 cm) D : 59 inches (150 cm) H : 18 inches (45 cm)</p>
	<p>76-0244 MOREAU Page 362 W : 51 inches (130 cm) D : 31 inches (80 cm) H : 16 inches (40 cm)</p>		<p>76-0245 MOREAU Page 379 W : 51 inches (130 cm) D : 51 inches (130 cm) H : 16 inches (40 cm)</p>		<p>76-0247 DIAMANT Pages 387, 396 W : 28 inches (70 cm) D : 19 inches (47 cm) H : 26 inches (65 cm)</p>
	<p>76-0248 ANTOINETTE Page 220 W : 26 inches (65 cm) D : 26 inches (67 cm) H : 26 inches (65 cm)</p>		<p>76-0249 HARDOUIN Page 345 W : 51 inches (130 cm) D : 28 inches (70 cm) H : 16 inches (40 cm)</p>		<p>76-0250 ADRIENNE Pages 20, 257 W : 43 inches (110 cm) D : 16 inches (40 cm) H : 31 inches (80 cm)</p>
	<p>76-0252 ROQUEBRUNE Pages 187, 356 W : 33 inches (84 cm) D : 20 inches (51 cm) H : 28 inches (72 cm)</p>		<p>76-0254 CERCEAU Page 357 W : 59 inches (150 cm) D : 22 inches (55 cm) H : 35 inches (90 cm)</p>		<p>76-0255 AQUITAINE Pages 26, 255 W : 63 inches (159 cm) D : 31 inches (79 cm) H : 36 inches (91 cm)</p>
	<p>76-0256 VALLET GAUCHE Page 384 W : 28 inches (70 cm) D : 18 inches (46 cm) H : 26 inches (66 cm)</p>		<p>76-0257 PAVLOVICH Page 272 W : 29 inches (74 cm) D : 18 inches (46 cm) H : 28 inches (70 cm)</p>		<p>76-0258 LECLAIR Page 203 W : 59 inches (150 cm) D : 22 inches (55 cm) H : 35 inches (90 cm)</p>
	<p>76-0260 FLOURISH Pages 240, 254, 333 W : 65 inches (165 cm) D : 31 inches (80 cm) H : 14 inches (35 cm)</p>		<p>76-0261 DRESSAGE Pages 193, 278 W : 55 inches (140 cm) D : 31 inches (80 cm) H : 13 inches (34 cm)</p>		<p>76-0263 AZURE Pages 212, 254, 298 W : 20 inches (50 cm) D : 20 inches (50 cm) H : 28 inches (70 cm)</p>
	<p>76-0264 AMIOT Pages 118, 329, 342 W : 61 inches (156 cm) D : 33 inches (85 cm) H : 14 inches (35 cm)</p>		<p>76-0268 MILLEFEUILLES Page 271 W : 57 inches (146 cm) D : 17 inches (43 cm) H : 35 inches (90 cm)</p>		<p>76-0269 COCTEAU Pages 216, 268, 302 W : 63 inches (160 cm) D : 63 inches (160 cm) H : 15 inches (38 cm)</p>
	<p>76-0272 LECLAIR Page 347 W : 47 inches (120 cm) D : 31 inches (80 cm) H : 14 inches (35 cm)</p>		<p>76-0273 TURIN Page 359 W : 47 inches (120 cm) D : 28 inches (70 cm) H : 12 inches (30 cm)</p>		<p>76-0274 TURIN Page 394 W : 47 inches (120 cm) D : 47 inches (120 cm) H : 12 inches (30 cm)</p>
	<p>76-0276 GIACOMETTI Page 283 W : 24 inches (60 cm) D : 24 inches (60 cm) H : 26 inches (65 cm)</p>		<p>76-0278 BIZET Page 270 W : 47 inches (120 cm) D : 47 inches (120 cm) H : 30 inches (75 cm)</p>		<p>76-0279 FARRENC Page 361 W : 43 inches (110 cm) D : 20 inches (50 cm) H : 35 inches (90 cm)</p>

See www.christopherguy.com for detailed sizes and finishing information.

DINING & OCCASSIONAL TABLES



76-0280
FARRENC
Page 286
W : 59 inches (150 cm)
D : 20 inches (50 cm)
H : 35 inches (90 cm)



76-0281
BOULEVARD
Pages 136, 294
W : 98 inches (250 cm)
D : 47 inches (120 cm)
H : 30 inches (76 cm)



76-0286
COCCINELLE
Page 381
W : 47 inches (120 cm)
D : 31 inches (80 cm)
H : 13 inches (34 cm)



76-0287
CRISTAUX POUR HUIT
Pages 287, 392
W : 98 inches (250 cm)
D : 40 inches (101 cm)
H : 30 inches (76 cm)



76-0288
CRISTAUX POUR DIX
Page 335
W : 118 inches (300 cm)
D : 40 inches (101 cm)
H : 30 inches (76 cm)



76-0289
SERRA
Page 326
W : 102 inches (260 cm)
D : 18 inches (45 cm)
H : 31 inches (80 cm)



76-0290
SERRA
Page 128
W : 126 inches (320 cm)
D : 47 inches (120 cm)
H : 30 inches (75 cm)



76-0291
MARDI GRAS
Page 352
W : 79 inches (200 cm)
D : 39 inches (100 cm)
H : 14 inches (35 cm)



76-0292
SERRA
Page 324
W : 79 inches (200 cm)
D : 18 inches (45 cm)
H : 31 inches (80 cm)



76-0293
NIEMEYER
Pages 23, 331
W : 61 inches (155 cm)
D : 61 inches (155 cm)
H : 30 inches (75 cm)



76-0296
CHEZ HARRODS
Page 279
W : 28 inches (70 cm)
D : 19 inches (48 cm)
H : 28 inches (72 cm)



76-0297
VALLET DROITE
Pages 364, 384
W : 28 inches (70 cm)
D : 18 inches (46 cm)
H : 26 inches (66 cm)



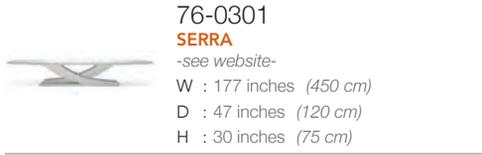
76-0298
PARISIAN GRAFFITI
Pages 78, 315
W : 50 inches (128 cm)
D : 50 inches (128 cm)
H : 16 inches (40 cm)



76-0299
PARISIAN GRAFFITI
Pages 296, 389
W : 71 inches (180 cm)
D : 71 inches (180 cm)
H : 16 inches (40 cm)



76-0300
AMARANTE
Page 395
W : 47 inches (120 cm)
D : 20 inches (50 cm)
H : 54 inches (138 cm)



76-0301
SERRA
-see website-
W : 177 inches (450 cm)
D : 47 inches (120 cm)
H : 30 inches (75 cm)



76-0302
PARISIAN GRAFFITI
Page 370
W : 50 inches (128 cm)
D : 50 inches (128 cm)
H : 16 inches (40 cm)



76-0303
BIZET
Page 381
W : 54 inches (138 cm)
D : 54 inches (138 cm)
H : 30 inches (75 cm)



76-0307
DOUBLE PARISIAN GRAFFITI
Page 365
W : 79 inches (200 cm)
D : 44 inches (112 cm)
H : 16 inches (40 cm)



76-0308
DOUBLE PARISIAN GRAFFITI
-see website-
W : 102 inches (260 cm)
D : 50 inches (128 cm)
H : 16 inches (40 cm)



76-0309
DELANO
Page 289
W : 43 inches (110 cm)
D : 43 inches (110 cm)
H : 29 inches (74 cm)



76-0314
TOULOUSE
Page 199
W : 43 inches (110 cm)
D : 43 inches (110 cm)
H : 29 inches (74 cm)

See www.christopherguy.com for detailed sizes and finishing information.

CABINETS, DESKS, CHESTS & DISPLAY CABINETS

 <p>83-0003 PROUST Page 52 W : 47 inches (120 cm) D : 26 inches (65 cm) H : 34 inches (87 cm)</p>	 <p>83-0004 LONGINES Page 156 W : 74 inches (189 cm) D : 26 inches (65 cm) H : 30 inches (77 cm)</p>	 <p>83-0005 MON BUREAU D'ÉCRITURE Page 160 W : 71 inches (180 cm) D : 31 inches (80 cm) H : 30 inches (75 cm)</p>
 <p>83-0006 PROUST Page 92 W : 39 inches (100 cm) D : 18 inches (45 cm) H : 34 inches (87 cm)</p>	 <p>83-0007 LE BUREAU DE PRÉSIDENT Pages 21, 230 W : 102 inches (260 cm) D : 40 inches (102 cm) H : 30 inches (75 cm)</p>	 <p>83-0008 MON BUREAU Page 35 W : 91 inches (230 cm) D : 40 inches (102 cm) H : 30 inches (76 cm)</p>
 <p>83-0010 NOZIERE Pages 182, 262 W : 71 inches (181 cm) D : 34 inches (86 cm) H : 30 inches (76 cm)</p>	 <p>83-0011 AMARANTE Page 135 W : 47 inches (120 cm) D : 20 inches (50 cm) H : 30 inches (76 cm)</p>	 <p>84-0019 MONTMARTRE Page 46 W : 39 inches (100 cm) D : 22 inches (55 cm) H : 34 inches (86 cm)</p>
 <p>84-0020 SILK-CUT Page 229 W : 32 inches (81 cm) D : 20 inches (50 cm) H : 28 inches (71 cm)</p>	 <p>84-0021 SILK-CUT Page 225 W : 32 inches (81 cm) D : 20 inches (50 cm) H : 46 inches (116 cm)</p>	 <p>84-0024 LA RIVE Page 81 W : 40 inches (101 cm) D : 20 inches (51 cm) H : 35 inches (90 cm)</p>
 <p>84-0025 ODÉON Page 188 W : 26 inches (66 cm) D : 20 inches (52 cm) H : 28 inches (70 cm)</p>	 <p>84-0026 PETIT NO 5 Page 126 W : 25 inches (64 cm) D : 16 inches (40 cm) H : 24 inches (60 cm)</p>	 <p>84-0030 CÔTE BASQUE Page 238, 365 W : 28 inches (70 cm) D : 20 inches (52 cm) H : 28 inches (70 cm)</p>
 <p>85-0011 MONTMARTRE Pages 76, 311 W : 89 inches (226 cm) D : 22 inches (55 cm) H : 34 inches (86 cm)</p>	 <p>85-0012 KENSINGTON Page 319 W : 81 inches (206 cm) D : 24 inches (60 cm) H : 40 inches (102 cm)</p>	 <p>85-0021 HARPER Page 323 W : 81 inches (205 cm) D : 18 inches (45 cm) H : 25 inches (64 cm)</p>
 <p>85-0022 MONTRouGE Page 170 W : 79 inches (200 cm) D : 25 inches (64 cm) H : 28 inches (72 cm)</p>	 <p>85-0023 SAINT-GERMAIN Page 27 W : 82 inches (208 cm) D : 22 inches (55 cm) H : 39 inches (99 cm)</p>	 <p>85-0025 NO 5 Page 206 W : 61 inches (154 cm) D : 20 inches (52 cm) H : 35 inches (90 cm)</p>
 <p>85-0027 RIVOLI Page 82 W : 104 inches (264 cm) D : 24 inches (61 cm) H : 30 inches (76 cm)</p>	 <p>85-0029 RIVOLI Page 167 W : 104 inches (264 cm) D : 24 inches (61 cm) H : 41 inches (103 cm)</p>	 <p>85-0030 RIVOLI Pages 106, 334 W : 80 inches (203 cm) D : 24 inches (61 cm) H : 30 inches (76 cm)</p>
 <p>85-0032 RIVOLI Page 222 W : 80 inches (203 cm) D : 24 inches (61 cm) H : 41 inches (103 cm)</p>	 <p>85-0033 PETRUS Page 130 W : 42 inches (106 cm) D : 20 inches (52 cm) H : 35 inches (90 cm)</p>	 <p>85-0034 OISEAUX Page 39 W : 83 inches (210 cm) D : 27 inches (68 cm) H : 34 inches (87 cm)</p>
 <p>85-0036 CÔTE BASQUE Page 31 W : 39 inches (100 cm) D : 19 inches (48 cm) H : 35 inches (90 cm)</p>	 <p>85-0038 RIVIERA Pages 84, 249 W : 75 inches (190 cm) D : 22 inches (55 cm) H : 31 inches (80 cm)</p>	 <p>85-0039 PETIT-MONTRouGE Page 317 W : 50 inches (126 cm) D : 19 inches (49 cm) H : 33 inches (84 cm)</p>

See www.christopherguy.com for detailed sizes and finishing information.

CABINETS, DESKS, CHESTS & DISPLAY CABINETS



85-0040
ESTAMPES
 Page 330
 W : 49 inches (124 cm)
 D : 27 inches (68 cm)
 H : 34 inches (87 cm)



85-0041
PETRUS
 Page 312
 W : 80 inches (203 cm)
 D : 20 inches (52 cm)
 H : 35 inches (90 cm)



85-0042
SAINT-GERMAIN
 Page 363
 W : 83 inches (212 cm)
 D : 22 inches (55 cm)
 H : 20 inches (50 cm)



87-0005
SACRÉ-COEUR
 Page 244
 W : 33 inches (85 cm)
 D : 14 inches (35 cm)
 H : 78 inches (198 cm)



87-0006
LES ÉTAGÈRES
 Page 386
 W : 33 inches (85 cm)
 D : 14 inches (35 cm)
 H : 78 inches (198 cm)



88-0003
FABERGÉ
 Page 75
 W : 28 inches (70 cm)
 D : 18 inches (46 cm)
 H : 61 inches (154 cm)



88-0007
MADemoiselle ETAGÈRE
 Page 60
 W : 35 inches (90 cm)
 D : 20 inches (51 cm)
 H : 79 inches (201 cm)



88-0008
MADemoiselle VITRINE
 Pages 40, 74
 W : 35 inches (90 cm)
 D : 20 inches (51 cm)
 H : 79 inches (201 cm)



88-0010
CHEZ HARRODS
 Page 147
 W : 55 inches (140 cm)
 D : 24 inches (60 cm)
 H : 73 inches (185 cm)



88-0013
SAN MARINO
 Pages 92, 332
 W : 50 inches (126 cm)
 D : 21 inches (54 cm)
 H : 92 inches (234 cm)



88-0015
SAN MARINO
 Page 378
 W : 50 inches (126 cm)
 D : 21 inches (54 cm)
 H : 92 inches (234 cm)

See www.christopherguy.com for detailed sizes and finishing information.

LIGHTING

	<p>90-0001 OPÉRA Page 36 W : 24 inches (61 cm) D : 11 inches (27 cm) H : 63 inches (160 cm)</p>		<p>90-0003 SAINT-HONORÉ Pages 244, 306 W : 32 inches (82 cm) D : 12 inches (30 cm) H : 19 inches (49 cm)</p>		<p>90-0007 LE CHRIS-CROSS Pages 91, 198 W : 16 inches (40 cm) D : 5 inches (13 cm) H : 21 inches (54 cm)</p>
	<p>90-0009 SÖHNE Pages 106, 166, 322 W : 16 inches (40 cm) D : 5 inches (13 cm) H : 55 inches (140 cm)</p>		<p>90-0010 LUMINOX Pages 65, 342 W : 46 inches (116 cm) D : 46 inches (116 cm) H : 47 inches (120 cm)</p>		<p>90-0011 LUMINOX Pages 63, 136, 220 W : 44 inches (111 cm) D : 44 inches (111 cm) H : 28 inches (72 cm)</p>
	<p>90-0012 LUMINOX Pages 142, 205 W : 28 inches (72 cm) D : 28 inches (72 cm) H : 27 inches (69 cm)</p>		<p>90-0016 D'OR Page 213 W : 24 inches (60 cm) D : 24 inches (60 cm) H : 61 inches (156 cm)</p>		<p>90-0017 D'OR Page 34 W : 14 inches (35 cm) D : 14 inches (35 cm) H : 28 inches (70 cm)</p>
	<p>90-0018 MIDUS Page 226 W : 18 inches (45 cm) D : 18 inches (45 cm) H : 44 inches (113 cm)</p>		<p>90-0019 LE WALTZ Pages 76, 167 W : 46 inches (117 cm) D : 46 inches (117 cm) H : 48 inches (122 cm)</p>		<p>90-0020 LE WALTZ Pages 64, 179, 311 W : 46 inches (117 cm) D : 46 inches (117 cm) H : 28 inches (72 cm)</p>
	<p>90-0022 HUIT Pages 159, 260, 384 W : 28 inches (70 cm) D : 16 inches (40 cm) H : 31 inches (80 cm)</p>		<p>90-0023 TORCHE Pages 49, 77, 154 W : 16 inches (40 cm) D : 5 inches (13 cm) H : 22 inches (57 cm)</p>		<p>90-0024 MIDUS Pages 172, 187, 232 W : 17 inches (44 cm) D : 17 inches (44 cm) H : 75 inches (190 cm)</p>
	<p>90-0025 CASCADE Page 170 W : 24 inches (60 cm) D : 11 inches (28 cm) H : 24 inches (61 cm)</p>		<p>90-0029 LAC SWAN Pages 18, 156, 308 W : 24 inches (60 cm) D : 24 inches (60 cm) H : 61 inches (156 cm)</p>		<p>90-0030 JAVELOT Page 73 W : 24 inches (60 cm) D : 24 inches (60 cm) H : 61 inches (156 cm)</p>
	<p>90-0033 LANGE Page 169 W : 18 inches (45 cm) D : 18 inches (45 cm) H : 33 inches (83 cm)</p>		<p>90-0034 KUDU Pages 72, 108, 141, 285 W : 16 inches (40 cm) D : 5 inches (13 cm) H : 26 inches (65 cm)</p>		<p>90-0035 GIORGETTE Pages 211, 317 W : 18 inches (45 cm) D : 12 inches (30 cm) H : 41 inches (103 cm)</p>
	<p>90-0038 CAP RIVERIA Pages 94, 102, 336 W : 59 inches (150 cm) D : 59 inches (150 cm) H : 66 inches (167 cm)</p>		<p>90-0040 BRANCHEMENT Page 16 W : 16 inches (41 cm) D : 7 inches (17 cm) H : 50 inches (128 cm)</p>		<p>90-0041 COLOMBE GAUCHE Pages 206, 397 W : 20 inches (50 cm) D : 20 inches (50 cm) H : 30 inches (75 cm)</p>
	<p>90-0042 COLOMBE DROITE Page 206 W : 20 inches (50 cm) D : 20 inches (50 cm) H : 30 inches (75 cm)</p>		<p>90-0043 MIGNON Pages 144, 217 W : 22 inches (55 cm) D : 22 inches (55 cm) H : 56 inches (142 cm)</p>		<p>90-0045 OVALESQUE Pages 19, 55, 96, 192 W : 28 inches (70 cm) D : 19 inches (47 cm) H : 54 inches (136 cm)</p>
	<p>90-0046 RENÉ Page 219 W : 20 inches (50 cm) D : 20 inches (50 cm) H : 36 inches (92 cm)</p>		<p>90-0047 DÉCOLLETAGE Pages 15, 75, 116 W : 16 inches (40 cm) D : 5 inches (13 cm) H : 24 inches (62 cm)</p>		<p>90-0051 CONSTELLATIONS Pages 132, 287, 352 W : 16 inches (40 cm) D : 5 inches (13 cm) H : 37 inches (93 cm)</p>

See www.christopherguy.com for detailed sizes and finishing information.

LIGHTING



90-0053
ILLUMINER
Pages 78, 194
W : 20 inches (50 cm)
D : 20 inches (50 cm)
H : 59 inches (150 cm)



90-0054
CORAIL D'OR
Pages 50, 268
W : 16 inches (40 cm)
D : 5 inches (13 cm)
H : 24 inches (60 cm)



90-0055
FOUDRE
Page 151
W : 16 inches (40 cm)
D : 5 inches (13 cm)
H : 23 inches (59 cm)



90-0057
ANNECY
Page 333
W : 16 inches (40 cm)
D : 16 inches (40 cm)
H : 57 inches (145 cm)



90-0060
DENTELLE
Page 351
W : 12 inches (30 cm)
D : 12 inches (30 cm)
H : 26 inches (66 cm)



90-0061
BOIS DE BOULOGNE
Page 257
W : 20 inches (50 cm)
D : 20 inches (50 cm)
H : 23 inches (58 cm)



90-0062
MAYFAIR
Page 277
W : 8 inches (20 cm)
D : 3 inches (8 cm)
H : 17 inches (43 cm)



90-0063
LIGHTNING
Page 362
W : 9 inches (24 cm)
D : 5 inches (13 cm)
H : 30 inches (76 cm)



90-0068
OBELISK
Page 393
W : 14 inches (35 cm)
D : 14 inches (35 cm)
H : 28 inches (70 cm)



90-0069
MIGNON
Pages 146, 356
W : 14 inches (35 cm)
D : 14 inches (35 cm)
H : 28 inches (70 cm)



90-0070
OBELISK
Page 274
W : 19 inches (48 cm)
D : 19 inches (48 cm)
H : 59 inches (150 cm)



90-0071
DENTELLE
Page 359
W : 25 inches (64 cm)
D : 25 inches (64 cm)
H : 64 inches (162 cm)



90-0072
ÉCLAIRAGE
Page 203, 279
W : 20 inches (50 cm)
D : 20 inches (50 cm)
H : 61 inches (155 cm)

See www.christopherguy.com for detailed sizes and finishing information.



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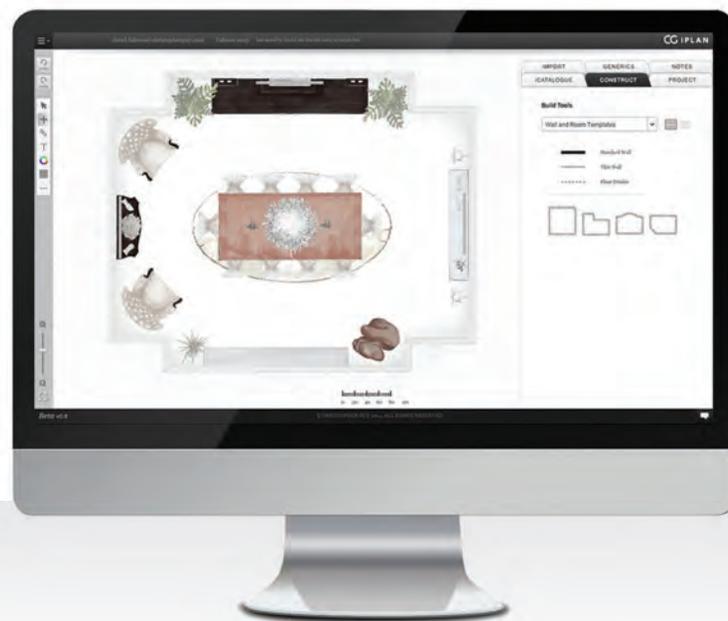
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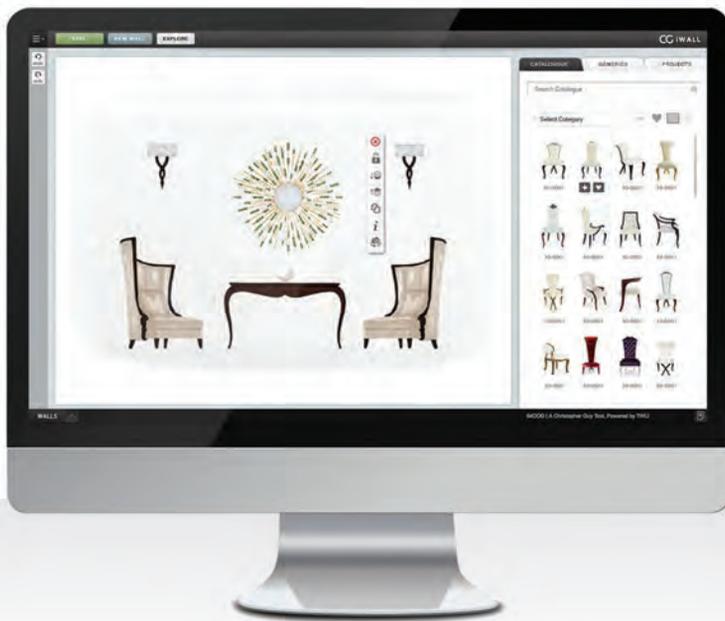
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BEHIND THE SCENES...



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REGISTERED PATENTS

Chris-X/Chris-cross ornamental chair leg designs are protected by the following patents:

US Patent No. D2005/1200/C

D2005/1199/E

EU Patent No. 000373568-0001

000373568-0002